



Foreign Rights List

Autumn 2024

I. LITERARY FICTION

Kari Hotakainen **Pearl**, Anni Kytömäki **Mirabilis**, Pirkko Saisio **Suliko**, Helmi Kekkonen **Liv!**, Katja Raunio **As of Late**, Harry Salmenniemi **Heartmist**, Antti Hurskainen **A Wooden Prayer**, Iida Turpeinen **Beasts of the Sea**, Kari Hukkila **Thousand and One**, Anu Kaaja **The Ribbon Bow**, Laura Lindstedt – Sinikka Vuola **101 Ways to Kill Your Husband**

II. HISTORICAL FICTION

Ann-Christin Antell **Christmas at the Cotton Mill**, Ann-Christin Antell **The Cotton Mill Trilogy**, Merja Mäki **Wept Another**

III. MODERN CLASSICS

Pirkko Saisio **The Helsinki Trilogy**, Märta Tikkanen **Manrape**, Sally Salminen **Katrina**

IV. FANTASY AND SPECULATIVE FICTION

Linnea Kuuluvainen **The Thick of the Forest**, Niilo Sevänen **The Path of Eternal Winter & The Chasm of Eternal Winter**

V. MYSTERY AND SUSPENCE

Eva Frantz **Then Die Contentedly**, Eva Frantz **Anna Glad series**, Sari Rainio – Juha Rautaheimo **Mortui non silent series**

VI. GRAPHIC NOVELS

Ulla Donner **The Natural Comedy**

VII. NONFICTION

Jukka Tuhkuri **Endurance**, Julia Korkman **Memory Dependent**, Sakari Siltala **High Stakes**, Karin Erlandsson **The Blue Yarn**, Juha Kauppinen **The Essential Biodiversity**





Helsinki Literary Agency offers publishers around the world a broad selection of the best Finnish fiction, nonfiction, and children's literature. Founded in 2017, the agency is a joint venture of three Finnish publishing houses: Gummerus, Schildts & Söderströms and Siltala. The agency represents a wide range of prominent, award-winning authors and illustrators with books both in Finnish and Swedish.

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GUMMERUS
Gummerus, founded in 1872, is Finland's third largest trade publisher with a list of 200 titles each year. It is owned by Swedish Storytel. (For titles published in Sweden, get in touch with Norstedts Agency, www.norstedtsagency.se.)

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Schildts & Söderströms is Finland's largest Swedish language publisher with a history dating back 1891. Its imprint S&S publishes books in Finnish.

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Siltala, founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and nonfiction.

TEOS PUBLISHERS
Teos Publishers, founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list includes also nonfiction and children's titles. Since 2024, Teos is owned by Siltala Publishing.

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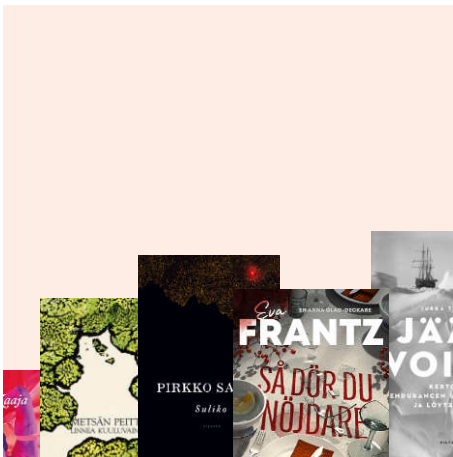
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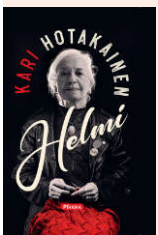
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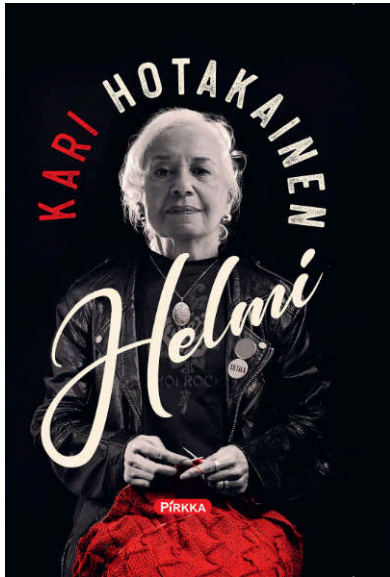
I. Literary Fiction

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Kari Hotakainen

PEARL

**Helmi***Pearl*

Siltala Publishing, 2024, 294 pp.

FICTION

- 6000 COPIES SOLD IN FIRST WEEKS

READING MATERIAL

Finnish original, English sample, English synopsis

RIGHTS SOLD:

Hungarian, Polar

A fast-paced, whimsical story of an elderly woman determined to preserve her memories – and herself.

Mira and Toni are a most ordinary couple whose everyday life is shadowed by a seemingly unachievable dream: to have a baby of their own. When, on a foraging trip in a forest, they discover an elderly lady who doesn't even remember her own name, everybody's life suddenly gets speedier, bumpier and more absurd than anyone could ever imagine.

Pearl is a charming, humorous and moving story, where tragic things take on a tone of warm, gentle comedy. If you lose control of your memories and life, what is there left to hold on to?

The fast-paced plot and pithy dialogue make for a laugh-out-loud read, while topical questions, reflected in a casual yet poignant manner, remind the reader that, in the end, it's only our humanity that makes our lives worthwhile.



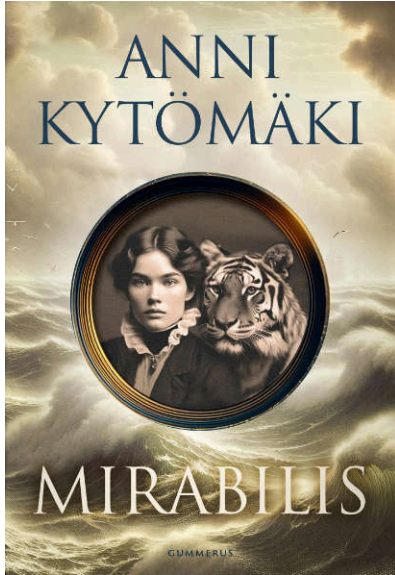
Kari Hotakainen (b. 1957) brought his distinctive personal voice to the Finnish literary scene in 1982. Since then he has published more than 20 works comprising novels, poems, and books for children and young people. He has received the Nordic Council's Literature Prize, the Finlandia Prize, the Prix du Courier International and the Prix Coup du Coeur, amongst others. His novels have been translated into more than 20 languages. His first nonfiction book, *The Unknown Kimi Räikkönen* (2018), is the best-selling Finnish nonfiction work of all time, with more than 200,000 copies sold in Finland and more than 100,000 abroad. It has been sold to 13 languages so far.



