



Helsinki Literary Agency *Foreign Rights List* Autumn 2022

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Turmoils and trials

The Disciple

“*The Disciple* tells in a thriller-like way about the rage of those who are invisible in our society.”¹

Destruction

“*Destruction* is an ingeniously constructed depiction of power.”²

Matara

“Reading *Matara* is major and momentous, like having the chance to witness ideas that have been incubating for decades come to fruition.”³

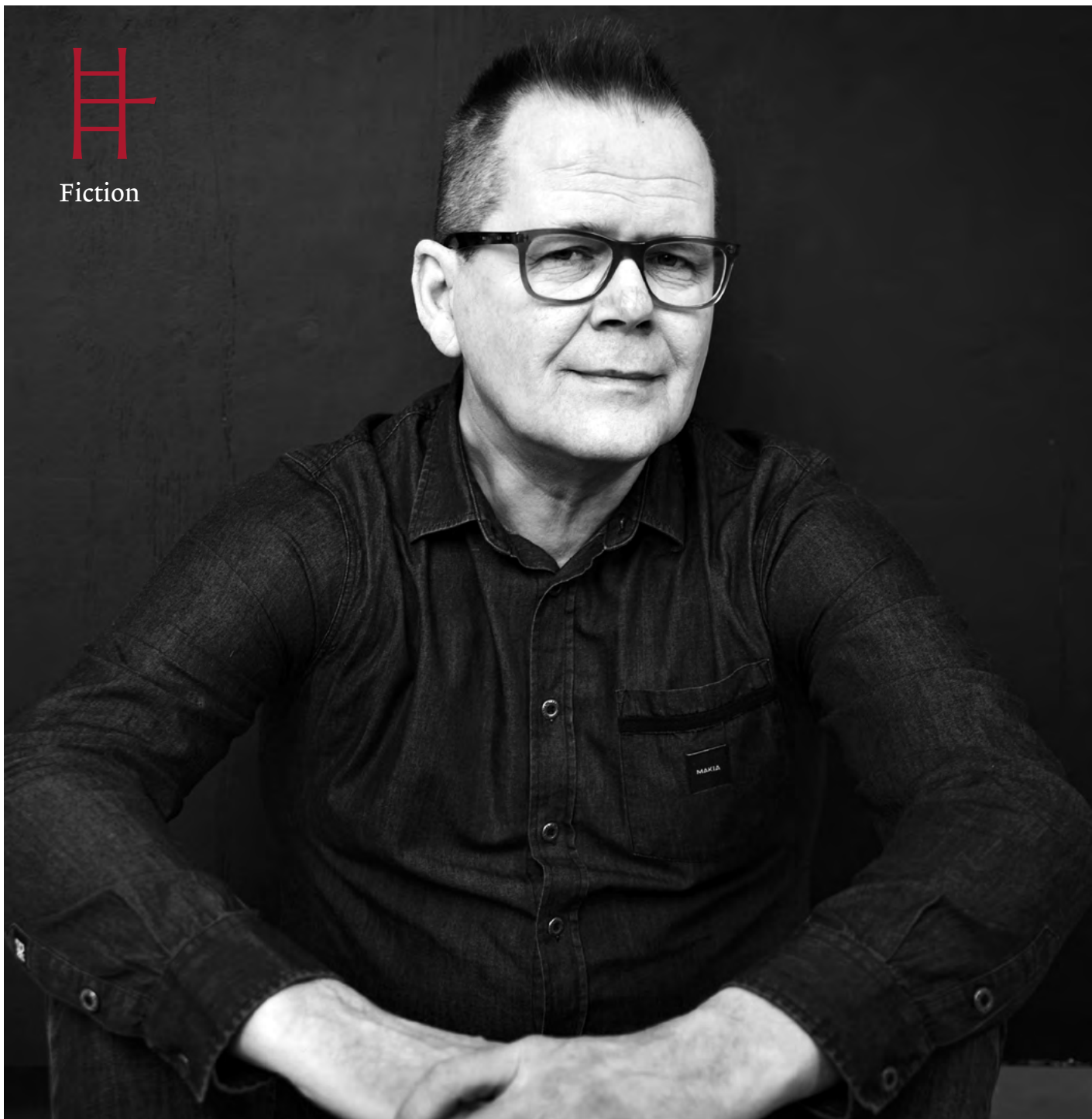
101 Ways to Kill Your Husband

“In *101 Ways to Kill Your Husband*, language makes a statement.”⁴

¹Hämeen Sanomat newspaper ²Editor Antti Arnkil ³Helsingin Sanomat newspaper ⁴Turun Sanomat newspaper



Fiction



© Laura Malmivaara

Kari Hotakainen (b. 1957) brought his distinctive, personal voice to the Finnish literary scene in 1982. Since then he has published over 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courrier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. He's first nonfiction book, *The Unknown Kimi Räikkönen* (2018) is the best-selling Finnish nonfiction work of all times with over 200,000 sold copies in Finland and over 100,000 abroad. It has been sold to 13 languages so far.

Kari Hotakainen

The Disciple

*“Give me a crowbar when I can’t find the keys.
Don’t use soft words if hard ones are at hand.”*

Over the course of three days, the life Maria has lived snowballs into a chain of events – an unraveling and a settling of scores that drive her to the abandoned service station where she used to work. As a SWAT team surrounds the station, she demands her three abductees confess their sins.

That evening, I open the bag in the gloom of my container and pull out the gun. It feels heavy, permanent. I specifically wanted a Colt because my biological father used to smoke Colts. The association is silly and romantic, but that’s not the point. The important thing is now I can be sure that if my words lose their effectiveness, I have other means of continuing the conversation.

Translated by Kristian London

The Disciple is a ferocious novel about social exclusion, revenge, and the search for connection. It runs on a thriller’s revs, the pulse of Maria’s heart. Over the course of the three days, Maria settles accounts in a way that forces the reader to think about the meaning of life, the problems inherent in a middle-class lifestyle, and the part we play as individuals on the final precipice of an era.

*“The rhetorical blades of *The Disciple* strike with precision, and a dark, laconic humor sustains the work.”*

Helsingin Sanomat newspaper

“The Disciple is a statement that has no interest in turning into a conversation – this is one of the remarkable things about it. [...] This may be the best Hotakainen I’ve ever read, or at least the most pugnacious.”

Suomen Kuvalehti magazine



Opetuslapsi

Siltala Publishing, 2022, 271 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

ALSO AVAILABLE

See the backlist, pp. 72–73.



Fiction



© Marek Sabogal

Iida Rauma (b. 1984) is an author living in the city of Turku. Her debut novel *The Book of Disappearances* was published in 2011 and nominated for the Helsingin Sanomat Literature Prize. Her 2015 novel *On Sex and Mathematics* was nominated for the European Union Prize for Literature and won both the Kalevi Jännti Prize and the Torch-bearer Prize. Her third novel, *Destruction* (2022), has been received with rave reviews.

Iida Rauma

Destruction

A case study of a person who was nearly destroyed, a city destroyed time and time again, and a planet that is being destroyed right now.

While jogging at night, A sees a familiar figure at the city's desolate fringes and realizes nothing ends, nothing is over. So begins a breathless, desperate attempt to hunt down and escape the past across the ravaged city of Turku, into the water-damaged classrooms of the 1990s and a darkness for which there are no words but still must be expressed.

Destruction asks how one can write about oneself if one's own self has been shattered. How can we document the horrors of one's childhood in a culture where adults hate children and want to erase the traces of past wrongs?

Iida Rauma's third novel succeeds at the impossible. The furious urge to remember, a love for the marvelous history of a burned and demolished city as well as pain that strikes at the core are woven into a stunning tableau of violence, its rings spreading out to the ends of the earth.

Destruction demonstrates the ability of literature to tell the truth when all other ways of speaking have been denied or condemned as lunacy.

"The depiction of bullying is this novel's cold, hard core. The 200-page passage can be considered a literary masterpiece and utterly unique."
Suomen Kuvalehti magazine

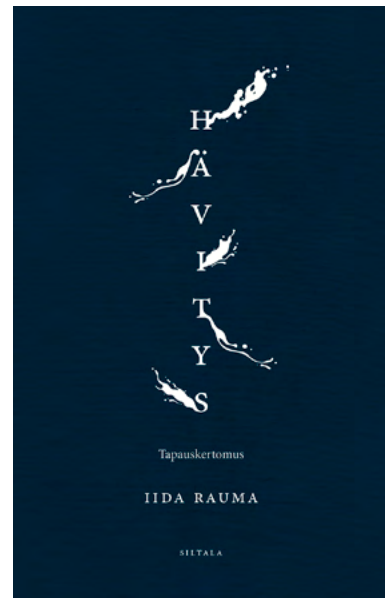
"Destruction is first and foremost an artistic endeavor, a novel in complete control of its idiom, and as such a stunning tour de force. [...] Destruction alternates between varying narrative techniques and registers, maintaining its intensity all the while, and complements fiction with facts, facts with a vivid experientiality."

Helsingin Sanomat newspaper

ALSO AVAILABLE

The Book of Disappearances (Katoamisen kirja, 2011)

On Sex and Mathematics (Seksistä ja matematiikasta, 2015)



Hävitys

Siltala Publishing, 2022, 400 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Liisa Takala

Matias Riikonen (b. 1989) is an author whose novel *The Gull with Four Wings* (2012) was a nominee for the Helsingin Sanomat Literature Prize. His second novel *Grand Fugue* and prose notebook *Orbit* (2017) were Toisinkoinen Award nominees and awarded the Kalevi Jäntti Prize. *The Night Porter's Rounds* (2019) was a nominee for the Jarkko Laine Prize. *Matara* (2021) was nominated for the Finlandia Prize and the Runeberg Prize, and it won the Torch-bearer Prize, an award given to a novel with most international potential.

Matias Riikonen

Matara

*When boys play wargames,
everything happens here and now.*

With the cruel nations of yore prowling the borders of the Republic of Matara, neither birthright nor wealth excuse one from the military drills that ensure the realm's safety.

Under the guidance of his older brother, a young boy trains to be a scout. While spying, the pair come upon an enemy camp: war is at hand.

In the evening, they return to the academy to rest.

Matara is the story of boys who spend their summers building realms of their own. Senators scheme in togas made of sheets, mannequins make for wives, and circus entertainments are devised to thrill the charcoal-whiskered rabble. A blow from a wooden sword means a death from which there is no return. And foreign people are treated the way they generally are—pitilessly.

Matias Riikonen's fourth novel takes children seriously in a way few other works have. In Riikonen's hands, the bird-song-filled woods of early summer and the boys' violence and tenderness meld into superb, startling literature. At times one forgets one is reading a portrayal of boys at play; at others, one fears one is reading a description of reality.

Matara has been awarded the Torch-bearer Prize, it was a nominee for Finland's biggest literary award Finlandia and is currently a nominee for the Runeberg Prize.

"Matias Riikonen writes about the boys' wargames as if they were the most important thing in the world. The result is a magnificent work, among the best contemporary Finnish prose."

Suomen Kuvalehti magazine



Matara

Teos Publishers, 2021, 310 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Jensen & Dalgaard; World
French, Bourgois; German, Karl Rauch
Verlag; Hungary, Metropolis Media

ALSO AVAILABLE

The Night Porter's Rounds (Iltavahtimestarin kierrokset, 2019)

TORCH-BEARER PRIZE 2021

NOMINEE FOR THE FINLANDIA PRIZE 2021

NOMINEE FOR THE RONEBERG PRIZE 2022



Fiction



© Laura Malmivaara

Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. Sinikka Vuola (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jännti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.

Laura Lindstedt & Sinikka Vuola

101 Ways to Kill Your Husband

An Oulipo-esque murder mystery that twists a real-life tragedy into 101 wild and meticulous poses.

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of a crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies – 101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

“Laura Lindstedt and Sinikka Vuola’s book 101 Ways to Kill Your Husband shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”

Helsingin Sanomat newspaper



101 tapaa tappaa aviomies

Siltala Publishers, 2022, 202 pp.

READING MATERIAL

Finnish original, English sample,
French sample, German sample

RIGHTS SOLD

World French, Gallimard

Breezes from the past

The Light and the Flame

“*The Light and the Flame* has an ease and passion but also a severity and power that make reading it an unmitigated pleasure.”¹

Before the Birds

“*Before the Birds* expands the understanding of what it means – and how it feels – to leave everything behind.”²

Cotton Mill trilogy

“The text oozes romance, but it also shows proficiency in the bourgeois life of the 1880s.”³

Home

“The women in *Home* are no weak little blossoms, but stubborn and persistent in their barren surroundings.”⁴

The Rat Saint

“*The Rat Saint* is the story of an artist developing to maturity and a lofty hymn to forbidden, impossible love.”⁵

Passion

“*Passion* is the glittering, golden crown of the literary season.”⁶

¹National broadcasting company Svenska YLE ²Helsingin Sanomat newspaper ³Maaseudun tulevaisuus newspaper

⁴Dagens Nyheter newspaper ⁵Helsingin Sanomat newspaper ⁶Helsingin Sanomat newspaper



Fiction



© Cata Portin | Förlaget

Ulla-Lena Lundberg (b. 1947) is an acclaimed Finland-Swedish author who has published more than twenty works of fiction and nonfiction. She has been awarded numerous prizes for her work, including Finland's State Literary Prize in 1971, 1982 and 1992, the Swedish Academy's Finland Prize in 1990, the Finlandia Prize for her novel *Ice* in 2012 and the Runeberg Prize in 1998. She has been shortlisted for the Nordic Council's Literature Prize three times and the Finlandia Prize four times.

Ulla-Lena Lundberg

Light and Flame

*Stirring events shape a grand novel
by one of Finland's foremost authors.*

It's August 1852, and the city of Vaasa on Finland's west coast has burned to the ground. The Swedish-speaking maid Betty can no longer find work and, although she possesses neither money nor fluency in Finnish, sets out on foot to seek a livelihood in the capital.

Betty's trek begins a three-generation trip through the stormy years of Finland's transformation into a nation, as successive Russification, independence, and civil war throw society into turmoil.