Anni Kytömäki

MIRABILIS

FICTION

• 5000 COPIES SOLD IN
FIRST WEEKS**Mirabilis***Mirabilis*

Gummerus, 2024, 688 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

A grand novel about life and death by an award-winning storyteller.

Unusually strong and sturdy, young Riikka survives years of famine and joins a railway track construction site. When a captain comes looking for people to build a new life overseas, Riikka joins the assembly. During the long sea voyage, Riikka gives birth to twins, Artturi and Ella, whose childhood begins in the Amur, in a fading utopian community in north-east Asia. In time, the twins are sent back to their mother's homeland, but Riikka stays behind. She has a close bond with nature, and an Amur tiger leaves a lasting impression on her. Back in Finland, the twins become acrobatic gymnasts. After tragic accidents, Ella is able to find solace only in her body's capacity to twist, turn and endure. Not unlike her mother, she identifies with recently extinct spectacled cormorant.

Set at the turn of the 19th and 20th centuries, *Mirabilis* describes the transformation of worldview when natural science showed that man is not, after all, the crown of creation. The fates of humans and animals intertwine with a thriller-like intensity. Through the stories of outsider mother and daughter, the relationship between nature and man is explored in terms of domination, assimilation, corporeality and transformation. Kytömäki's particular storytelling skills result in world-class literature, where the magic of narration sinks deep into the mind and makes one see the fragility and power of nature with new eyes.

The world needs not only explanations but also something miraculous.

"A magnificent grand novel that you won't want to leave"

— HELSINGIN SANOMAT NEWSPAPER

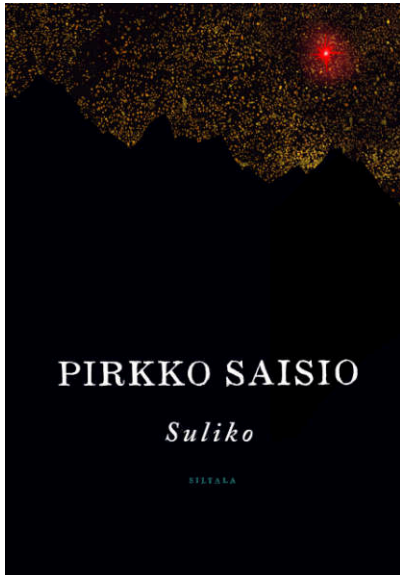


Anni Kytömäki (b. 1980) trained as a nature surveyor. Her debut novel *Goldheart* (2015) was nominated for the Finlandia Prize and Helsingin Sanomat Literature Prize, and received the Kaarle Prize, Tampere City Literature Prize and Torch-Bearer Prize, given to the Finnish title with the most potential to succeed abroad. In 2017, Kytömäki published the bestselling and critically acclaimed *Stone Weaver*, once more awarded the Tampere City Literature Prize. Her third novel, *Margarita* (2020), was the recipient of the biggest literary prize in Finland, the Finlandia.

Pirkko Saisio

SULIKO

FICTION

**Suliko***Suliko*

Siltala Publishing 2024, c. 450 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

A raw and poetic journey into the world of myth and the mind of a dictator.

On a cold New Year's night, a downhearted autocrat is lost in his memories. He has ashes in his throat and longs for the mountain sun, for his youth. His dreams are confused and distressing, his submissive subjects are repulsive, and everyday events seem strange. What's going on? Only Suliko can calm the anxious old man. It is to Suliko the mighty man turns in his thoughts and soliloquies.

The novel slips into flashbacks: childhood and youth, the years of manhood and strength. Scenes and situations in which the determined protagonist has been faced with choices, choices that have led to new ones. But does even the strong-minded man ultimately have free will?

Suliko reaches into the world of myths and asks in what situations human choices lead to outcomes opposite to the original ethos and purpose. How does an idealist fighting for justice grow into a dictator? Is love an illusion? And – who is Suliko?

*I have a taste of ashes in my mouth, Suliko.
I have nothing I am not prepared to give up.
Except you.*



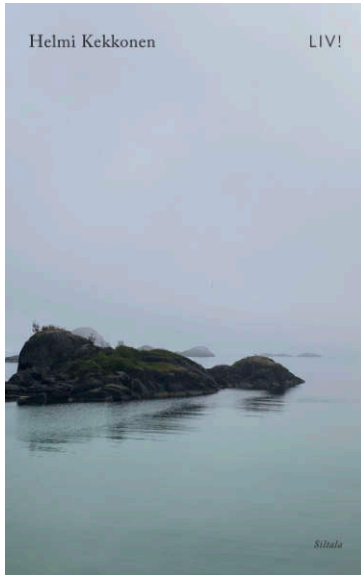
Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) received an award for the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it with *The Red Book of Farewells* (2003), the last novel in her auto-fictional trilogy, which marked her breakthrough to the top ranks of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award.



Helmi Kekkonen

LIV!

FICTION

**Liv!***Liv!*

Siltala Publishing, 2024, 183 pp.

READING MATERIAL

Finnish original, English sample

A delicate yet incisive view of the systematic abuse women face daily.

Twenty-two-year-old Liv spends the last week of her vacation at her family's summer house. She is relaxed and bored, as young people are in predictable and safe environments.

One morning, Liv gets up early and goes to the cliffs by the sea. She is just about to fall asleep when a strange man sits next to her, a little too friendly, a little too close. The man's immediacy and arrogance both fascinate and repel her, but in the end the fascination and desire that awaken in Liv win, and she arranges a meeting without telling her mother or sisters.

Helmi Kekkonen's *Liv!* follows its protagonist agonisingly towards the event that appears to be unavoidable to the reader, even though it shouldn't. This event splits Liv's life and the lives of her loved ones into before and after. The women of the island are on a collision course despite the fact that everyone wants the best for Liv. Questions about the definition of sexual violence and the rights and responsibilities of the victim force both mothers and daughters to look in the mirror and ask themselves: what would you do in this situation?

"[Liv!']s feminist message is universal and impressive in its ordinariness."

—SUOMEN KUVALEHTI MAGAZINE



Helmi Kekkonen (b. 1982) is a Helsinki-based author who debuted with a collection of short stories, *Home* (2009). Since then, she has written five novels: *The Choice* (2011), *Unsheltered* (2014), the Runeberg Prize nominee *The Guests* (2016), *This Woman's Life* (2021) and *Liv!* (2024). She is considered one of the strongest voices in contemporary Finnish prose.



Katja Raunio

AS OF LATE

FICTION

• WINNER OF THE TORCHBEARER PRIZE 2023

**Viime ajat***As of Late*

Teos publishers, 2023, 117 pp.

READING MATERIAL

Finnish original, English sample

Absurd nature of the world captured in a series of strange events.

A woman works in customer service at a museum. She has to. While those around her think of their careers and the housing market, she lives in a dilapidated shared apartment and calculates where to find money for food and rent. Life has led her to a dead end.

Her work includes encounters with men seeking attention, and even on the streets she isn't left in peace. At least there is one ray of sunshine in her life: on a rainy evening, a young man lends her his raincoat. He's just a little hard to figure out, even though he always has something to say. On top of that, a summer of changing weather brings a stalker under the protagonist's window. And, of course, suspicions arise – is it all her own fault? Is this the story of our times? How far can we go in protecting ourselves?

As of Late is an agonising novel about the abuse of power in everyday life. Katja Raunio's delicate narrative catches you off guard, showing a world that feels like a fairy tale, but at the same time is painfully real.

“The book is funny, but also serious. There is something recognizable in its absurdity that is hard to put into words, or in other words it is strongly fictional. The similarities to Grimms' fairy tales are insightful and open up more possibilities for interpretation.”

–RIIKKA PULKKINEN, AUTHOR, JURY OF THE TORCH-BEARER PRIZE



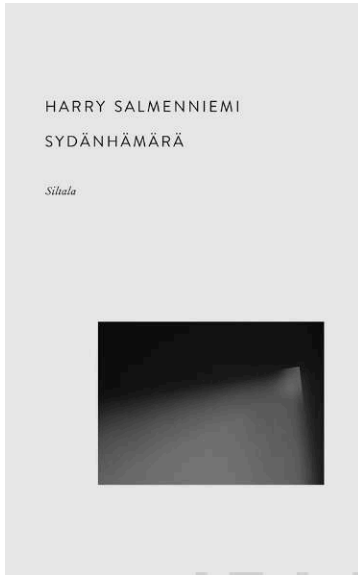
Katja Raunio (b. 1985) is a writer and art historian. Her debut novel *Käy kaikki toteen* (2015) won the Kalevi Jäntti Prize and was nominated for the Helsingin Sanomat Literature Prize. Her second novel, the acclaimed *Sinun päiväs koittaa* (2020) won the Toisinkoinen Prize. Her third novel, *As of Late* (2023), won the Torch-Bearer Prize, given to the title most likely to succeed internationally.

Harry Salmenniemi

HEARTMIST

FICTION

• NOMINEE FOR THE FINLANDIA PRIZE 2023



Sydänhämärä
Heartmist
Siltala Publishing, 2024, 215 pp.

READING MATERIAL:
Finnish original, English sample,
English synopsis

A gripping story about a father's love and the sense found in senselessness.

A week before the writer's second baby is due to be born, his first born gets seriously ill and is taken to the intensive care unit. The father keeps vigil by his son's bed in the hospital and at home, observing everything around them. Things must be done without thinking. You must go on, days on end, each day filled to the brim with tasks. When his son starts to get better, the writer is grateful and surprised, and understands that he doesn't understand life at all. At home, the everyday goes on with its nappies, cooking and washing. Deep feelings are impractical in the day-to-day living. They have too many dimensions. Everyday holds destruction and chaos, both of which need to be in order.

I need to make Maria and myself a coffee, and she needs hers with hot milk. Milk is depressing to me. Milk is white and tiresome. I cut chunk of apple for Joel's quark and crush some cashew nuts besides. I do this with utmost care, so diligently that I end up crushing some of myself into it. I cut up apples, knuckles and fingers.

Translated by Aleksis Koponen

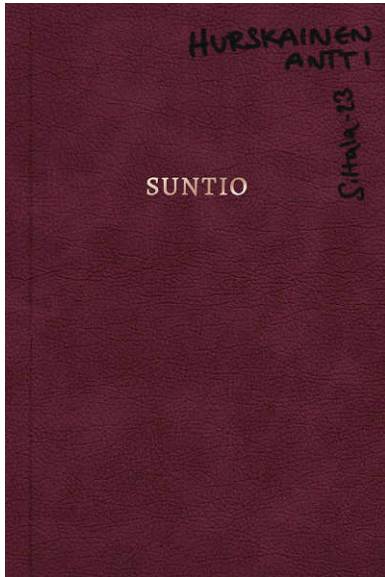
Heartmist is a novel in which the biggest emotions meet an abstract, ironic mind. It captures the truth of a human life, the fabric of which is made of exhausting day-to-day, obligations and duties. Behind those, nonetheless, shines something exceptionally bright.

“The gentle humour of *Heartmist* comes from the perfect collaboration between irony and an empathetic gaze. [...] The text is charming in its seemingly quotidian idiom, which Salmenniemi manages to charge full of emotion.” – SUOMEN KUVALEHTI MAGAZINE



Harry Salmenniemi (b. 1983) is one of Finland's most original contemporary writers. He has published seven collections of poetry and was awarded for Texas, Scissors (2010) the Kalevi Jäntti Award. His prose debut was the short story collection *The Uranium Lamp* (2017). After that, he has written three other collections of short stories: *Dolphin Meditation* (2019), *Victim Syndrome* (2020), and *Customer Coral* (2021). Salmenniemi has also authored the film script *Tectonic Plate* (2016) and *Failed Emptiness* (2024), both directed by Mika Taanila, and the libretto to chamber opera *Bliss* (2015), which was awarded the Teosto Award. In 2023, he published his first novel *Shadowmind*, and in 2024 a second one, *Heartmist*.