The new nation is also an educational project. Betty's daughter Olga becomes a teacher, and Olga's husband Robert the headmaster of a uniquely Nordic phenomenon, the folk high school. Impassioned conversation by impassioned conversation, the worker's rights' movement and cultural and educational movements wage battle on behalf of an independent Finland.

Whereas men stagger and are trampled beneath their ideologies, women stay standing, work, tend to their families, doubt, hope, and love.

Ulla-Lena Lundberg's previous novel *Ice* (2012) won Finland's most prestigious literary prize Finlandia and sold over 100,000 copies.

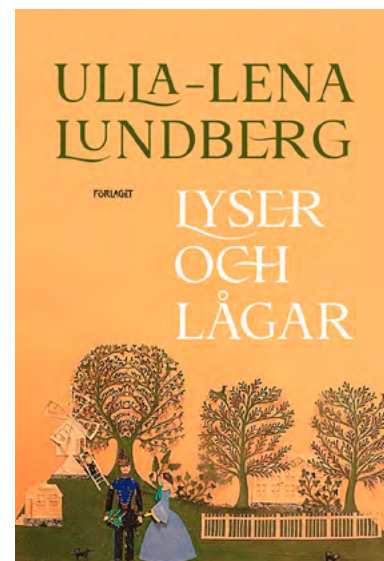
"The words flow rather than explain, and the reader is like a fly on the ceiling, witnessing individuals and interpersonal relationships take shape." Helsingin Sanomat newspaper

ALSO AVAILABLE

Ice (Is, 2012)

Rights sold: Bulgaria, Izida; Croatia, Hena com; Denmark, Gyldendal; English, Sort of Books; Estonia, Eesti Raamat; Germany, Mare; Hungary, Széphalon Könyvmuhely; Poland, Marpress; Sweden, Albert Bonnier

See also the backlist, p. 77.



Lyser och lågar

Förlaget, 2022, 280 pp.

READING MATERIAL

Swedish original, Finnish translation,
English sample, English synopsis



Fiction



© Liisa Valonen

Merja Mäki (b. 1983) is a writer and Finnish teacher. She published seven books for children and young adults before writing her first novel, *Before the Birds* (2022), which was an instant critical and sales success.

Merja Mäki

Before the Birds

*“We’ll be back in Karelia.
By spring, before the birds.”*

It’s February 1940 in Finland’s eastern province of Karelia. Alli flees the bombing of Sortavala and skis across frozen Lake Ladoga to the island where she was raised. She has two wishes: to escape the war and to follow in her father’s footsteps and become a fisherman despite of her mother’s firm resistance.

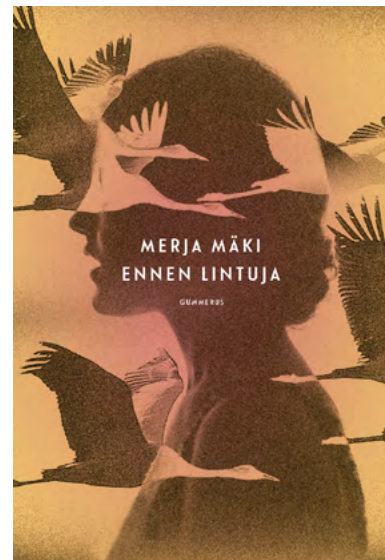
But life does not respect Alli’s wishes. The Winter War ends in a heavily bought peace that cedes much of Alli’s beloved Finnish Karelia to the Soviet Union. She must leave her home behind and embark on an onerous trek across the new border. When she reaches her new Finnish home, she must endure alms from her father’s kin, unfamiliar customs, and her work at a military hospital.

Back In Karelia, only empty shores await the migrating birds. Can a fisherman’s daughter accustomed to the crashing waves and incessant winds of Lake Ladoga lay down roots amid the flat expanses of Ostrobothnia? And what makes a place home—love for others or familiar landscapes?

“Before the Birds draws us in, putting us at the mercy of Lake Ladoga’s waves and the frigid winds of its shores. It violently jostles us into an icy sled ride under dark skies. It has our stomachs hollowing out in hunger. It forces us to continue persevering at the mercy of others without hope or any promise things will turn out for the better. And the book does all this with such force we are battered as we are swept along in the flow of events. [...] Merja Mäki’s language is expressive and interesting. The text smolders with emotion.” Kulttuuritoimitus culture magazine

“Mäki does such a vivid job leading the reader on the evacuees’ journey that one feels one is there oneself, freezing and feet covered in bloody blisters. [...] The novel expands my understanding of what it means—and how it feels—to leave everything behind.”

Helsingin Sanomat newspaper



Ennen lintuja

Gummerus, 2022, 416 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

Ann-Christin Antell

Cotton Mill trilogy

Bestselling romantic series about three generations of strong-minded women.

Cotton Mill trilogy has all a reader hungry for romance can wish for. There are strong-willed women, overbearing, yet irresistible men, huge historical movements providing the background and, naturally, complications and resolutions of the human affairs.

While getting thrown into the sprouting love-affairs the reader gets taken also to a time trip from the 1880s' Grand Duchy of Finland to the oppression years at the turn of the century, and finally to the first years of Finnish independence. As a setting, the cotton mill provides a great view to the process of industrialization but also to the process of women gaining a strong foothold in society – and in business.

#1 bestsellers in Finland, the first two books of the trilogy have sold over 70,000 copies so far.

In *The Shadow of the Cotton Mill* (2021), it's the sunset of the 19th century in Finland, then an autonomous area of the Russian empire. In the city of Turku, the young widow Jenny Malmström devotes her energies to improving the status of women and the living conditions of factory workers. Doing this, she is set up against Fredrik Barker, the arrogant son of a cotton mill owner, who seems to represent everything Jenny is fighting against. But all of the sudden Jenny finds herself between a rock and a hard place: should she listen to her principles – or her heart?

In *Heir to the Cotton Mill* (2022) it is the dawn of the 20th century. Jenny's adult foster daughter, Martta, returns from Sweden to her childhood home, Turku. The new director of the cotton mill, the agreeable dandy Robert, introduces Martta to Turku society, while Juho, a childhood friend who works at the shipyards, also appeals to her with his rough-hewn charms. As a working-class girl fostered in a bourgeois home, Martta feels lost: how can she build herself a life between these two different worlds?



Puuvillatehtaan varjossa

The Shadow of the Cotton Mill, Cotton Mill #1

Gummerus, 2021, 335 pp.

RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel

READING MATERIALS

Finnish original, English sample, English synopsis

In *Rival to the Cotton Mill* (2023) it is the roaring 20s in the city of Turku. At the cotton mill, the fire-spirited Paula Barker finds herself facing a challenge. Her family has owned the prosperous mill for decades, but now the future seems very uncertain. When it turns out that Rikhard Falke, the young and strong-headed owner of Littoinen baize factory, plans to take over Paula's legacy, she decides to save the mill. But could it be the threat turns to something totally different?

Jenny let the letter fall on to her lap and looked ahead of her with empty eyes. For a second she felt bitter. If Fredrik had really loved her, he would not have cared about the factory or his father but would have found a way for them to be together. She folded the letter slowly and put it back in its envelope. But things like that only happened in fairy-tales. People seldom dared to take risks when their own welfare or the interests of their family were threatened. She understood that well. Perhaps she herself would not have dared, if she had been in Fredrik's position. She could not judge anyone.

Jenny hid the letter in a locked box beneath her bed. That was that. The matter was closed. She dragged herself to the kitchen to peel the potatoes and tried to harden her mind, but the peelings were mixed with tears.

The Shadow of the Cotton Mill
Translated by Hildi Hawkins

Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequel, *Heir to the Cotton Mill* (2022). The final installment in the Cotton Mill series, *Rival to the Cotton Mill*, is the much-anticipated final novel of the trilogy, scheduled for early 2023.



Puuvillatehtaan perijä

Heir to the Cotton Mill, Cotton Mill #2

Gummerus, 2022, 368 pp.

RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel



Puuvillatehtaan kilpailija

Rival to the Cotton Mill, Cotton Mill #3

Gummerus, 2023, c. 340 pp.

RIGHTS SOLD

Denmark, People's Press; World French, Marabout; Iceland, Storytel; Sweden, Storytel



Fiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: the Nordic Council Literary Prize nominee *Mink Farm* (2014), *The Misdeed* (2016), *Enclosed* (2018) and *Home* (2021). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020), illustrated by Peter Bergting. In addition, she has published works of nonfiction.

Karin Erlandsson

Home

What about the stories of those who stayed home?

A white ring encircles a round gray stone, like an eye. The stone stays on the windy, sea-battered islands of south-western Finland through the centuries – much like those whose lot it has been to yearn, fear, and wait for those whom the sea gives back.

The stone travels from ninth-century Saltvik to present-day Mariehamn through the stories of ten women. In them, ordinary lives swell and dovetail into a meaningful history, the details into an epic story.

The inhabitants of the Åland Islands have set out to sea since the Stone Age, and stories about those who left and those who never returned abound. In her latest novel, Karin Erlandsson tells the story of the islands from a fresh perspective: as a history of the women and children who remained at home.

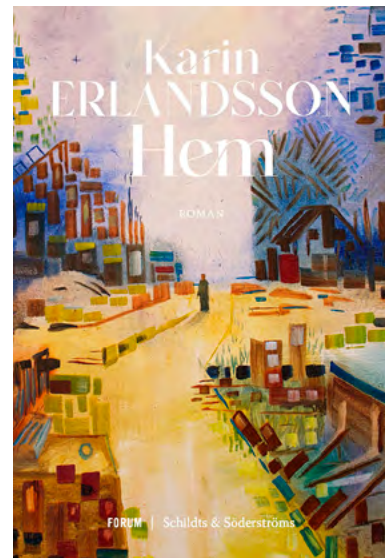
“Home is a powerful and moving collection of texts that cover the complete register of emotions. Karin Erlandsson has the gift of capturing an entire world in a single detail, to condense heart-bursting longing and restlessness into a single turned back or scoured floor.” National broadcasting company Svenska YLE

“[...] it’s a pleasure to let oneself be swept away by Erlandsson’s sure hand and her way of forming historical events from the perspective of the individual. She often hits the nail on the head when she describes how things feel, especially when they don’t feel good.”
Hufvudstadsbladet newspaper

ALSO AVAILABLE

The Misdeed (Missdåd, 2016)

Enclosed (Pojken, 2018)



Hem

Schildts & Söderströms | Forum, 2021, 276 pp.

READING MATERIAL

Swedish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Staarup & co.



Fiction



© Marek Sabogal

Anneli Kanto (b. 1950) is an author and screenwriter. Her debut novel, *The Devil, the Count, the Witch, and the Actor* (2007), was a well-received Runeberg Prize nominee. Kanto won the Kaarle award for *Blood Roses* (2008), a novel about the women of the Red Guard during the Finnish civil war. Her novel *The Executioner* (2015) was awarded the City of Tampere Literary Prize and nominated for the Torch-bearer Prize. The novel *Butchers* (2017) tells of a White army military campaign during the civil war. Kanto's latest novel, *The Rat Saint* (2021) has been a critical and sales success, and it was nominated for the Runeberg Prize.

Anneli Kanto

The Rat Saint

In this sensory, color-saturated novel by a master of historical fiction, a brickmaker's foster daughter grows into an artist.

It's the dawn of the 16th century, and a small village in southern Finland sees the arrival of a curious trio possessing special skills and knowledge: they are church painters in an era when artists were unheard of in the remote north. The arrivals are Master Martinus, who is responsible for practical arrangements, the stern, impatient artistic soul Andreas Pictor, and their apprentice, Vilppu.

The church-painting begins, but the scaffolding is shaky. There's an accident, and Vilppu falls. A woman is called in to take his place: Pelliina, foster daughter to the local potter and brickmaker. To her fellow villagers, Pelliina is an odd duck who has the evil eye; to the painters, she is an artist in the making, a peer.

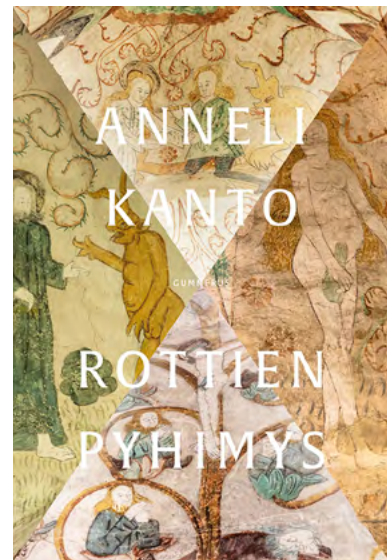
As the history of the world from Paradise and the Fall to the Final Judgment takes shape on the walls of the church, romance, envy, treachery, and crime occur, and a life reaches a turning point. One story ends and another begins.

Anneli Kanto, a master of the historical novel, has written a *Künstlerroman* about a woman who chooses to model her self-portrait on Kakukylla, the saint who protects against rats and mice. In Finland, the novel has already sold almost 30,000 copies.

"Kanto's work is quite the encyclopedia of medieval life. [...] A pungent surge of sounds, smells, lights, work, and ingredients of the day crash into us. The evocative curses and insults would leave Captain Haddock of Tintin comic book fame a sorry second.

Above all, The Rat Saint is the story of an artist developing to maturity, Pelliina's coming-of-age novel, and a lofty hymn to forbidden, impossible love."

Helsingin Sanomat newspaper



Rottien pyhimys

Gummerus, 2021, 409 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Timo Ahonpää

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her autofictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

Pirkko Saisio

Passion

Passion is like an arcane legend, and the tale it tells has the testimonial impact of myth.

It is May and the dawn of the 16th century. Dominican friar Girolamo Savonarola has been hanged and burned at the stake at the Piazza della Signoria. The fanatical ascetic nightmare has ended, Florence has been resurrected, and Princess Vasari can once again dress according to her rank and adorn herself in the extravagant necklace her husband has given her.

She knows the reason for the prince's generous gift but locks the painful secret in her breast. Ultimately the necklace is buried with her, but the Tree of the Knowledge of Good and Evil does not rest long in the somber quiet of the tomb.

Half a century later, the goldsmith Yakob Masri hides the necklace beneath the plank floor of his workshop in the Cannaregio ghetto of Venice. Persecuted as Jews, he and his family must flee, and their long journey ends in Hapsburg Vienna.