Antti Hurskainen

A WOODEN PRAYER**Suntio***A Wooden Prayer*

Siltala Publishing, 2023, 282 pp

READING MATERIAL:

Finnish original, English sample,
English synopsis

FICTION

- NOMINEE FOR THE FINLANDIA PRIZE 2023
- NOMINEE FOR THE RUNEBERG PRIZE 2024
- NOMINEE FOR THE TORCH-BEARER PRIZE 2023
- NOMINEE FOR THE SAVONIA PRIZE 2023

RIGHTS SOLD:

Denmark, Jensen & Dalgaard;
Hungary, Polar

A man of faith chooses mercy and the consequences are merciless.

Turtola works as a verger in a small congregation in the countryside. He spends his days sawing wood, raking the churchyard, praying, and taking his five-year-old daughter Monika to the nursery. Sirén, the vicar, is getting more and more dependent on alcohol whilst trying to write his doctorate and tolerate God's silence. The two have topics to talk about: the director Ingmar Bergman, theologian Dietrich Bonhoeffer, arson in Kiihtelysvaara's church, public displays of apology and the comedy of the grim reaper. Someone has upturned 33 stones in the graveyard. Monika's brain is being examined; her father is building a bed. A crime is followed by a punishment and thirteen letters. Not many prisoners are let out to swim, but there will be enough crispbread for everyone.

A Wooden Prayer is a novel that understands life's enormous questions. The tale of father and daughter is also a story of guilt, selfishness, faith, mercy and great love.

"The novel is an exceptionally passionate story about the steadfast faith of a person that radiates into their everyday actions. Hurskainen's language is as sharp as the main character's thinking." —FINLANDIA PRIZE JURY

"A Wooden Prayer is a harsh novel that has little regard for curling into an armchair." — HELSINGIN SANOMAT NEWSPAPER



Antti Hurskainen (b. 1986) has written five critically acclaimed collections of essays and three novels: *22 – A Story About Eating* (2019), *Withering* (2021), and *A Wooden Prayer* (2023). *A Wooden Prayer*, lauded by critics, was nominated for the Torch-bearer Prize, Savonia Prize and the Finlandia Prize, the most significant literature prize in Finland. Its latest nomination was for the Runeberg Prize. Hurskainen's work often deals with literature, popular culture and religion.



Iida Turpeinen

BEASTS OF THE SEA**Elolliset***Beasts of the Sea*

S&S, 2024, 398 pp.

READING MATERIAL:

Finnish original, French translation,
German translation, English sample,
English synopsis

FICTION

- WINNER OF THE HELSINGIN SANOMAT LITERATURE PRIZE 2023
- NOMINEE FOR THE FINLANDIA PRIZE 2023
- WINNER OF THE THANK YOU FOR THE BOOK AWARD 2023
- +50 000 COPIES SOLD

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A spellbinding story of long-gone species and human destinies.

In 1741, naturalist Georg Wilhelm Steller joins the Great Northern Expedition, as captain Vitus Bering and his crew scout out a sea route from Asia to America. Although they never reach the American mainland, they make a unique discovery, now known as the Steller's sea cow.

In 1859, Hampus Furuhielm, the Finnish governor of the Russian territory of Alaska, sends his men to seek the skeleton of this massive marine mammal, rumored to have vanished a hundred years before.

In 1952, John Grönvall, a restorer at what is now the Finnish Museum of Natural History, is assigned the task of refurbishing the skeleton of the Steller's sea cow, which by then is extinct.

Beasts of the Sea is a literary achievement and a breathtaking adventure through three centuries. Approaching natural diversity through individual destinies, it's a story of grand human ambitions and the urge to resurrect what humankind in its ignorance has destroyed.

"Iida Turpeinen has written an important European novel. [...] Turpeinen's debut novel, *Beasts of the Sea*, which focuses on a single sea cow and individuals linked to it over a span of three centuries, makes the ecological ruptures and freefall of the entire world a palpable experience. [...] This science-fueled book will move you and have you holding your breath." – HELSINGIN SANOMAT NEWSPAPER



Iida Turpeinen (b. 1987) is a Helsinki-based literary scholar currently writing a dissertation on the intersection of the natural sciences and literature. Turpeinen's short stories exploring the relationship between humans and animals won the J. H. Erkko Young Writers' Competition in 2014. Her debut novel, *Beasts of the Sea* (2023) was praised immediately upon its release as a world-class work, one that brings together a lost world and living literature. It was awarded the Helsingin Sanomat Literature Prize as the best debut of 2023, and it was nominated for the Finlandia Prize and the Torch-bearer Prize. In 2024, it was also nominated for the Adlibris and Storytel Awards.

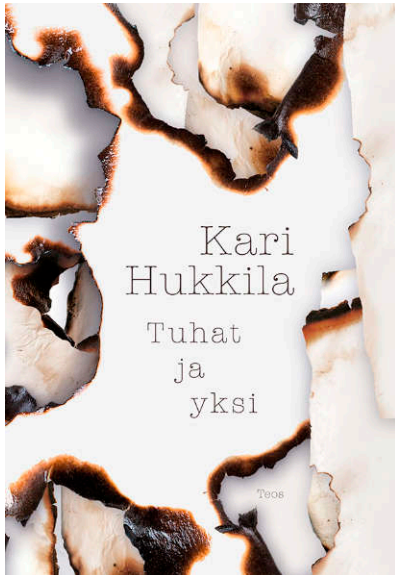


Kari Hukkila

ONE THOUSAND & ONE

FICTION

• HELMET PRIZE 2016



Tuhhat ja yksi
One Thousand & One
 Teos, 2016, 212 pp.

READING MATERIAL
 Finnish original, English translation,
 English synopsis

RIGHTS SOLD
English, Contra Mundum Press

A philosophical, essayistic trip to the borders of times and ideas.

A large birch tree falls on a cabin near the Russian border in eastern Finland. This throws the owner of the cabin, an author, off his tracks. Concentrating on the book he is writing becomes impossible, and he takes up an invitation to travel to see his old friend in Rome. There he soon finds himself entangled in other stories.