But the now-transformed piece of jewelry changes owners again over the centuries, traveling to Krakow and further north, ultimately to Finland.

Passion is a grand vision: a color-saturated, Tarkovskian chronicle of Europe centered on life's purpose and the search for meaning. Spiritual seeking, faith, and ideology sustain all of us, but for some, a shared bloodline and heartbeat are the sole saving grace in the survival struggle known as life. It was nominated for Finland's biggest literary award, Finlandia, and has sold so far over 26,000 copies.

ALSO AVAILABLE

The autofictional trilogy, see pp. 52–53.

See also the backlist, p. 79.



Passio

Siltala Publishing, 2021, 732 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Estonia, Varrak

On the verge

To My Brother

“*To My Brother* creates its own, self-governed reality; it is a performance in prose, easy to read but hard to shake off.”¹

I Must've Wanted This

“It feels that Savonlahti has a lot to say about the world, and at the same time nothing to say. And isn't that just the way it always is?”²

The Big Blonde's Last Summer

“Everything is a little unpredictable, but nothing is what it seems.”³

But Then Again

“Treading in deep waters, lifted by dark humour.”⁴

This Woman's Life

“*This Woman's Life* reinforces the image of an expressive prosaist with the gift of seeing major themes in tiny details.”⁵

Let's Stop the Time

“Henriikka Tavi creates a hilarious parody of self-help literature and relationship guides.”⁶

¹Helsingin Sanomat newspaper ²Author Helmi Kekkonen ³Hufvudstadsbladet newspaper ⁴Seura magazine's 5-star review

⁵Suomen Kuvalehti magazine ⁶Runeberg Prize jury



Fiction



© Liisa Takala

E. L. Karhu (b. 1982) is a playwright and dramaturg. Karhu's rewritings of classic plays and explorations of new dramatic forms, such as *Princess Hamlet* (2017) and *Eriopis* (2020), have received acclaim in Finland and Germany. *To My Brother* (2021) is Karhu's first novel. It was nominated for the Helsingin Sanomat Literature Prize given to the best debut of the year.

E. L. Karhu

To My Brother

“My brother is a beautiful man who loves beautiful women, but he has an ugly sister he loves too. That’s me.”

A greedy, lonely girl watches her beautiful, popular brother atop the sensual bodies of his girlfriend candidates—his “candies.” She eyes their breakfast toast, thick smears of fig jam on chevre.

If someone were to look at the girl, they might see a loser who binges on sweets, devours soap operas, and trails her brother like a shadow but whose manic narration forces one to stare, to look more closely.

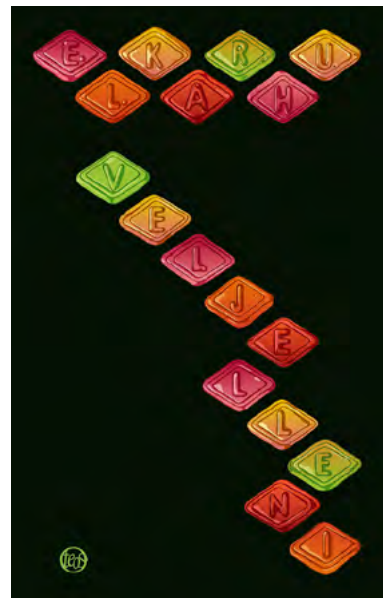
To My Brother doesn’t ask any direct questions. Even so, listening to its anti-hero prompts thoughts about sibling relationships, caretaking, lust, and social and sexual hierarchies. It’s an absurd bildungsroman germinating from internalized self-hatred, one that takes place at the fringes if the center is a multi-part mirror. A silver scooter racing at maximum speed. An eccentric is attached to its rotating axel, transforming forward momentum into back-and-forth motion.

Which way should you turn now?

My favorite film is called *À ma soeur*, literally “To My Sister.” In it, a fat French girl heads off for summer holidays with her thin, beautiful older sister. She lies awake in the room the two of them share, listening to her sister take it up the butt so the sister can have sex while preserving her virginity. At the end, during the journey home, there’s an accident that kills everyone except the protagonist. A man who emerges from the woods engages in intercourse with the fat girl, and she’s happy. The director dedicated the film to her sister. That’s where the title, *À ma soeur*, came from.

If I made a movie, I would dedicate it to my brother.

Translated by Kristian London



Veljelleni

Teos Publishers, 2021, 245 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

World French, La Peuplade; Hungary,
Metropolis Media



Fiction



© Maija Astikainen

Sisko Savonlahti (b. 1982) is a writer and journalist from Helsinki, who is inspired by women such as Nora Ephron, Caitlin Moran, Amy Poehler, Jessi Klein and Cat Marnell. Her first novel *Maybe This Summer Everything Will Change* (2018) is a rollicking, emotional and gripping bestseller that honestly captures the life of a woman in her thirties. It was nominated for the Helsingin Sanomat Literature Prize. Her second novel, *I Must've Wanted This* (2021), continued the success.

Sisko Savonlahti

I Must've Wanted This

How to make big decisions if the small ones have been rubbish?

A woman is lying down at the gynaecologist's. She has got everything she wants. A husband, a dog, a lovely house—and now, a coil.

But something is not right. Why did she have to jump through so many hoops to get to this point? Why did she spend all that time and energy to get a man? What was the point of trying to be beautiful? And above all: was it worth it?

I Must've Wanted This is a mercilessly acute, concise story about a woman's life told with laser-sharp precision. She does not grow as a person. Instead, her life rotates around sleep and insomnia, her sofa, home and friends: things occur repeatedly and half-heartedly; the boring and familiar everyday shuffles along; life just carries on, one day after another. At times funny, at times moving, the novel makes us recognise the way life unfolds.

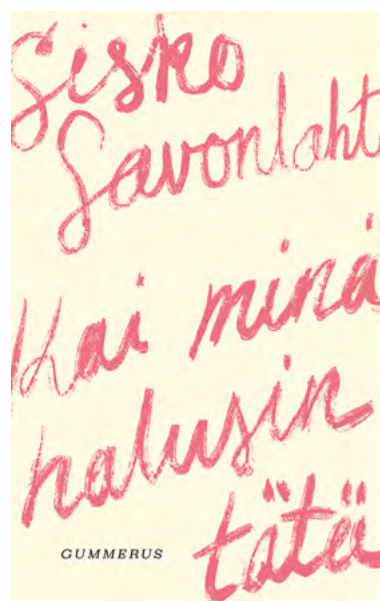
Sisko Savonlahti's first novel *Maybe This Summer Everything Will Change* (2018) was nominated for the best debut award. It became a literary sensation that has sold over 50,000 copies in Finland alone. *I Must've Wanted This* has so far reached 20,000 copies.

"Savonlahti's language does not try to cover or reveal. It puts its trust in a banal abundance of expression that accumulates and shows the everyday absurdity better than a more lyrical turn of phrase could do. Her laconic view adds tenderness to the ludicrous situations."
Nuori Voima literary magazine

"Savonlahti is a master in her acute portrayal of women's mental and physical issues, bathing in the underachiever's anxiety, garnishing it with dark humour."
Helsingin Sanomat newspaper

ALSO AVAILABLE

Maybe This Summer Everything Will Change (Ehkä tänä kesänä kaikki muuttuu, 2018)
Rights sold: Sweden, Norstedts



Kai minä halusin tätä

Gummerus, 2021, 296 pp.

READING MATERIAL

Finnish original, English sample



Fiction



© Marica Rosengård

Peter Sandström (b. 1963) is a Finnish author writing in Swedish, who has published over ten novels. His *Transparente Blanche* (2014) was nominated for the Nordic Council Literature Prize and awarded the Society of Swedish Literature in Finland Prize. His novel *Autumn Apples* (2016) received the Runeberg Prize and the Society of Swedish Literature in Finland Prize, as well as being nominated for the Finlandia Prize.

Peter Sandström

The Big Blonde's Last Summer

A poignantly humoristic novel about children, loss, and dumb blondes.

A man must bid farewell to his daughter, who is heading off to study in the Netherlands. His other child has already been abroad for years, investigating complex matters the man finds utterly incomprehensible.

At the same time, the man must clear out his deceased parents' home. With stray cats and one rather likeable mouse for company, he strews a cheerful cacophony of belongings around the garden. Unexpected guests appear in the guise of old friends, the ones who call the man the Big Blonde. At night he falls asleep in the shed with his headlamp on.

At the heart of everything is a love story. It's the early 1980s, and a young couple is attending university in the capital. The woman is Limone, and the man wants to spend his life with her.

Now Limone is distant, both emotionally and physically, and the man is left watering her plants and sifting through her possessions.

Peter Sandström is one of Finland's most highly regarded Swedish-speaking authors. Known as a meticulous depicter of inner worlds and interpersonal relationships, he demonstrates a unique facility for capturing life's light, happy, fleeting, and painful moments. Works by Sandström have won numerous literary prizes.

"Sandström's novels and short stories are marked by a rare blend of boisterous tranquility and controlled lunacy. Everything is a little unpredictable, but nothing is what it seems."

Hufvudstadsbladet newspaper

ALSO AVAILABLE

Autumn Apples (Laudatur, 2016)

Love is a Tame Animal (Kärleken är ett tamdjur, 2020)

See also the backlist, p. 80.



Den stora blondinens sista sommar

Schildts & Söderströms, 2022, 254 pp.

READING MATERIAL

Swedish original, Finnish translation,
English sample, English synopsis



Fiction



© Maija Astikainen

Anni Saastamoinen (b. 1986) is a journalist and author who, before the publication of her debut novel *The Sensible Life of Sirkka*, was best known for her *Depression Diaries* podcast and her book of the same name (2017). Her second novel *But Then Again* (2022) is a tragicomical story of people whose everyday life is suddenly twisted off its place.

Anni Saastamoinen

But Then Again

Is love like salt or coffee filters which are always available – until they aren't?

Luigi's marriage has ended, and he's moved to a small studio in order to find himself.

Laila, whose friend has died, lives on the opposite side of town. Everyone else seems to be able to carry on with their lives, but she is still as attached to her loss as Luigi is to his.

The two lost and insecure souls are searching for a purpose, until one day he empties his beer on her and the encounter forces them both out of their shells.

I can't separate my feelings from one another. They wriggle across me and into me, like weeds, couch grass that's wormed its way into the clayey soil, deviously breeding from broken bits of roots. As soon as you think you've dealt with anything, there's more. More emotion grown out of a tiny, forgotten sliver, impossible to recognise with my limited knowledge of emotional horticulture.

But Then Again uses dark humour in its acute and wise portrayal of thirty-somethings Laila and Luigi, two individuals recovering from grief. It is a warm book, tinged with melancholy, and its wisdom comes from the comfort of everyday: the sun has risen every day. Tomorrow should be no exception.

Anni Saastamoinen's humorous and warm first novel *The Sensible Life of Sirkka* (2019) established her as an illustrator of contemporary urban solitude and singularity. Her skill in depicting the quotidian detail and the happiness that can be found within reach has made her a readers' favourite.

ALSO AVAILABLE

The Sensible Life of Sirkka (Sirkka, 2019)



Ja mutta että sitten

Gummerus Publishing, 2022, 218 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Pihla Viitala

Helmi Kekkonen (b.1982) is a Helsinki-based author who debuted with a collection of short stories, *Home* (2009). Since then, she has written four novels: *The Choice* (2011), *Unsheltered* (2014), the Runeberg Prize nominee *The Guests* (2016) and *This Woman's Life* (2021). She is considered one of the strongest voices in contemporary Finnish prose.

Helmi Kekkonen

This Woman's Life

*Nothing has happened here that
I don't want to remember.*

On the morning of the funeral, fifteen-year-old Helena puts on a red dress and eyes herself in the mirror. Her mother is dead; her father is waiting outside in his black suit. Helena thinks about eyebrows, boobs, and her boyfriend Johannes—so she won't have to think about her mother and especially her own grief, her own feelings of guilt.

Helena grows from adolescence to adulthood, but memories of a childhood overshadowed by her mother never age and refuse to be forgotten.

My throat constricts with grief, and I decide today is the day I'll tell Dad. I'll tell him about those days. I'll tell him Mom is lying when she said we went to the park and the pool and the store. I just don't know how to get the words out; I've tried so many times. Or maybe Dad already knows but is also unable to say anything. As if there were some agreement. As if the three of us had at some point made the joint decision that this is perfectly normal and appropriate. As if we were a totally normal family.

This Woman's Life is a novel that moves through time in an extraordinarily beguiling manner, leaving an indelible mark on the reader.

"Kekkonen is a master of female-perspective contemporary writing. The sphere is private and that is as it should be. In its stream-of-consciousness first-person narration, the work falls into Virginia Woolf's tradition of writing about women and families."

Helsingin Sanomat newspaper

ALSO AVAILABLE

The Choice (Valinta, 2011)

Unsheltered (Suojaton, 2014)

The Guests (Vieraat, 2016)



Tämän naisen elämä

Siltala Publishers, 2021, 211 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Heli Sorjonen

Henriikka Tavi's (b. 1978) first poetry collection *Eg. Esa* (2007) received the Helsingin Sanomat Literature Prize. It was followed by the collection *Dictionary* (2010) and *Hope* (2011), the latter of which won both the Kalevi Jännti prize as well as the Dancing Bear Prize, awarded by Yleisradio. In 2012 Tavi published a poetry collection each month in the project by the poetry publisher Poesia, called *12*. *Let's Stop the Time* (2018) is her first novel. It was nominated for the Runeberg Prize.

Henriikka Tavi

Let's Stop the Time

Tellervo is a fallen tree, a mummified crocodile – until she decides to turn into a magnetic woman.

Tellervo is living the best time of her life and decides she wants a relationship. The story takes off when she takes the advice of an American relationship coach and turns into a “magnetic woman”.

She sets up a dating circle with her friends, one with positive feminine energy, in order to find Mr Right. Adequate preparation is important, as are underwear, pelvic floor muscles and good photos (but no selfies). It's also crucial to be a pearl and understand your pearliness. Soon she's inundated with date invitations and she starts flitting through a motley crowd of men: there's Heart-Haunter, King Bee and Ben and Arthur.