In *One Thousand & One*, Scheherazade's survival by continuing to tell stories is reimagined as survival by continuing to think: this is an attempt to respond to catastrophes, both natural and man-made. Throughout the novel, it is shown by a cornucopia of micro-histories, digressions, and a broad gallery of characters ranging from the philosopher Ludwig Wittgenstein to an Ethiopian refugee in Rome.

Kari Hukkila's musical, meandering, thought-provoking prose is full of savage, ironic, and luminous humor, remaining uncompromisingly alive until the final sentence.

"One Thousand & One is one of the best novels of recent years for many reasons. It deals with topical questions such as homelessness, refugees, and internationality; it is philosophically engaging, ranging from Georg Henrik von Wright to Wittgenstein, and it is written in taut, lucid prose [...]. All in all, *One Thousand & One* is an excellent novel." – HELMET LITERATURE PRIZE STATEMENT

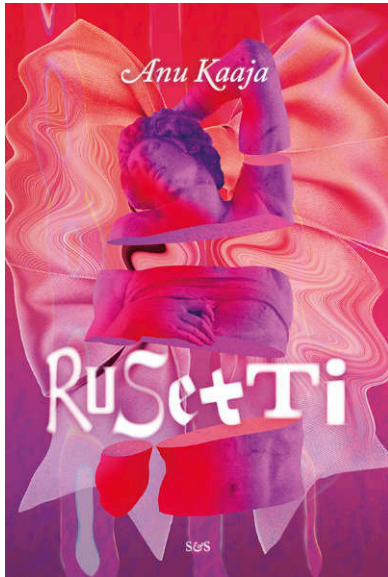
"One Thousand & One is at once a deep dive into the internal maelstrom of the mind and out into the world, to Europe. [...] A fascinating read." – TURUN SANOMAT NEWSPAPER



Kari Hukkila is an author and a prolific dramatist and essayist. In his work, personal history and the collective memory of Europe intertwine in a way that is dazzling in its erudition, accessible in its deep emotion. His novel *One Thousand & One* (2016) was awarded the Helmet Prize.

Anu Kaaja

THE RIBBON BOW



Rusetti
The Ribbon Bow
 S&S, 2022, 268 pp.

FICTION

- NOMINEE FOR THE RUNEBERG PRIZE 2024
- NOMINEE FOR THE ADLIBRIS AWARD 2024

READING MATERIAL

Finnish original, English sample,
 English synopsis

Hedonism meets capitalism criticism in a deliciously pink novel.

A writer is looking for intellectual, physical and spiritual enjoyment in European cities in the spirit of a contemporary Grand Tour. She sits in cafés, dances in clubs, goes to meet paintings, converses with objects. Cascading rows of rococo bows and her lovers' pierced faces offer her frissons of delight.

The Ribbon Bow is like a cake with needles in it. It is a collage with hot, enthralling renaissance boys, experiences of art, infatuation and mending of broken hearts.

Anu Kaaja's fourth book is a sensual and analytical novel, a profound and playful paean to beauty and melancholy, a work that does not distinguish between a fetish club and an art museum. It is an inspired portrait of objectifying people and anthropomorphising objects.

The Ribbon Bow is like a sweet wrapped in a critique of capitalism, one that not only looks at pictures but also through them.

“The Ribbon Bow is a collage of a novel that offers its readers aesthetic pleasure.”
 – HELSINGIN SANOMAT NEWSPAPER

“The Ribbon Bow is a thought-provoking, unapologetically queer work of art, a reflection on both the hum of history and today's most contemporary sets of values.” – KEHRÄÄJÄ MAGAZINE



Anu Kaaja (b. 1984) is an author and scriptwriter who studied creative writing in Helsinki and is a Master of Arts from the University of Salford. Kaaja's debut *Metamorphoslip* (2015), a surrealist collection of short stories, came second in the Helsingin Sanomat Literature Prize competition. In 2017 it was awarded the Jarkko Laine Literature Prize. *Leda* (2017) was Kaaja's first novel. It was nominated for the Runeberg Prize and awarded the Toisinkoinen Literature Prize. *Katie-Kate* (2020) was awarded the Kalevi Jäntti Prize and was received with wide critical acclaim. *The Ribbon Bow* (2023) is Kaaja's latest work, a contemporary Grand Tour – and as surprising and quirky as Kaaja's writing always is. It was nominated for the Runeberg Prize and the Adlibris Award.



Laura Lindstedt & Sinikka Vuola

101 WAYS TO KILL YOUR HUSBAND



101 tapaa tappaa aviomies
101 Ways to Kill Your Husband
 Siltala Publishing, 2022, 202 pp.

READING MATERIAL
 Finnish original, Swedish translation, English sample, French sample, German sample

FICTION

• NOMINEE FOR THE NORDIC COUNCIL LITERATURE PRIZE 2024

RIGHTS SOLD

Danish, Jensen & Dalgaard; **French**, Gallimard; **Hungarian**, Polar

An *Oulipo*-esque murder mystery that twists a real-life tragedy into 101 wild and meticulous poses.

In October 1981 Anja B. from Finland took a shotgun to her Norwegian husband Thorvald's chest and fired. He died immediately. On the 5th of May 1983 history was made as the District Court of Oslo not only released her from the murder charges but found her late husband guilty because of the physical abuse he had inflicted on her for years.

The case has now shapeshifted from the subject of tabloids and crime magazines to a methodical murder mystery by Laura Lindstedt and Sinikka Vuola. The book serves us Anja B.'s story via different methods and various narrative styles that are in turn witty, surprising, touching, skilful, or garnished with a dose of gallows humour. The writers break the dismal convention of crime stories that begin with the discovery of the body of a young woman. This time it is the violent husband who dies – 101 times over.

The variations of Lindstedt and Vuola dazzle the reader whilst they unravel a tragic story of domestic abuse that ended up in the tabloids.

“Laura Lindstedt and Sinikka Vuola’s book *101 Ways to Kill Your Husband* shows us how literature that is mindful of its form can be socio-political as well as entertaining. [...] It succeeds in stretching its source material to all directions. The pages convey a joy in writing. [...] The text shows a rare prism of gendered violence.”