Let's Stop the Time is a funny, cheeky and slightly awkward story about truth morphed into sexual capital, about a tumultuous inner world – and the lack of it. It's also a boisterous account of Tellervo and her friend, a story about a frantic search and loss of another person.

“Henriikka Tavi creates a hilarious parody of self-help literature and relationship guides, playing with a complicated triangle between romantic love, never-changing gender roles and independence. Besides the mischievous smile, the novel, however, also brings into the reader's consideration the unreasonable and sometimes even tragic demands that our culture seems to set for a happy life.”

Runeberg Prize jury

“The topics in the novel shift incredibly smoothly from funny situations to reflections about being a human that makes the reader stop and think. [...] Tavi skilfully brings up the most piquant tastes of chick lit, as well as all the distressing pressures of the female gender, from reproducing to continuous self-assessment.”

Helsingin Sanomat newspaper



Tellervo

Teos Publishers, 2018, 233 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion.

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Between worlds and times

The Heirloom Chronicles

“In the *Heirloom Chronicles*, humankind stoops to being a species among species.”¹

The Quantum Gnomes

“The hilarious novel embraces giant and quark-tiny themes with a great passion.”²

The Map of Going Astray

“Throughout *The Map of Going Astray*, the fingers of reality and unreality knit together.”³

¹ *Helsingin Sanomat* newspaper ² *Turun Sanomat* newspaper ³ *Reader, Why Did I Marry Him* literature blog



Fiction



© Marica Rosengård

Pii Leino (b. 1977) has worked for almost two decades as a journalist at the Finnish news agency, STT. Leino's first novel *Ugly Cashier* (2016) deals humorously with reality TV and the pressures that women face. She gained international reputation already with her second novel, dystopian thriller *Heaven* (2018), sold to 13 areas and the winner of the European Union Prize for Literature and the Helmet Prize. Also Leino's following novels, *Overtime* (2020), *Apogee* (2021) and *The Heirloom Chronicles* (2021) are praised for their believable and captivating visions of the future.

Piia Leino

The Heirloom Chronicles

*A fascinating dive into
the rich fabric of memories.*

Everything might have turned out differently if I hadn't been the first to fall into that memory. Later I concluded that boat trip had taken place in 1984. He wasn't young anymore then, not yet old, 34 years old, 38 years away from his death.

In the 2020s, the willing are allowing their bodies to be frozen to await a time when their illnesses can be cured. A century later, death is still insurmountable, but a cryonics company has come up with another use for the frozen bodies. The memories of selected millionaires have been downloaded onto machines for historians, miscreants, and treasure hunters to experiment with.

Oula's simple and streamlined everyday life in a safe, loosely-knit community feels empty, but making dreams come true still requires money in the 22nd century. She gets a tip about a hidden treasure in her hometown, and the memory machine offers a path to it. However, in the midst of exploring the memories of a jovial millionaire, Oula finds something altogether surprising – and it forces her to decide what's really important.

“The Heirloom Chronicles is novel of many layers that is thought-provoking and gets the mind's gears turning.”

Helsingin Sanomat newspaper

ALSO AVAILABLE

Ugly Cashier (Ruma kassa, 2016)

Heaven, (Taivas, 2018)

Rights sold: Albania, Muza Publishing; Bulgaria, Perseus; Croatia, Vuković & Runjić; Czech Republic, Větrné mlýny; German, Schenk Verlag; Hungary, Scolar; Italy, Voland; Lithuania, Aukso žuvys; North Macedonia, Artkonekt; Poland, Widnokrag; Serbia, Kontrast; Slovenia, Pivec; Ukraine, Astrolabe

Overtime (Yli aika, 2019)

Apogee (Lakipiste, 2021)

Rights sold: Bulgaria, Perseus; Hungary, Metropolis Media



Aarteidesi aikakirjat

S&S, 2022, 271 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Laura Malmivaara

Antti Leikas (b. 1967) has published five novels: a trilogy that carnivalizes office life, *Paddling* (2011), *Backpaddling* (2013), and *Rowing* (2015), and two works featuring the author himself, *The Darkness of Gnomes* (2019) and *The Quantum Gnomes* (2022), which combines gnomes with particle physics. The real-life author is a mathematician who has studied literature, philosophy, and business management and whose professional life has spanned technology companies, newspapers and magazines, and educational institutions.

Antti Leikas

The Quantum Gnomes

*An expedition to the strange side,
in which the universe itself is not safe.*

The author Antti Leikas has writer's block. He has lost contact with the gnomes, and the structure of the universe will not reveal itself to him, even though he dreams about it every night.

Meanwhile, at CERN, the European Organization for Nuclear Research, preparations for a series of tests meant to reveal the secrets of dark energy are close to complete. But the instruments begin reacting to something surprising and strange, and alarm bells start ringing in the ears of the most eminent and eccentric researchers.

At the same time, a boat bobs on a peaceful pond in the middle of the forest, with two gnomes sitting in it. They don't catch much in the way of fish, but the mood is always more important anyway. This time the mood is ruined, though, for the gnomes have been sensing disturbances in cosmic background radiation. Not to mention the fact that something is awry in the mycelium that connects the thousands of gnomes worldwide: one of their number seems to have vanished.

The tranquil fishing trip must be abandoned and help sought from Leikas, who is linked to the gnomes in a mysterious way.

The Quantum Gnomes is a fast-paced picaresque novel with a spec-fic twist—an absurd adventure that refuses to submit to the laws of time and place. As the structures of the universe begin to tremble, a peculiar chain of events is set in motion, with parts played not only by the vast clan of gnomes and a self-doubting author, but by God, the most prominent physicists in the history of the world, and Leikas' deceased father.



Tonttu. Valot sammuvat

Siltala Publishing, 2022, 290 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis



Fiction



© Miikka Pirinen

Marisha Rasi-Koskinen (b. 1975) has published five novels: *Katariina* (2011), *Lies* (2013), which was awarded the Tiilikivi Prize, *The Map of Going Astray* (2017), *The Dark Side of the Sun* (2019), and the Runeberg Prize- and Torch-bearer Prize-winning *REC* (2020). Her collection of short stories, *A Pink Sea* (2014), was short-listed for the Runeberg Prize. *The Dark Side of the Sun*, her first work for young adults, won the Finlandia Junior Prize in 2019.

Marisha Rasi-Koskinen

The Map of Going Astray

“There are so many ways things can go wrong that one of them has to be right.”

Julia is going on a trip. Her father and mother call it a vacation, but there’s something odd about the fact that they always have to sneak out and be on their way before the sun rises and then drive from day to day with almost no stops. As it turns out, there’s no going home from these excursions.

Meanwhile, Jan is more interested in numbers and maps than he is in people. He is sent to camp in Lapland to make friends, but a wilderness hike there with his camp-mates turns into a struggle to stay alive.

Julia’s and Jan’s stories are woven together by a strand of mystery that leads the reader through chronologies and shifting perspectives, calling the logic of the world into question. Something seems to be drawing the book’s wandering protagonists toward each other and an enigmatic house Julia catches glimpses of in her dreams.

The Map of Going Astray is a story about lost young people whose lives have been derailed from a sense of belonging and ordinariness. In order to survive, they must make choices between remembering and forgetting, and the focal point becomes time and its relentless advance.

“Rasi-Koskinen injects real momentum into her stories. [...] The plot is a rip-roaring ride without any need for thriller or crime-novel clichés. [...] The characters and story are powerfully drawn against an ethereal background.”

Helsingin Sanomat newspaper

ALSO AVAILABLE

Katariina (Katariina, 2011)

Lies (Valheet, 2013)

A Pink Sea (Vaaleanpunainen meri, 2014)

REC (REC, 2020)

Rights sold: Denmark, Jensen & Dalgaard; World French, Payot & Rivages



Eksymisen ja unohtamisen kirja

ws OY, 2017, 253 pp.

READING MATERIAL

Finnish original, German translation

RIGHTS SOLD

Spanish, Rinoceronte

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Modern classics

The autofictional trilogy

“Pirkko Saisio has for a long time been a genre of her own.”¹

“One can only admire Saisio’s ability to look at herself from the sidelines.”²

“Changes of self and perspective – and even of gender – fascinate the chameleon-like writer, dramatist and actress Pirkko Saisio.”³

“Saisio has had a major effect on the cultural atmosphere we live in.”⁴

¹*Helsingin Sanomat newspaper* ²*Helsingin Sanomat newspaper* ³*Books from Finland magazine* ⁴*Aleksis Kivi Prize jury*

Pirkko Saisio

The autofictional trilogy

One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

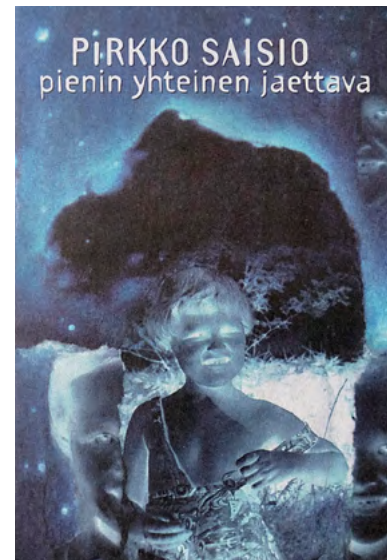
The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar-school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

The Red Book of Farewells (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.

Each of the three novels was nominated for Finland's biggest literary award, the Finlandia Prize, *The Red Letter of Farewells* finally gaining it.



Pienin yhteinen jaettava

The Lowest Common Multiple

WSOY, 1998, 254 pp.

RIGHTS SOLD

Dutch, De Geus; World French, Robert Laffont; German, Klett-Cotta; Hungary, Polar

READING MATERIAL

Finnish originals, English samples

NOMINEE FOR THE FINLANDIA PRIZE 1998

NOMINEE FOR THE FINLANDIA PRIZE 2000

FINLANDIA PRIZE 2003

“Pirkko Saisio might be the best Finnish author alive.”

Aamulehti newspaper

“Pirkko Saisio has for a long time been a genre of her own.”

Helsingin Sanomat newspaper

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and bad-tempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers' News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

The Lowest Common Multiple

Translated by Hildi Hawkins

Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.

ALSO AVAILABLE

See the backlist, p. 79.



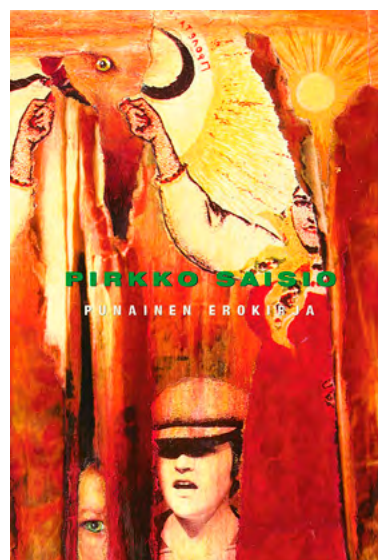
Vastavalo

The Backlight

WS OY, 2000, 252 pp.

RIGHTS SOLD

Dutch, De Geus; World French, Robert Laffont; German, Klett-Cotta; Hungary, Polar



Punainen erokirja

The Red Book of Farewells

WS OY, 2003, 298 pp.

RIGHTS SOLD

Dutch, De Geus; English (U.S.A. and Canada), Two Lines Press; World French, Robert Laffont; German, Klett-Cotta; Hungary, Polar; Slovenia, Škuc; Sweden, Kabusa

Mystery and suspense

The Wager

“*The Wager* is pure entertainment. Sometimes there is room for such one-night stands!”¹

Mortui non silent series

“*The Dead Still Speak* exudes Christmas atmosphere, mystery and Helsinki of the old days.”²

Anna Glad series

“All you need from a good crime novel: excitement, believable characters, getting sucked in so you’ll read without a break and with bated breath.”³

The Buttercup Dress

“This exciting and entertaining crime novel treats you also to sensuous candy about Raakel’s private life.”⁴

¹Kirsin kirjanurkka literature blog ²Seura magazine ³National broadcasting company Svenska YLE ⁴Savon Sanomat newspaper



Suspense



© Jonne Räsänen

Eppu Nuotio (b.1962) is an author, playwright, and director. Tiina Brännare (b. 1960) is a director, choreographer, and actor. Nuotio and Brännare have written tens of plays and several successful musicals together over a period of thirty years.

Eppu Nuotio & Tiina Brännare

The Wager

*A rambunctious, raucous road trip
packed with action, sex, and danger.*

The bet Kiti won is the highlight of her 40th birthday—and the end of an agonizing three-year relationship. Carrying a freedom-guaranteeing stash of money, Kiti jumps on a northbound train and heads for an amazing, carefree summer vacation in Lapland.

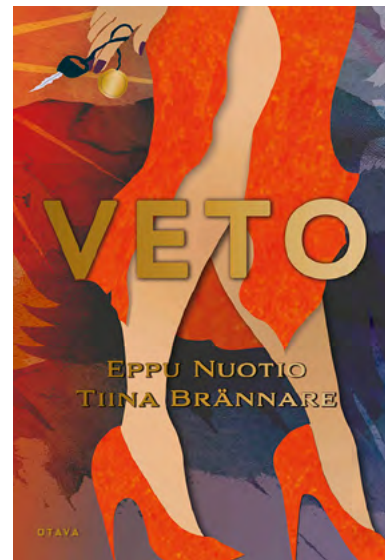
The easy-going mood evaporates when Kiti realizes she's been a gullible fool and various parties, including the police, are after her. The lovely tingle of excitement transforms into a less-pleasurable itch when Lapland's bloodthirsty mosquitoes begin feasting on her southern flesh. And on top of everything else, the boyfriend Kiti left behind appears to be a much more serious threat than she ever imagined...

As Kiti speeds through Lapland's light-filled nights in an RV, she has the good fortune to make two friends, by all signs genuine ones. The bag of cash may be burning a hole in her vacation and the mysterious shadow trailing her may be getting close—but luckily there's still time for romance.

This new novel by best-selling author Eppu Nuotio and Tiina Brännare is a fast-paced, entertaining, and insanely fun novel about a grown woman who takes life into her own hands, even if that means making a mistake or two, and surprises herself and readers by behaving in ways traditionally reserved for men.