– HELSINGIN SANOMAT NEWSPAPER



Laura Lindstedt (b. 1976) is an author and a researcher, whose first novel *Scissors* (2007) was nominated for the Finlandia Prize. Her second novel *Oneiron* (2015) was awarded the Finlandia Prize and it was nominated to Runeberg and Nordic Council Literature Prizes. Her latest novel *My Friend Natalia* (2019) has been sold to 12 areas. **Sinikka Vuola** (b. 1972) is an author and a teacher of writing. Of her poetry collections, *The Orchestra We Cannot Hear* (2007) was awarded the Kalevi Jäntti Literature Prize, and *The Hardest Language in the World* (2013) was nominated for the Yleisradio Dancing Bear Literature Prize. Her first novel *Replika* (2016) was a nominee for the Runeberg Literature Prize.



II. Historical Fiction

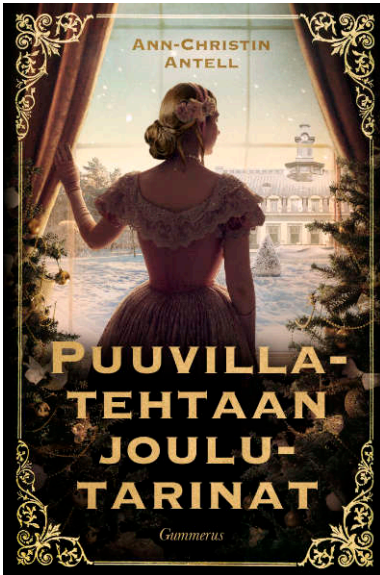
Ann-Christin Antell **Christmas at the Cotton Mill**, Ann-Christin Antell
The Cotton Mill Trilogy, Merja Mäki **Wept Another**



Ann-Christin Antell

HISTORICAL FICTION

CHRISTMAS AT THE COTTON MILL



Joulutarinat

Christmas at the Cotton Mill
Gummerus 2024, 272 pp.

READING MATERIAL

Finnish original, English synopsis

Festive revisit to the unhurried, atmospheric world of the Cotton Mill.

Ann-Christin Antell returns with a collection of cosy Christmas novellas that follow the generations of Barker women readers have come to know and love in the Cotton Mill Trilogy.

In *Loviisa's Christmas*, it is 1865 and young Loviisa is preparing for an idyllic Christmas celebration in Naantali. Loviisa's husband, a sea captain, has brought home plenty of souvenirs, and the frosty morning has many surprises in store.

In *Christmas at Örndabl*, it's 1896 and Martta Barker has her hands full with Christmas preparations. The family is eagerly waiting for uncle Fredrik to come home from his business trip in time for Christmas. Martta is hoping that Anton, the smith's son, will ask her to dance, but the joyful celebration takes an unexpected turn when Aapo, her brother, falls through the ice. Is their Christmas ruined, or is there still a chance for a memorable celebration?

Christmas at Falke Castle takes the reader to wartime. It is 1939 and Paula Falke has been evacuated from Turku, escaping the war, to her mother-in-law's Littoinen estate along with her son and grandmother Jenny. Paula's husband is at the front, and the responsibility for the factory weighs heavy on her shoulders. Living with in-laws is not always easy, but despite everything, Paula plans on a memorable Christmas for the whole family and the factory workers.



Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequels *Heir to the Cotton Mill* (2022) and *Rival to the Cotton Mill* (2023). In 2025, the first book of a new Antell trilogy will be published.



Ann-Christin Antell

COTTON MILL TRILOGY

HISTORICAL FICTION

- KAARLE PRIZE 2021
- NOMINEE FOR THE STORYTEL & ADLIBRIS AWARDS 2024

**Puuvilletehtaan varjossa**

The Shadow of the Cotton Mill,
Cotton Mill #1
Gummerus, 2021, 335 pp.

Puuvilletehtaan perijä

Heir to the Cotton Mill,
Cotton Mill #2
Gummerus, 2021, 368 pp.

Puuvilletehtaan kilpailija

Rival to the Cotton Mill,
Cotton Mill #3
Gummerus, 2023, 352 pp.

READING MATERIAL:

Finnish original, Swedish translation (books #1–2), English sample, English synopsis

Bestselling romantic series about three generations of strong-minded women.

Cotton Mill trilogy has all a reader hungry for romance can wish for. There are strong-willed women, overbearing, yet irresistible men, huge historical movements providing the background and, naturally, complications and resolutions of the human affairs.

While getting thrown into the sprouting love-affairs the reader gets taken also to a time trip from the 1880s' Grand Duchy of Finland to the oppression years at the turn of the century, and finally to the first years of Finnish independence. As a setting, the cotton mill provides a great view to the process of industrialization but also to the process of women gaining a strong foothold in society – and in business.

#1 bestsellers in Finland, the first two books of the trilogy have sold about 150,000 copies so far.

In *The Shadow of the Cotton Mill* (2021), it's the sunset of the 19th century in Finland, then an autonomous area of the Russian empire. In the city of Turku, the young widow Jenny Malmström devotes her energies to improving the status of women and the living conditions of factory workers. Doing this, she is set up against Fredrik Barker, the arrogant son of a cotton mill owner, who seems to represent everything Jenny is fighting against. But all of the sudden Jenny finds herself between a rock and a hard place: should she listen to her principles – or her heart?

In *Heir to the Cotton Mill* (2022) it is the dawn of the 20th century. Jenny's adult foster daughter, Martta, returns from Sweden to her childhood home, Turku. The new director of the cotton mill, the agreeable dandy Robert, introduces Martta to Turku society, while Juho, a



Ann-Christin Antell (b. 1973) studied history and archaeology and worked as a librarian before embarking on her career as an author. Her debut novel *The Shadow of the Cotton Mill* (2021) climbed to the top of the Finnish bestseller lists, as did its sequels *Heir to the Cotton Mill* (2022) and *Rival to the Cotton Mill* (2023). In 2025, the first book of a new Antell trilogy will be published.

COTTON MILL TRILOGY

#1 BESTSELLER
150,000 COPIES SOLD

RIGHTS SOLD:

Denmark, People's Press (books #1–3); **Dutch**, Meulenhoff (books #1–3); **World French**, Marabout (books #1–3); **Iceland**, Storytel (books #1–3); **Sweden**, Storytel (books #1–3)

childhood friend who works at the shipyards, also appeals to her with his rough-hewn charms. As a working-class girl fostered in a bourgeois home, Martta feels lost: how can she build herself a life between these two different worlds?