“[The Wager] is pure entertainment. The concoction includes generous fistfuls of chick-lit and crime fiction and is heavily spiced with emancipated sex, earthy humor, absurd twists, unexpected decisions, and madcap bungling.”

Kirstin kirjanurkka literature blog



Veto

Otava, 2022, 238 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

Sari Rainio & Juha Rautaheimo

Mortui Non Silent series

Cozy crime meets police procedural in a shamelessly nostalgic whodunnit series set in Helsinki of different seasons.

Meticulous police work and forensic pathology are in focus, balanced with evenings of good food and board games, when the complacent detective Ville Karila and the eccentric medical examiner Viola Kaario come together to solve mysteries. Bound together with an old secret, the duo's strange relationship and zingy chemistry is one of the many puzzles of the books.

In the novels, authentic depictions of real police work come together with cozy settings of different Helsinki locations. Each of the novels takes place during a holiday – be it Christmas, Midsummer or Easter – and hence the reader is immersed into the atmospheric settings and epicurean pleasures of different seasons. Hidden in the stories are not only nods and winks to the works of crime classics but also actual, real crimes that have happened in Finland.

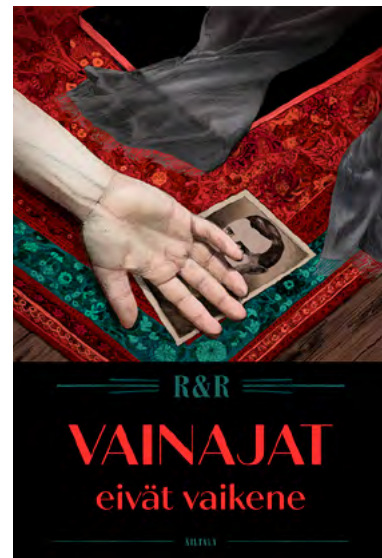
Praised for its complex characters and pleasingly slow pace of events, the series is “modern Maigret” for readers who like their mysteries cozy but credible.

In *The Dead Still Speak* (2021), Karila and Kaario investigate a death of a woman who has been living in thrall to a threatening Casanova. But as a second body turns up, the case turns more complicated. Could a victim be the perpetrator – and the true culprits get away scot-free?

In *Death Comes for the Dead* (2023), the secret Kaario has been keeping from Karila is still gnawing their friendship – as is her own mission to put a few things straight. But there is also a new case at hand. The roots of a violent death of a man already declared dead a decade before seem to lead to an old tragedy.

“This is an absolutely marvellous old-school detective novel! Credible characters and depictions of Helsinki [...] What I loved the most was the beginning and the ending, and everything inbetween.”

Tuijan lukuhetki literature blog



Vainajat eivät vaikene

The Dead Still Speak, Mortui non silent #1

Siltala Publishing, 2021, 477 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

“The narration is unhurried and rich, and at times, slightly old-fashioned in the style of proper cozy crime.”

Helsingin Sanomat newspaper

“The wintery landscape of Helsinki also has a leading role in the story, and the author duo does a great job in painting a beautiful picture. Most importantly, the plot is captivating and, though unhurried, still gripping. Nothing in the story is self-evident!”

Paulan lukuhetki literature blog

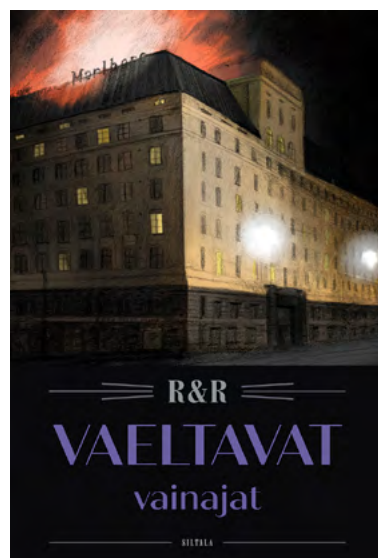
Karila couldn't decide how serious Viola was. Sometimes he simply could not understand her. So instead, he turned his attention back to the game board, sighed deeply, and began to remove the letters he had just added. He had been counting on that brassiere, lying in wait all night for the moment when he could impress his opponent with *strophium*. He had actually had this word in mind on their previous game night but had never had the opportunity to use it. Karila would look up Latin words ahead of time for their contests, especially ones that weren't the most obvious in light of their rules. He imagined that he was giving the impression of someone with a broad proficiency in Latin, but Viola had long since unmasked his strategy.

Now she watched with a familiar frown as her friend tried to come up with a new word to replace the one she had rejected. She almost felt bad for him. Who knew how long he had been waiting to work in the Latin word for bra? If past experience held now, Viola would be waiting until the end of the world. Ville never had a backup plan. Actually, sometimes it felt like he was more focused on coming up with surprising words than on playing to win.

The Dead Still Speak

Translated by Owen F. Witesman

Sari Rainio (b. 1975) has worked as an editor of Finnish literature since year 2000. A detective story buff, she has found a dream co-author from Juha “Nerves of Steel” Rautaheimo (b. 1952), an investigator and investigative lead in the Violent Crimes Unit of Helsinki Police for forty years. The name of the series, *Mortui non silent*, comes from the motto of the Violent Crimes Unit: The dead still speak.



Vaeltava vainaja

Death Comes for the Dead, Mortui non silent #2

Siltala Publishing, January 2023, c. 400 pp.

READING MATERIAL

Finnish original, English sample
(December 2022), English synopsis

ALSO AVAILABLE

No Mercy from the Dead, Mortui non silent #3
(*Vainajat vailla armoa*, 2023)

Reflection of the Dead, Mortui non silent #4
(*Vainaja veden peilissä*, 2024)

The Last Dead Man, Mortui non silent #5
(*Viimeinen vainaja*, 2025)

Eva Frantz

Anna Glad series

Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far over 55,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

The Blue Villa (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eight Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

Out of the Game (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



Blå villan

The Blue Villa, Anna Glad #1

Schildts & Söderströms, 2017, 255 pp.

RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat

READING MATERIAL

Swedish originals, Finnish translations, English samples, English synopses

“Eva Frantz’s writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant.”

Ny Tid newspaper

“In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long.”

National broadcasting company Svenska Yle

It was completely quiet when Bruno walked down to the road. All human beings and all creatures were sound asleep. If he listened really hard he could hear music somewhere far away. But there was no point in going to where the music was, as Dad was in town, not there. In Granny’s flat near the market and the toystore. Bruno would be sure to find him. Luckily it was quite light, even though it was the middle of the night.

Yes, he had better get going, then. Bruno cast a final glance at the pale blue house, where the light was on in the kitchen window. Then he trudged away towards the town.

The Blue Villa

Translated by David McDuff

Eva Frantz (b. 1980) works as a journalist at Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has three novels so far: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, and *Out of the Game* (2020). Runeberg Prize-winning *Raspberry Hill* (2018) was her first book for middle-grade readers, followed by *The Queen of the Night* (2021) and *The Mystery of the Helmersbruk Manor* (2021).



Den åttonde tärnan

The Eighth Maiden, Anna Glad #2

Schildts & Söderströms, 2018, 318 pp.

RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat; German, Aufbau



För han var redan dö

Out of the Game, Anna Glad #3

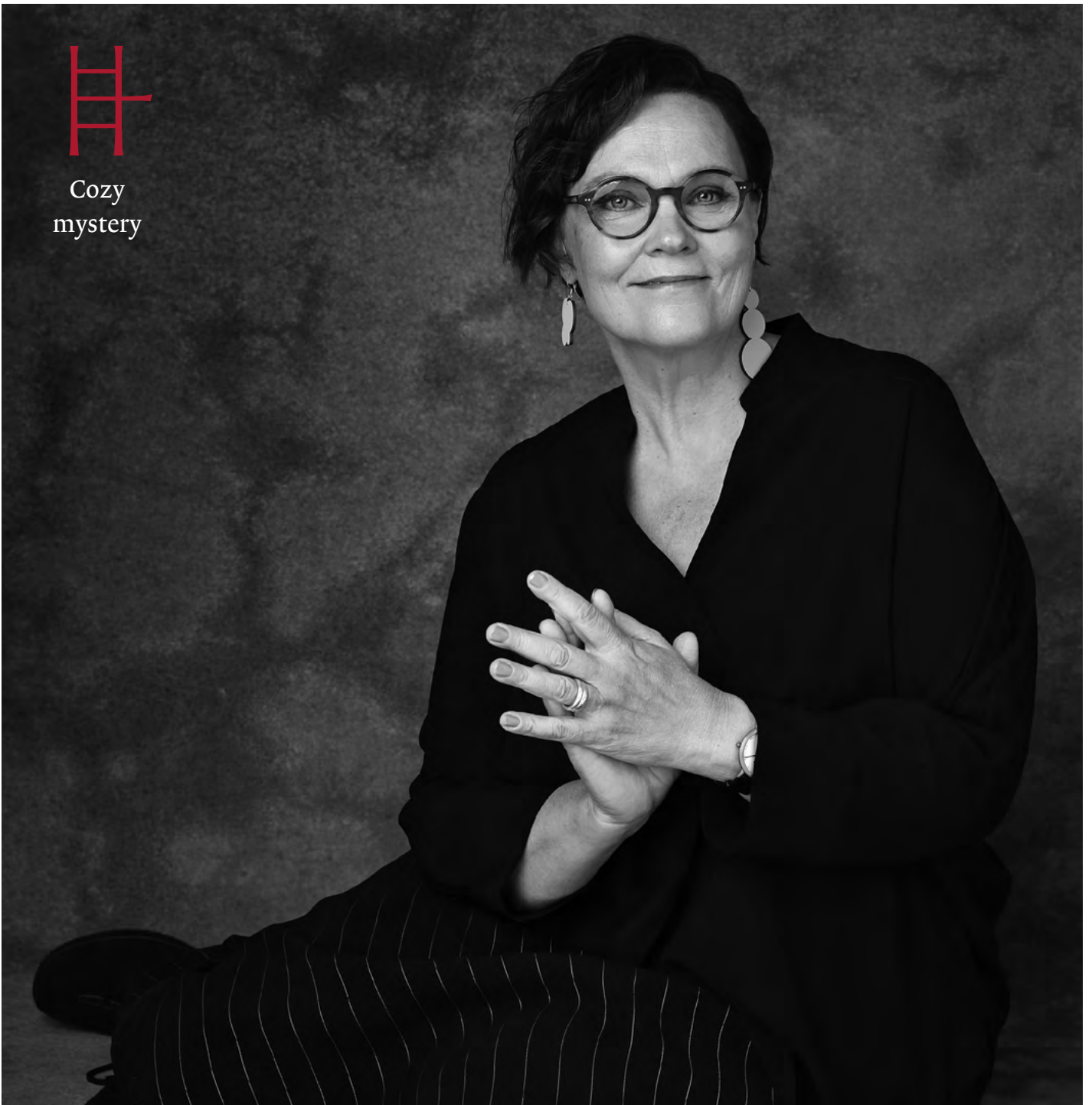
Schildts & Söderströms, 2020, 417 pp.

RIGHTS SOLD

Denmark, Gyldendal; Estonia, Rahva Raamat (optioned); German, Aufbau; Sweden, Sekwa



Cozy
mystery



© Liisa Valonen

Eppu Nuotio (b. 1962) is a well-known author, actor, teacher, translator, director, and playwright. Nuotio's extensive body of work includes novels, children's books, radio plays, plays, and television scripts. Nuotio's popular Pii Marin thrillers (2006–2012) have been compared to the works of Liza Marklund. Since then, she has written the trio of cozy mystery books making up the *Ellen Lähde Investigates* series (2017–2019) and the novels *Maggie and Me* (2020) and *Like a Foreign Land* (2021). Her latest novel, *The Buttercup Dress* (2022), is the first installment in the *Raakel Oksa Sets it Right* cozy mystery series.

Eppu Nuotio

The Buttercup Dress

A decades-old crime is revealed in the first book of a new cozy mystery series.

Carpenter Raakel Oksa is commissioned to remodel an old apartment in Helsinki's Töölö district. Raakel and her trusted fellow renovator Danne demolish a wall only to discover a metal box containing a severed braid, a dress in a buttercup print, and a piece of rosin.

The curious find will not leave Raakel in peace, and she starts digging into the building's history. Before long, a decades-old disappearance that shocked the country comes to light: a young woman who came to the city to study violin for the summer vanished without a trace. Raakel chats up old residents in the neighborhood and learns freedom and first love were not the only things the girl from the countryside found in the city: heat-struck Helsinki was also teeming with dangers.

The Buttercup Dress is the first book in the *Raakel Oksa Sets It Right* series, in which entrepreneur carpenter Raakel renovates homes around Helsinki. The books, which offer mysteries, light-hearted social complications, and sly plot twists, dovetail cleverly with Nuotio's previous series of bestsellers, *Ellen Lähde Investigates*.

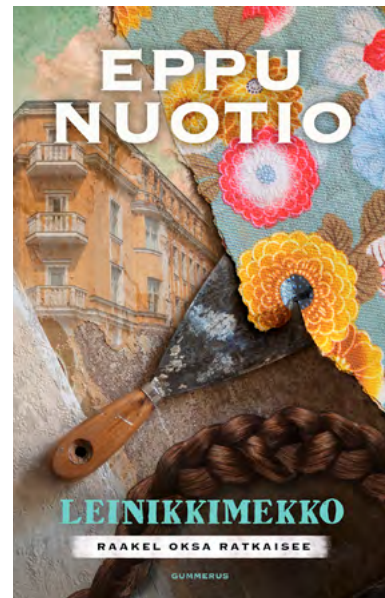
ALSO AVAILABLE

Those Deadly Bells, *Ellen Lähde Investigates #1* (*Myrkkykeiso*, 2017)
Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

Tongues Like Knives, *Ellen Lähde Investigates #2* (*Anopinhammas*, 2019)
Rights sold: Denmark, Storytel; Island, Storytel; Latvia, Petergailis; Sweden, Storytel

The Showy Strangler, *Ellen Lähde Investigates #3* (*Elämänlanka*, 2020)
Rights sold: Denmark, Storytel; Island, Storytel; Sweden, Storytel

Love Like a Strange Land (*Niin kuin vierasta maata*, 2021)



Leinikkimekko
Raakel Oksa ratkaisee #1

Gummerus, 2022, 233 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Denmark, Storytel (optioned);
Island, Storytel (optioned); Sweden,
Storytel (optioned)

Nonfiction

The Essential Biodiversity

“Kauppinen describes the biodiversity loss engagingly, with expertise.”¹

The Blue Yarn

“It is a pleasure to let oneself be swept away by Erlandsson’s sure hand.”²

¹Voima magazine ²Hufvudstadsbladet newspaper



Nonfiction



© Laura Malmivaara

Juha Kauppinen (b. 1975) has written about nature and the environment for the last twenty years. As an author, he has won the State Award for Public Information, and as a journalist, the Bonnier Grand Prize for Journalism. In 2019, he published the acclaimed, prize-winning book *Diversity: Stories of Loss*. His book *Awakenings: How I Became an Environmental Activist*, on the rise of the environmental movement and opposition to it, was published in 2021. *The Essential Biodiversity: Pathways to the Natural World* (2022) is his cross-over take on the most important questions of our time.