In *Rival to the Cotton Mill* (2023) it is the roaring 20s in the city of Turku. At the cotton mill, the fire-spirited Paula Barker finds herself facing a challenge. Her family has owned the prosperous mill for decades, but now the future seems very uncertain. When it turns out that Rikhard Falke, the young and strong-headed owner of Littoinen baize factory, plans to take over Paula's legacy, she decides to save the mill. But could it be the threat turns into something totally different?

Jenny let the letter fall on to her lap and looked ahead of her with empty eyes. For a second she felt bitter. If Fredrik had really loved her, he would not have cared about the factory or his father but would have found a way for them to be together. She folded the letter slowly and put it back in its envelope. But things like that only happened in fairy-tales. People seldom dared to take risks when their own welfare or the interests of their family were threatened. She understood that well. Perhaps she herself would not have dared, if she had been in Fredrik's position. She could not judge anyone.

Jenny hid the letter in a locked box beneath her bed. That was that. The matter was closed. She dragged herself to the kitchen to peel the potatoes and tried to harden her mind, but the peelings were mixed with tears.

Translated by Hildi Hawkins



Merja Mäki

WEPT ANOTHER

HISTORICAL FICTION

**Itki toisenkin***Wept Another*

Gummerus, 2024, 415 pp.

READING MATERIAL:

Finnish original, English sample,
English synopsis

RIGHTS SOLD:

Sweden, Historiska Media

ALSO AVAILABLE:

Before the Birds (Ennen lintuja,
2022)

Living at borderlands you get used to wars, but for love there are no boundaries.

It is the summer of 1942 and Larja returns to her home to Aunus Karelia from teacher training camp. Peace has momentarily descended on this bit of territory recently reclaimed from the Soviets by Finnish troops.

Upon her arrival, Larja soon learns that her buabo Matja, the village's most respected professional lamenter, is deathly ill, and her little sister Pola carries a secret deep within her heart. Their mother's wild rose bushes bloom near the step and yet the fate of her parents, carted off to a gulag years ago, remains unknown.

As Larja cares for her ailing grandmother, she listens to the messages the trees are sending her on the northern winds and discovers that she too has the gift of wailing. However, it requires great courage to accompany the dead to the other side.

After a Finnish man steps into her life, Larja finds herself again torn between two different worlds. Still, love knows no borders and the winds blow as they see fit. Can Larja answer the wind's call and weep another day?

Wept Another is the story of a young woman who has grown up between two cultures on the border of two countries. It is a tale of roots and the ties that bind us, but above all, of the choices that you must make in life.

Mäki writes a beautiful and detailed snapshot of Karelia during the Continuation War. With her beautiful language, clustered with Karelian words and expressions, Mäki brings history to life. – KIRJOJEN KUISKETTA LITERATURE BLOG

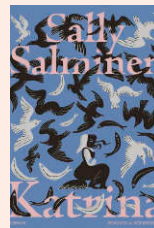


Merja Mäki (b. 1983) is a writer who has worked as a Finnish teacher for a long time. She published seven books for children and young adults before writing her first novel, *Before the Birds* (2022), which was an instant critical and sales success. It was awarded the Torch-bearer Prize as the novel with most international potential. *Wept Another* (2024) is also set in war-time Karelia.



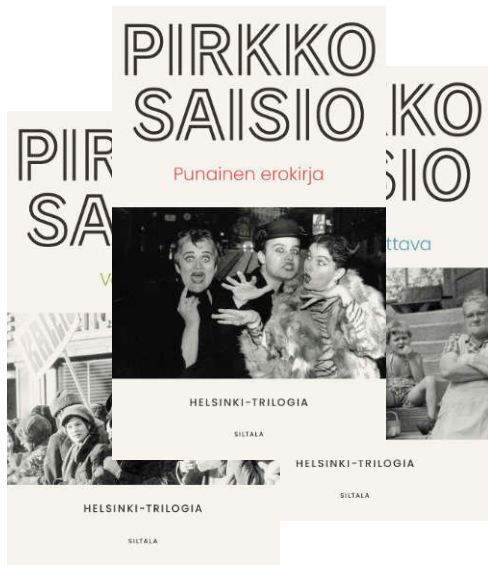
III. Modern Classics

Pirkko Saisio **The Helsinki Trilogy**, Märta Tikkanen **Manrape**, Sally Salminen **Katrina**



Pirkko Saisio

THE HELSINKI TRILOGY



Pienin yhteinen jaettava
The Lowest Common Multiple
 Wsoy, 1998, 254 pp.

Vastavalo
The Backlight
 Wsoy, 2000, 252 pp.

Punainen erokirja
The Red Book of Farewells
 Wsoy, 2003, 298 pp.

FICTION

- NOMINEE FOR THE FINLANDIA PRIZE 1998
- NOMINEE FOR THE FINLANDIA PRIZE 2000
- FINLANDIA PRIZE 2003

READING MATERIAL:
 Finnish originals, English samples,
 English translation (book #3),
 French translation (book #1),
 German translation (books #2–3)

One of the all-time masterpieces of Finnish literature from the working-class writer, queer icon and renaissance artist Saisio.

Pirkko Saisio's autofictional trilogy carries the reader through the childhood, adolescence and adulthood of a girl who wanted to be a boy and started calling herself "her" when she was eight years of age.

The trilogy starts with *The Lowest Common Multiple* (1998). In the beginning of the novel, the main character, "she", is already a middle-aged mother. When her father dies, things get shoved off their place. Her memories take her back to her childhood in the 1950s – to a story, which is also about to change.

In the second novel, *The Backlight* (2000), it is 1968, and the main character is travelling to Switzerland to work in an orphanage. With episodes from her grammar school years, the reader follows her navigating the conflict between a leftist upbringing, Christianity, and her awakening sexuality.

The Red Book of Farewells (2003) starts in the politically turbulent 1970s. The main character begins her studies in the Theatre Academy, falls in love with a woman, and enters an adult life where there are to be farewells every now and then.