Juha Kauppinen

The Essential Biodiversity

Why are humans and nature on a collision course – and what are the consequences for both?

The Essential Biodiversity: Pathways to the Natural World is written for those who want a better understanding of biodiversity loss and a quick, accurate overview of the scale of issues we are facing.

The Essential Biodiversity takes us from the depths of the ocean four billion years ago to the critical questions of our day. Focusing on specific environments and species, Kauppinen illustrates the interdependence that characterizes the natural world and the reciprocal relationships that weave together the web we call life. Understanding this background makes it easier to grasp how changes in conditions – such as global warming – impact this web of life.

What sets *The Essential Biodiversity* apart is that it also looks for solutions to biodiversity loss. It answers the questions “What should be done now?” and “What I can do to prevent biodiversity loss?” The answers are surprising and provoke fresh thinking.

In this approachable work, award-winning author Juha Kauppinen links biodiversity loss to climate change and draws a clear picture of the essence of ecological crisis. The book is a great introduction to our planet’s most critical question both to adult and young readers.

If enough pieces are lost from the kaleidoscope of life, it stops being an infinite mystery and becomes something painfully limited and comprehensible.



Monimuotoisuus. Lyhyt oppimäärä

Siltala Publishing, 2022, 132 pp.

READING MATERIAL

Finnish original, English synopsis,
English translation



Nonfiction



© Marcus Boman

Karin Erlandson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: the Nordic Council Literary Prize nominee *Mink Farm* (2014), *The Misdeed* (2016), *Enclosed* (2018) and *Home* (2021). She has also written a four-part series of children's novels called Song of the Eye Gemstone. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020), illustrated by Peter Bergting. In addition, she has published works of nonfiction.

Karin Erlandsson

The Blue Yarn

A small, warm book about the magic of knitting and its invisible history.

Author Karin Erlandsson was a teenager when she decided to make her dream come true and knit herself a jumper. Without using instructions, she made a beautiful striped jumper out of the leftover yarn she found at home. She wore it a lot and it was widely admired. A deep and life-long love had been born.

In *The Blue Yarn* Erlandsson weaves together a nonfiction book, in which personal memories expand into sharp observations about the effects of knitting on the knitter, those close to them, and society at large. In it, knitting is presented not only in terms of clothing and preserving tradition, but also as a means of creating and conveying something new. As the world around us burns, it can be a way to survive—or to break the ranks. For those who are busy and stressed, it can be a means of recovering and finding balance.

Knitters have always been part of a long, somewhat invisible, tradition, which has especially been upheld by women from one century to the next. There is a magic in knitting not unlike the magic of writing.

The Blue Yarn: What I Know About Knitting by award-winning novelist Karin Erlandsson is an inspiring book seasoned with knitting humour about the history of knitting, women who knit, and its enduring appeal.



Det blå garnet

Schildts & Söderströms, 2022, 185 pp.

READING MATERIAL

Swedish original, Finnish translation,
English sample, English synopsis

the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion.

There are many reasons for this. One is that the population of the world is growing so fast that the number of children who are illiterate is increasing.

Another reason is that the quality of education is so poor that many children who are in school are not learning to read and write.

There are also many people who are illiterate because they have never had the chance to go to school.

It is a tragedy that so many people in the world are illiterate. We must do something to help them learn to read and write.

One way to do this is to build schools and hire teachers. Another way is to use radio and television to teach people to read and write.

There are many other ways to help people learn to read and write. We must find the best way to help each person who is illiterate.

It is our duty to help people learn to read and write. We must do this for the good of the world.

Let us all join together to help people learn to read and write. Let us all do our part to make the world a better place.

Let us all work together to help people learn to read and write. Let us all do our part to make the world a better place.

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Let us all work together to help people learn to read and write. Let us all do our part to make the world a better place.

Authors

- SELJA AHAVA *The Day the Whale Swam through London* (Eksyneen muistikirja, 2010)
——— *Things that Fall from the Sky* (Taivaalta tippuvat asiat, 2015)
——— *Before My Husband Disappears* (Ennen kuin mieheni katoaa, 2017)
——— *The Woman Who Loved Insects* (Nainen joka rakasti hyönteisiä, 2020)
- ANNA-LIISA AHOKUMPU *The Thirteen Symphonies of Viktor Stanislaus* (Viktor Stanislauksen kolmetoista sinfoniaa, 2018)
- MATTI AIROLA *Dads and Daughters Braiding Book* (Isin ja tyttöjen lettikirja, 2015)
——— *Dads and Daughters Braiding Book – Parties!* (Isin ja tyttöjen lettikirja – bileet!, 2016)
- ANN-CHRISTIN ANTELL *Cotton Mill trilogy* (Puuvillatehdas-trilogia):
The Shadow of the Cotton Mill (Puuvillatehtaan varjossa, 2021)
Heir to the Cotton Mill (Puuvillatehtaan perijä, 2022)
Rival to the Cotton Mill (Puuvillatehtaan kilpailija, 2023)
- KATARINA BAER *They Were Nazis* (He olivat natseja, 2016)
- KATARINA BAER & KALLE KOPONEN *The Greatest Leap Forward* (Kiinan suurin harppaus, 2020)
- HELI BLÅFIELD & VILLE BLÅFIELD *Sauna People* (Saunavuoro, 2019)
- CARLOS DA CRUZ *Animal Scalebook* (Eläinten mitalla, 2016)
——— *Dinosaur Scalebook* (Dinosaurusten mitalla, 2018)
——— *Fish Scalebook* (Kalojen mitalla, 2019)
- ULLA DONNER *Spleenish* (Spleenish, 2017)
——— *Crap* (Skiten, 2018)
- KARIN ERLANDSSON *The Misdeed* (Missdåd, 2016)
——— *Enclosed* (Pojken, 2018)



The Woman Who Loved Insects

An enchanting story about a woman pursuing her passions

KARIN ERLANDSSON *Song of the Eye Gemstone* (Saga om ögonstenen 1–4):

The Pearl Fisher (Pärlfiskaren, 2017)

The Bird Master (Fågeltämjaren, 2018)

The Scaler of the Peaks (Bergsklätraren, 2019)

The Victor (Segraren, 2019)

———— *Home* (Hem, 2021)

———— *The Blue Yarn* (Det blå garnet, 2022)

KARIN ERLANDSSON & PETER BERGTING *Night Express* (Nattexpressen, 2020)

MINNA EVÄSOJA *Almost Geisha* (Melkein geisha, 2017)

———— *Shoshin: The Mind of a Novice* (Shoshin. Aloittelijan mieli, 2018)

———— *Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal* (Wabi ja sabi. Mietiskelypäiväkirja, 2019)

EVA FRANTZ *Summer Isle* (Sommarön, 2016)

———— *The Blue Villa* (Blå villan, 2017)

———— *The Eighth Maiden* (Den åttonde tärnan, 2018)

———— *Raspberry Hill* (Hallonbacken, 2018)

———— *Out of the Game* (För han var redan dö, 2020)

———— *Queen of the Night* (Nattens drottning, 2021)

———— *The Mystery of Helmersbruk Manor* (Hemligheten i Helmersbruk, 2021)

PAAVO HAAVIKKO *Collected Poems* (Kootut runot, 2014)

ULRIKA HANSSON *The Hunting Club* (Jaktlaget, 2020)

JOUKO HEIKURA *A Gift to My Mother* (Lahja äidilleni, 2020)

NIILLAS HOLMBERG *Underfoot* (Jalkapohja, 2019)

———— *Halla Helle* (Halla Helle, 2021)

SILVIA HOSSEINI *In Praise of Dust* (Pölyn ylistys, 2018)

———— *Way, Truth, and Death* (Tie, totuus ja kuolema, 2021)

KARI HOTAKAINEN *Unfortunate Setbacks* (Harmittavat takaiskut, 1982)

———— *Who's Afraid of the Black Man* (Kuka pelkää mustaa miestä, 1985)

———— *Hot* (Hot, 1987)

———— *Book of Poems* (1988)

———— *Children's Book* (Lastenkirja, 1990)

———— *Buster Keaton: Life and Works* (Buster Keaton. Elämä ja teot, 1991)

———— *Bronks* (Bronks, 1993)

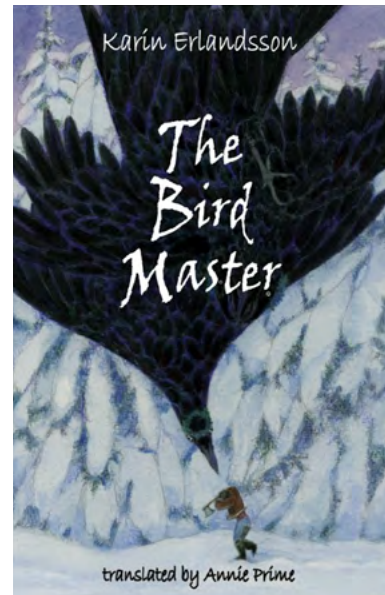
———— *Sack of Sins* (Syntisäkki, 1995)

———— *Classic* (Klassikko, 1997)

———— *Ritva* (Ritva, 1997)

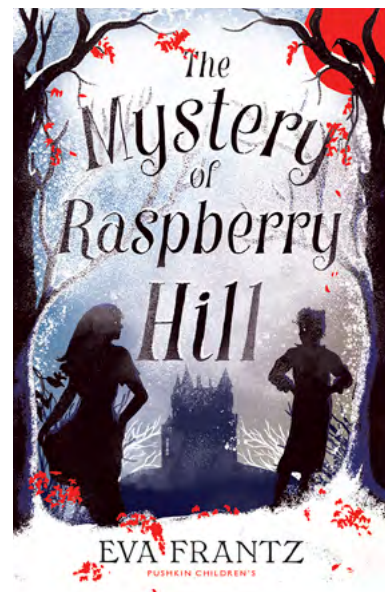
———— *Scenes from the Heart* (Sydänkohtauksia, eli, kuinka tehtiin Kummisetä, 1999)

———— *I Look Good without a Shirt* (Näytän hyvältä ilman paitaa, 2000)



The Bird Master

The second book in the captivating adventure series *Song of the Eye Gemstone*



Raspberry Hill

Runeberg Junior Prize-winning horror story loved by children and adults alike

- KARI HOTAKAINEN *The Woodpile: Selected Poems* (Kalikkakasa. Valitut runot 1982–1987, 2000)
- *Life and Other Stuff* (2001)
- *The Trench Road* (Juoksuhaudantie, 2002)
- *St Isaac's Cathedral* (Iisakin kirkko, 2004)
- *Book of Fairytales* (Satukirja, 2004)
- *The Careless* (Huolimattomat, 2006)
- *Finnhits* (Finnhits, 2007)
- *The Human Part* (Ihmisen osa, 2009)
- *Word of God* (Jumalan sana, 2011)
- *A Law of Nature* (Luonnon laki, 2013)
- *Lifeline* (Henkireikä, 2015)
- *Unknown* Kimi Räikkönen (Tuntematon Kimi Räikkönen, 2018)
- *Story* (Tarina, 2020)
- *The Disciple* (Opetuslapsi, 2022)
- VILJA-TUULIA HUOTARINEN *Light Light Light* (Valoa valoa valoa, 2011)
- *As I Saw Them* (Niin kuin minä heidät näin, 2018)
- JUHA HURME *Volvo Amazon* (Volvo Amazon, 2007)
- *Numpty* (Puupää, 2009)
- *Nutter* (Hullu, 2012)
- *Flayed Thoughts* (Nyljetyt ajatukset, 2014)
- *The Headland* (Niemi, 2017)
- *Finland* (Suomi, 2020)
- MAIJA HURME & ANSSI HURME *Under the Covers* (Under täcket | Peiton alla, 2012)
- *Barboy* (Fladdermuspojken | Lepakkopoika, 2014)
- *Shadowed* (Skuggorna | Varjostajat, 2018)
- MAIJA HURME & LINA LAURENT *Secret Gardeners* (Plats på jorden, 2021)
- VUOKKO HURME *Rotation 1–3* (Huimaa 1–3):
- *Upside Down* (Kiepaus, 2017)
- *Downside Up* (Kaipaus, 2018)
- *About-Turn* (Keikaus, 2019)
- *The Hues 1–3* (Värikkäät 1–3):
- *Ruby's Secret* (Tiukun salaisuus, 2020)
- *Many-Coloured Mansion* (Kirjava kartano, 2021)
- *The Shadow Guest* (Varjovieras, 2022)
- KATRIINA HUTTUNEN *The Placenta of Grief* (Surun istukka, 2019)
- VILLE HYTÖNEN *The Heat of the Plum* (Luumun polte, 2019)
- ANNA HÄRMÄLÄ *Postcards from Grandma Flyaway* (Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta, 2019)
- J. M. ILVES *Bordertown 1–4* (Sorjonen 1–4):
- *Doll's House* (Nukkekot, 2016)
- *The Endgame* (Loppupeli, 2017)
- *Five Finger Exercise* (Viiden sormen harjoitus, 2018)
- *The Man-Beast* (Ihmispeto, 2019)



Upside Down

A clever and mind-boggling start of a trilogy

- MIA JOKINIVA *Forest Yoga: Forster Your Inner Wildness* (Metsäjooga, 2018)
- HANNELE JYRKKÄ *Hunter: Tero Saarinen – The Icon of Contemporary Dance* (Etsijä. Tero Saarisen tie nykytanssin huipulle, 2020)
- ANU KAAJA *Metamorphoslip* (Muodonmuuttolmoitus, 2015)
- *Leda* (Leda, 2017)
- *Katie-Kate* (Katie-Kate, 2020)
- VAPPU KAARENOJA & AURORA RÄMÖ *The Women Who Run Finland* (Tytöt. Suomalaisen tasa-arvon perusteet, 2020)
- E. L. KARHU *To My Brother* (Veljelleni, 2021)
- JUHANI KARILA *Gorilla* (Gorilla, 2013)
- *The Death of the Apple Crocodile* (Omenakrokotiilin kuolema, 2016)
- *Fishing for the Little Pike* (Pienen hauen pyydystys, 2019)
- ANNELI KANTO *The Devil, the Count, the Witch, and the Actor* (Piru, kreivi, noita ja näyttelijä, 2007)
- *Blood Roses* (Veriruusut, 2008)
- *The Executioner* (Pyöveli, 2015)
- *Butchers* (Lahtarit, 2017)
- *The Rat Saint* (Rottien pyhimys, 2021)
- ILJA KARSIKAS *The Unicorn* (Yksisarvinen, 2022)
- *Storm and Light* (Myrsky ja Valo, 2023)
- MILJA KAUNISTO *Purple Guillotine 1–3* (Purppuragiljotiini 1–3):
Deluxe (Luxus, 2016)
Corpus (Corpus, 2017)
Status (Status, 2018)
- JUHA KAUPPINEN *The Essential Biodiversity: Pathways to the Natural World* (Monimuotoisuus. Lyhyt oppimäärä, 2022)
- HELMI KEKKONEN *The Choice* (Valinta, 2011)
- *Unsheltered* (Suojaton, 2014)
- *The Guests* (Vieraat, 2016)
- *This Woman's Life* (Tämän naisen elämä, 2021)
- HELMI KEKKONEN & AINO LOUHI *Topsy-Turvy Anna* (Nurinkurin Anna, 2019)
- SAARA KEKÄLÄINEN & NETTA LEHTOLA *The Princess Who Did a Runner* (Prinsessa joka lähti kälppimään, 2022)
- TEEMU KESKISARJA *The Case of Feldwebel T and Other Stories of Finnish Terrorism* (Väepeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista, 2010)
- *Rock of Tears: Stories of Sex and Violence* (Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta, 2011)
- *Rough Road to Raate: The History of the People of the Great Battle* (Raaka tie Raatteeseen. Suurtaistelun ihmisten historia, 2012)
- *Viipuri 1918* (Viipuri 1918, 2013)
- *After Tolvajärvi: The History of the People of the Great Battle* (Tolvajärven jälkeen. Suurtaistelun ihmisten historia, 2014)

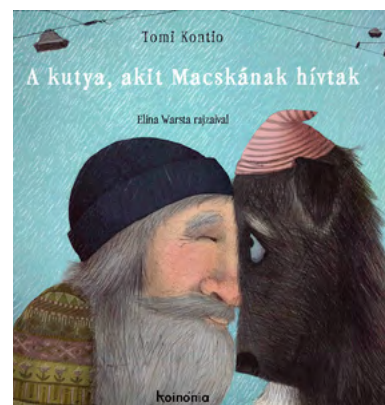


Fishing for the Little Pike

A genre-bending fantasy saga, sold to 20 areas and counting



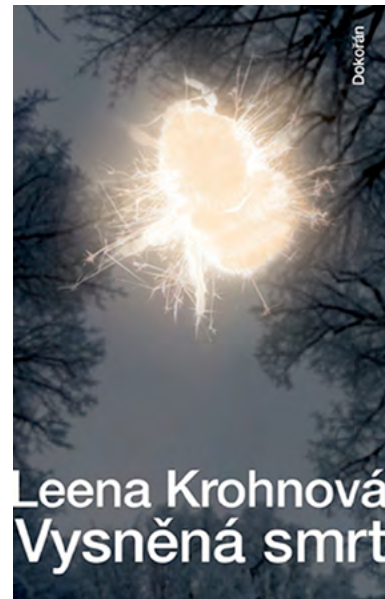
- TEEMU KESKISARJA *Axeman: The Crime and Punishment of Toivo Harald Koljonen* (Kirves. Toivo Harald Koljosen rikos ja rangaistus, 2015)
- *Hoodlum: The Heavy Youth of Mannerheim* (Hulttio. Mannerheimin painava nuoruus, 2016)
- *Boot-Leather Tower: The Life Story of Aleksis Kivi* (Saapasnahka-torni. Aleksis Kiven elämäkertomus, 2018)
- *The Angel of Death: The Story of the People of the Great Northern War* (Murhanenkeli. Suuren Pohjan sodan ihmisten historia, 2019)
- HARRI KIRVESNIEMI & AXA SORJANEN & KIMMO SYVÄRI *Good Ski School* (Hyvä hiihtokoulu, 2006)
- JENNA KIURU, MARIA MANNINEN & JOHANNA VALKOLA *Maintain – Your Clothes, Shoes and Accessories* (Huolla. Vaatteet, kengät, asusteet, 2020)
- MALIN KLINGENBERG *Elk Girl* (Älgflickan, 2018)
- *The Senior Squad Series 1–6* (Pensionärsmakten 1–6):
Patrik and the Senior Squad (Patrik och Pensionärsmakten, 2010)
Irene and the Moneyhoover (Irene och Sedelsugen, 2013)
Fake Bernice (Den falska Bernice, 2015)
The Fantastic Alfredo (Den fantastiske Alfredo, 2016)
Rakel's Miracles (Rakels mirakel, 2017)
The Magnificent Senior Match (Den stora seniorkampen, 2020)
- MALIN KLINGENBERG & SANNA MANDER *The Secret Life of Farts* (Fisens liv, 2019)
- TOMI KONTIO *Austra-Asia trilogy* (Austraasia-trilogia):
Wings to the Other Side of the World (Keväällä isä sai siivet, 2000)
The Last Children of Austra-Asia (Austraasian viimeiset lapset, 2002)
The Earth's Brother (Maan veli, 2005)
- TOMI KONTIO & ELINA WARSTA *A Dog Called Cat* (Koira nimeltään Kissa, 2015)
- *A Dog Called Cat Meets a Cat* (Koira nimeltään Kissa tapaa kissan, 2019)
- *A Dog Called Cat Looking for a Home* (Koira nimeltään Kissa kaipaa kotia, 2020)
- *A Dog Called Cat and the Wonder of Christmas* (Koira nimeltään Kissa ja joulun ihme, 2021)
- *My Dad Is a Hipster* (Isäni on hipsteri, 2022)
- LEENA KROHN *The Pelican's New Clothes: A Story from the City* (Ihmisen vaatteissa. Kertomus kaupungilta, 1976)
- *Gold of Ophir* (Oofrin kultaa, 1987)
- *Tainaron: Mail from Another City* (Tainaron: Postia toisesta kaupungista, 1987)



A Dog Called Cat

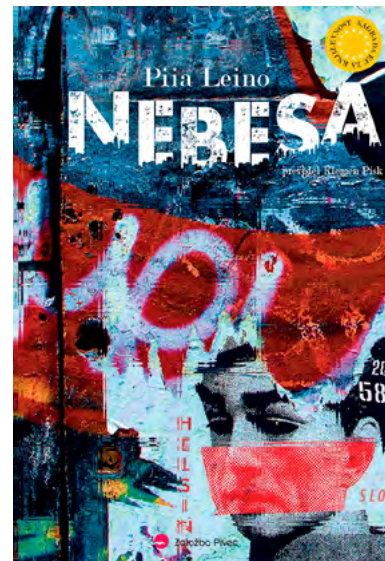
The warm series about friendship has reached 9 areas so far

- LEENA KROHN *Mathematical Creatures, or Shared Dreams (Matemaattisia olioita tai jaettuja unia, 1992)*
 — *Pereat Mundus: A Novel of Sorts (Pereat Mundus. Romaani, eräänlainen, 1998)*
 — *Datura, or A Figment Seen by Everyone (Datura tai harha jonka jokainen näkee, 2001)*
 — *Dream Death (Unelmakuolema, 2004)*
 — *The Bee Pavilion (Mehiläispaviljonki, 2006)*
 — *My Home is Riioraa (Kotini on Riioraa, 2008)*
 — *Fake Window (Valeikkuna, 2009)*
 — *Children of the Sun (Auringon lapsia, 2011)*
 — *Hotel Sapiens (Hotelli Sapiens ja muita irrationaalisia kertomuksia, 2013)*
 — *The Mistake (Erehdys, 2015)*
 — *A Letter to Buddha (Kirje Buddhalle, 2016)*
 — *Perdition (Kadotus, 2018)*
 — *Things I Never Learned (Mitä en koskaan oppinut, 2021)*
 ANNI KYTÖMÄKI *Goldheart (Kultarinta, 2014)*
 — *Stone Weaver (Kivitasku, 2017)*
 — *Margarita (Margarita, 2020)*
 TUOMAS KÄRKKÄINEN *The Illustrated Book of Awelings (Suomen ämminkäiset värikuvina, 2021)*
 J. P. LAITINEN *Fictional (Lume, 2019)*
 ANTTI LEIKAS *Paddling (Melominen, 2011)*
 — *Backpaddling (Huopaaminen, 2013)*
 — *Rowing (Soutaminen, 2015)*
 — *The Darkness of Gnomes (Tonttu. Matka pimeyteen, 2018)*
 — *The Quantum Gnomes (Tonttu. Valot sammuvat, 2022)*
 PIIA LEINO *Ugly Cashier (Ruma kassa, 2016)*
 — *Heaven (Taivas, 2018)*
 — *Overtime (Yliaika, 2020)*
 — *Apogee (Lakipiste, 2021)*
 — *The Heirloom Chronicles (Aarteidesi aikakirjat, 2022)*
 VILLY LINDFELT *How It Feels to Kill (Miltä tuntuu tappaa, 2020)*
 LAURA LINDSTEDT & SINIKKA VUOLA *101 Ways to Kill Your Husband (101 tapaa tappaa aviomies, 2022)*
 JENNI LINTURI *For Fatherland (Isänmaan tähden, 2011)*
 — *Malmi, 1971 (Malmi, 1917, 2013)*
 — *Rebuilding (Jälleenrakennus, 2017)*
 MIRJAM LOHI *The Cardigan (Nuttu, 2008)*
 — *Elevator Music (Hissimusiikkia, 2014)*
 — *Mrs Suominen Arranges 1–3 (Rouva Suominen välittää 1–3):*
 The Case of the Risen Dough (Valuneen taikinan tapaus, 2018)
 The Secret of the Rose (Ruusun salaisuus, 2019)
 The Riddle of the Mug (Luumumukin arvoitus, 2020)



Dream Death

A philosophical novel by the great visionary of Finnish literature



Heaven

European Union Prize for Literature-winning Heaven has been sold to over 10 areas

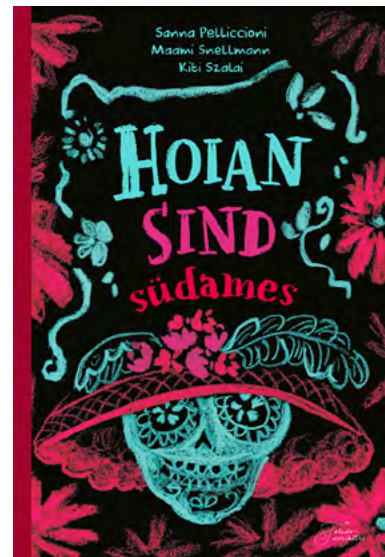
- ULLA-LENA LUNDBERG *Leo* (Leo, 1989)
 ——— *Wide World* (Stora världen, 1991)
 ——— *Siberia: A Self-Portrait with Wings* (Sibirien. Ett självporträtt med vingar, 1993)
 ——— *Everything You Can Wish for* (Allt man kan önska sig, 1995)
 ——— *Rain* (Regn, 1997)
 ——— *Marzipan Soldier* (Marsipansoldaten, 2001)
 ——— *Ice* (Is, 2012)
 ——— *Light and Flame* (Lyser och lågar, 2022)
- ANNIKA LUTHER *Rye: A Prolific History* (Rågen. En spretig historia, 2022)
- KRISTIINA LÄHDE & JULIA VUORI *Archie Goes South* (Arhippa. Nokka kohti etelää, 2016)
 ——— *Archie in the Spring* (Arhippa kevään korvalla, 2019)
- SANNA MANDER *The Lost Key* (Nyckelknipan, 2017)
 ——— *My Teeny-Tiny Witch* (Min lilla häxa, 2021)
- SANNA MANDER & ANNA SARVE *The Spectacular Book of Princesses* (Prinsessboken, 2018)
- MERETE MAZZARELLA *On the Meaning of Life* (Om livets mening, 2017)
- HENRIK MEINANDER *Finland 1944* (Finland 1944, 2004)
 ——— *A History of Finland* (Finlands historia, 2014)
 ——— *Mannerheim: From Russian Spy to Finnish Statesman* (Gustaf Mannerheim – aristokrat i vadmäl, 2017)
 ——— *At the Same Time: Finland and the World in 1968* (Samtidigt. Finland och omvärlden 1968, 2019)
- NIINA MERO *The Death of Romance* (Englantilainen romanssi, 2019)
 ——— *Wounds of Love* (Romanssin sankari, 2021)
- NIINA MIETTINEN *Israel Girl* (Israel-tyttö, 2013)
 ——— *Wild Rosemary* (Suopursu, 2019)
- TIMO MIETTINEN *Europe: A History of Political Community* (Eurooppa. Poliittisen yhteisön historia, 2021)
- ANTON MONTI *'Ndrangheta* ('Ndrangheta, 2021)
- HIROKO MOTAI & MARIKA MAIJALA *Million Billion Santa Clauses* (2014)
- MERJA MÄKI *Before the Birds* (Ennen lintuja, 2022)
- LAURI MÄKINEN *Shrewd as Snakes, Innocent as Doves* (Älykkäät kuin käärmeet, viattomat kuin kyyhkyset, 2015)
 ——— *50/50* (50/50, 2017)
 ——— *The Beginning of the End in D Minor* (Lopun alku D-mollissa, 2022)
- MARI MÖRÖ *Partial Shade* (Hajavallo, 2018)
 ——— *Pulling Up Daisies* (Kukkanuottasilla, 2018)
- REETTA NIEMELÄ & ANNE VASKO *The Grandma Book!* (Mummojen kirja!, 2022)
- MARJO NIEMI *The Run* (Juostu maa, 2004)
 ——— *Why the Light* (Miten niin valo? 2008)



Death of Romance

Brooding romance and suspense in the English countryside

- MARJO NIEMI *A Cannibal's Friendship* (Ihmissyöjän ystävyys, 2012)
- *Mother of All Losses* (Kaikkien menetysten äiti, 2017)
- *Hearing* (Kuuleminen, 2021)
- EPPU NUOTIO *Love Like A Strange Land* (Niin kuin vierasta maata, 2021)
- *Ellen Lähde Investigates series 1–3* (Ellen Lähteen tutkimuksia 1–3):
- Those Deadly Bells* (Myrkkyykeiso, 2017)
- Tongues Like Knives* (Anopinhammas, 2019)
- The Showy Strangler* (Elämänlanka, 2020)
- *Raakel Oksa Sets It Right series* (Raakel Oksa ratkaisee):
- The Buttercup Dress* (Leinikkimekko, 2022)
- EPPU NUOTIO & TIINA BRÄNNARE *The Wager* (Veto, 2022)
- RENÉ NYBERG *Last Train to Moscow* (Viimeinen juna Moskovaan, 2015)
- *Patriarchs and Oligarchs* (Patriarkkoja ja oligarkkeja, 2019)
- SAARA OBELE *Playground Pals* (Pikkuisen pihan porukka, 2021)
- ADELA PAJUNEN & MARKO LEPPÄNEN *Woodland* (Suomalainen metsäkylpy, 2019)
- LEA PAKKANEN & SANTERI PAKKANEN *It Happened to Us* (Se tapahtui meille, 2020)
- SANNA PELLICIONI *We Had to Leave* (Meidän piti lähteä, 2018)
- SANNA PELLICIONI & ANJA PORTIN *Matias and Everything that Was Far Away* (Matias ja kaikki se mikä oli jossain kaukana, 2021)
- SANNA PELLICIONI, MAAMI SNELLMAN & KITI SZALAI *I Remember You with Love* (Muistan sinua rakkaudella, 2020)
- RIIKKA PELO *The Heaven-Bearer* (Taivaankantaja, 2006)
- *Our Earthly Life* (Jokapäiväinen elämämme, 2013)
- *All that Is Alive* (Kaikki elävä, 2019)
- KAROLIINA PERTAMO *Bunny Likes* (Kaninen gillar | Pupu tykkää, 2018)
- ANJA PORTIN *Radio Popov* (Radio Popov, 2020)
- J. P. PULKKINEN *Large Blue* (Sinisiipi, 2018)
- *White Crow* (Valkoinen varis, 2019)
- *The Red Cupboard* (Lapsi punaisessa komerossa, 2021)
- MIKKO PYHÄLÄ *Venezuela from Riches to Rags: Struggle for the Rule of Law* (Kun yö saapuu Venezuelaan, 2019)
- JOONAS PÖRSTI *The Enchantment of Propaganda: One Hundred Years of Spin Doctoring* (Propagandan lumo. Sata vuotta mielten hallintaa, 2017)
- MIIKKA PÖRSTI & ANNE VASKO *Gorilla* (Gorilla, 2020)
- SARI RAINIO & JUHA RAUTAHEIMO *Mortui non silent 1–2:*
- The Dead Still Speak* (Vainajat eivät vaikene, 2021)
- Death Comes for the Dead* (Vaeltava vainaja, 2023)



I Remember You with Love

A warm illustrated novel about longing and loss

- MISKA RANTANEN *Pantsdrunk* (Kalsarikänni, 2018)
- MARISHA RASI-KOSKINEN *Katariina* (Katariina, 2011)
- *Lies* (Valheet, 2013)
- *A Pink Sea* (Vaaleanpunainen meri, 2014)
- *The Map of Going Astray* (Eksymisen ja unohtamisen kirja, 2017)
- *REC* (REC, 2020)
- PAULIINA RAUHALA *Harvest* (Synninkantajat, 2018)
- *Heavensong* (Taivaslaulu, 2013)
- IIDA RAUMA *The Book of Disappearances* (Katoamisten kirja, 2011)
- *On Sex and Mathematics* (Seksistä ja matematiikasta, 2015)
- *Destruction* (Hävitys, 2022)
- MATIAS RIIKONEN *The Night Porter's Rounds* (Iltavahtimestarin kierrokset, 2019)
- *Matara* (Matara, 2021)
- MIKKO RIMMINEN *Park Life* (Pussikaljaromaani, 2004)
- *The Block* (Pölkky, 2007)
- *Red Nose Day* (Nenäpäivä, 2010)
- *Tag* (Hippa, 2013)
- *The Most Natural Thing in The World* (Maailman luonnollisin asia, 2017)
- *If It Looks Like It* (Jos se näyttää siltä, 2019)
- HANNAMARI RUOHONEN *My Lost Mother* (Kadonnut äitini, 2016)
- *Kaisa and Oskar's Book of Favourites* (Kaisan ja Oskarin lempikirja, 2018)
- *Kaisa and Oskar's Book of Outings* (Kaisan ja Oskarin retkikirja, 2019)
- MARCUS ROSEN LUND *The Weather that Changed the World* (Väder som förändrade världen, 2018)
- *Towards the Stars* (Mot stjärnorna. Strövtåg i universum, 2020)
- MINNA RYTISALO *Lempi* (Lempi, 2016)
- *Mrs C.* (Rouva C., 2018)
- ANTTI RÖNKÄ *Off the Ground* (Jalat ilmassa, 2019)
- *Nocturno 09:07* (Nocturno 21:07, 2021)
- OSSI SAARINEN *Portraits of Nature: Learn to Photograph Animals* (Luontokuvia, 2019)
- ANNI SAASTAMOINEN *Sirkka* (Sirkka, 2019)
- *But Then Again* (Ja mutta että sitten, 2022)
- PIRKKO SAISIO *The Lowest Common Multiple* (Pienin yhteinen jaettava, 1998)
- *Backlight* (Vastavalo, 2000)
- *The Red Book of Farewells* (Punainen erokirja, 2003)
- *Logbook* (Lokikirja, 2010)
- *Signal* (Signaali, 2014)
- *A Man and His Affairs* (Mies, ja hänen asiansa, 2016)
- *Prevarications* (Epäröintejä, 2019)
- *Passion* (Passio, 2021)



REC

Runeberg prize-winning fiction about fiction



Park Life

A story from the other side of life told with great empathy

- ALEXANDRA SALMELA *27, or Death Makes an Artist* (27, eli kuolema tekee taiteilijan, 2010)
- *Mother Giraffe and Other Silly Adults* (Kirahviäiti ja muita hölmöjä aikuisia, 2013)
- *Antihero* (Antisankari, 2015)
- ALEXANDRA SALMELA & LINDA BONDESTAM
The Fantastickle Friend (Mielikutitusystävä, 2019)
- HARRY SALMENNEMI *The Uranium Lamp* (Uraanilamppu ja muita novelleja, 2017)
- *Dolphin Meditation* (Delfinimeditaatio ja muita novelleja, 2019)
- *Victim Syndrome* (Uhrisyndrooma, 2020)
- *Customer Coral* (Asiakaskoralli, 2021)
- SALLY SALMINEN *Katrina* (Katrina, 1936)
- PETER SANDSTRÖM *The Plebeians* (Plebejerna, 1998)
- *Sister Moon* (Syster Måne, 2001)
- *Manuscript for Pornographical Films* (Manuskript för pornografiska filmer, 2004)
- *The Giant* (Gigant, 2008)
- *For the Lost One* (Till dig som saknas, 2012)
- *Transparente Blanche* (Transparente blanche, 2014)
- *Autumn's Apples* (Laudatur, 2018)
- *Love Is a Tame Animal* (Kärleken är ett tamdjur, 2020)
- *The Big Blonde's Last Summer* (Den stora blondinens sista sommar, 2022)
- SISKO SAVONLAHTI *Maybe This Summer Everything Will Change* (Ehkä tänä kesänä kaikki muuttuu, 2018)
- *I Must've Wanted This* (Kai minä halusin tätä, 2021)
- HANNA-REETTA SCHRECK *I paint Like a God: The Life and Art of Ellen Thesleff* (Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide, 2018)
- AKI-PEKKA SINIKOSKI & ILJA KARSIKAS *Under the Moon* (Under månen | Kuun valossa, 2020)
- ANNASTIINA STORM *We Are Filled with Light* (Me täytytään valosta, 2017)
- *Mirror, Mirror* (Kerro, kerro, 2019)
- *The Superhero's Son and Other Flying Objects* (Teräsmiespoika ja muita lentäviä asioita, 2022)
- ELLEN STRÖMBERG *Chasing Water* (Jaga vatten, 2018)
- *The Itch* (Klåda, 2019)
- *We'll Just Ride Past* (Vi ska ju bara cykla förbi, 2022)
- ELLEN STRÖMBERG & ELIN LÖF *Maggan All Year Round* (Maggan året runt, 2020)
- VIRPI KAARINA TALVITIE, ANNA SOFIA URRILA,
HENNA-KAISA WIGREN & KIRSI-MARJA ZITTING
Close Your Eyes, Iris! (Silmät kiinni, Silmu! 2019)



Manrape

A revolutionary 1970s feminist classic, dissecting gender roles and power structures



Watercolours from a Seaside City

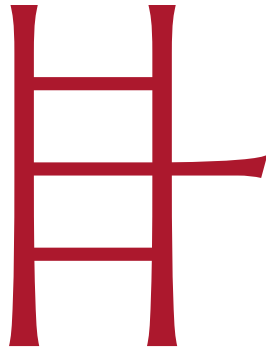
Finlandia Prize-winning, fictive diary of an architect

- SATU TASKINEN *The Perfect Steak* (Täydellinen paisti, 2011)
 ——— *Cathedral* (Katedraali, 2014)
 ——— *Children* (Lapset, 2017)
- HENRIIKKA TAVI *Hope* (Hope, 2011)
 ——— *Let's Stop the Time* (Tellervo, 2018)
- JULIA THURÉN *Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year* (Kaikki rahasta. Näin säästin kymppitonnin vuodessa, 2018)
 ——— *Everything You Need to Know about Consumerism* (Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin, 2021)
- MÄRTA TIKKANEN *The Love Story of the Century* (Århundradets kärlekssaga, 1978)
 ——— *Manrape* (Män kan inte våldtas, 1975)
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Gustav Vasa and His Adversaries

An accomplished review of those who stood up against the despotic king



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Prizewinners

Since 2010, the authors represented by HLA have received a fair share of the most prestigious literary prizes in Finland.

2021

Runeberg Prize | Marisha Rasi-Koskinen, *REC*
Runeberg Junior Prize | Karin Erlandsson, *Night Express*

2020

Finlandia Prize | Anni Kytömäki, *Margarita*
Finlandia Junior Prize | Anja Portin, *Radio Popov*

2019

Runeberg Junior Prize | Eva Frantz, *Raspberry Hill*
European Union Prize for Literature | Piia Leino, *Heaven*

2018

Runeberg Prize | Marjo Niemi, *The Mother of All Losses*
Runeberg Junior Prize | Karin Erlandsson, *The Pearl Fisher*

2017

Finlandia Prize | Juha Hurme, *Headland*
Finlandia Junior Prize | Sanna Mander, *The Lost Key*
Runeberg Junior Prize | Malin Klingenberg, *The Fantastic Alfredo*

2016

Finlandia Prize | Jukka Viikilä, *Watercolours from a Seaside City*
Runeberg Prize | Peter Sandström, *Autumn Apples*
European Union Prize for Literature | Selja Ahava, *Things That Fall From the Sky*

2013

Finlandia Prize | Riikka Pelo, *Our Earthly Life*

2012

Finlandia Prize | Ulla-Lena Lundberg, *Ice*

2011

Finlandia Junior Prize | Vilja-Tuulia Huotarinen, *Light, Light, Light*

2010

Finlandia Prize | Mikko Rimminen, *Red Nose Day*

Among earlier prizewinners are

Runeberg Prize 2009 | Kari Hotakainen,
The Human Part
Finlandia Prize 2003 | Pirkko Saisio,
The Red Book of Farewells
Finlandia Prize 2002 | Kari Hotakainen,
The Trench Road
Finlandia Junior Prize 2000 | Tomi Kontio,
Wings to the Other Side of the World
Runeberg Prize 1999 | Ulla-Lena Lundberg,
Rain
Runeberg Prize 1998 | Mari Möro,
Gifts of a Gentle Night
Finlandia Prize 1992 | Leena Krohn,
Mathematical Creatures, or Shared Dreams

the fact that the *Journal of Applied Behavior Analysis* is the most widely read journal in the field of behavior analysis.

It is my hope that this special issue will be a useful addition to the literature on the use of behavior analysis in the field of education.

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ABOUT THE EDITOR

Dr. Robert W. Grier is a professor of psychology at the University of North Carolina at Charlotte. He has published numerous articles and books on behavior analysis and its application in education.

ABOUT THE REVIEWERS

The reviewers for this special issue were Dr. [Name], Dr. [Name], and Dr. [Name]. They provided valuable feedback on the manuscripts submitted for consideration.

ABOUT THE JOURNAL

The *Journal of Applied Behavior Analysis* is a peer-reviewed journal that publishes research on the application of behavior analysis to various fields, including education, psychology, and social work.

ABOUT THE PUBLISHER

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