The strong themes of the trilogy – the relationship between an individual and the society, sexuality and being queer, and finding your voice – are told in a fragmentary, lyrical style, descriptive of Saisio. As the background, there is Helsinki, changing as the decades go by.



Pirkko Saisio (b. 1949) is an author, theatre director, actor and one of the best-known cultural figures in Finland. Her novel *The Course of Life* (1975) was awarded as the best debut of the year. Since then, Saisio has been nominated for the Finlandia Prize seven times, winning it in with *The Red Book of Farewells* (2003), the last novel in her autofictional trilogy, which marked her breakthrough to the top of Finnish fiction. She has, among other awards, received Aleksis Kivi Prize and State Literature Award. Today, her novels are considered modern classics.



THE HELSINKI TRILOGY

RIGHTS SOLD:

Czech, Host; Dutch, De Geus (books #1–3); **English**, Penguin Classics (UK & Commonwealth excl. Canada), Two Lines Press (North America) (books #1–3); **Georgian**, Sulakauri (book #3); **World French**, Robert Laffont (books #1–3); **German**, Klett-Cotta (books #1–3); **Hungary**, Polar (books #1–3); **Romania**, Pandora M (books #1–3); **Slovenia**, Škuc (book #3); **Swedish**, Förlaget M (books #1–3)

Each of the three novels was nominated for Finland’s biggest literary award, the Finlandia Prize, The Red Letter of Farewells finally gaining it.

“Pirkko Saisio might be the best Finnish author alive.”

– AAMULEHTI NEWSPAPER

“Pirkko Saisio has for a long time been a genre of her own.”

– HELSINGIN SANOMAT NEWSPAPER

I was eight when it first happened.

It was a November morning.

The road was black and shiny. It swelled behind the sleety, wet windows.

I saw myself through the window. I was plump and badtempered.

I pulled a pair of too-tight woollen socks on to my feet.

There was a button missing from my vest. Mother took a five-mark note from her bag.

I stuffed it in my sock.

And that was when it first happened.

I wrote in my mind the sentence: She did not want to get up.

I altered the sentence: She did not want to get up yet.

I added another sentence: She was too tired to go to school.

I improved the second sentence: She was far, far too tired to go to school.

I looked triumphantly at my father, who was reading the Workers’ News in his shirtsleeves and drinking black coffee.

Mother was spreading red from her lips to her cheeks in front of the hall mirror, and humming.

No one noticed that I had become she, a subject of continual observation.

Translated by Hildi Hawkins



Märta Tikkanen

MANRAPE

FICTION

**Män kan inte våldtas***Manrape*Schildts & Söderströms, 2009 [1975],
190 pp.

READING MATERIAL

Swedish original, English translation

RIGHTS SOLD

Finnish, Tammi; **French**,
Cambourakis; **Serbia**, Laguna

RIGHTS HAVE EXPIRED FOR

Danish, English, Croatia, German,
Greece, Japan, Macedonia and
Slovakia

ALSO AVAILABLE

The Love Story of the Century
(Århundradets kärlekssaga, 1978)

RIGHTS SOLD:

World English, Deep Vellum;
Estonia, Koolibri; French,
Cambourakis; Greece, Melani
(Rights have expired for Czech
Republic, Denmark, Dutch,
Estonia, German, Iceland, Latvia,
Norway, Poland, Sami, Spanish,
Slovakia and Slovenia)

A revolutionary Swedish-Finnish literary classic, dissecting gender roles, power structures and rage.



Tova Randers is a librarian and a mother of two. On a whim, she goes to a dance restaurant to celebrate her fortieth birthday. She eats a steak, she dances with a man, she goes home with him.

The man rapes her.

Tova decides to take revenge: she will rape the man, and then give herself up to the police.

Running in parallel are her everyday life and family, and her attempts to make everything – and everyone – fit together. *Manrape* is a story about nuances, about life never being black and white.

Manrape sparked a heated debate upon its publication in 1975. Once a target of threats and public hate, Tikkanen is now recognized as one of the first challengers of gender roles not only in Finland's literature but in all Nordic literature, and her breakthrough novel as a literary classic. The novel has been published in ten languages.

"[The novel] rolls along on hardboiled and efficient prose, rumbles with rage, and is carried by rough irony. [...] It is the tale of a single case, a private story, that gradually takes on a more common cause. The story of Tova's act of revenge is successively transformed into an accusation against, not just one man, but the entire patriarchal society." – THE HISTORY OF NORDIC WOMEN'S LITERATURE INTERNET

MAGAZINE

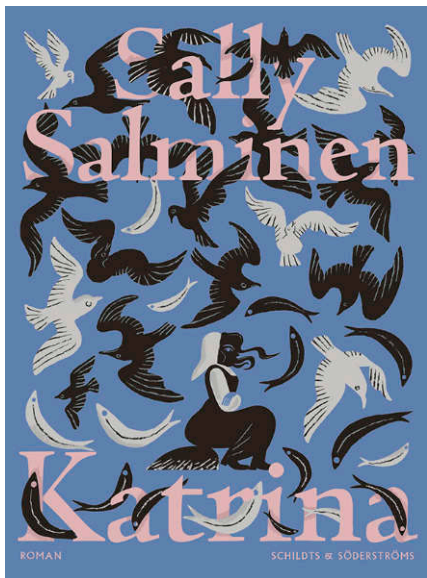
Märta Tikkanen (b. 1935) is a Finland-Swedish journalist, writer, and teacher. In her broad output, translated into over 20 languages, she has critically dealt with gender roles and the shackles that bind women, as well as women's liberation and the longing to realize oneself. She became a central figure in the Nordic women's movement with her novel *Manrape* (1975). In 1979, she was awarded the Nordic Women's Alternative Literature Prize and the Finnish Booksellers' Thank You for the Book Prize. In 1983, she was awarded Finland's State Prize for the Dissemination of Knowledge; in 1999, the Swedish literary De Nios Grand Prize; in 2002, the Swedish Academy's Finland Prize; and in 2011, Finland's State Literary Prize.



Sally Salminen

KATRINA

FICTION

**Katrina***Katrina*

Schildts, 1936, 385 pp.

READING MATERIAL

Swedish original, English translation, German translation, Spanish translation

RIGHTS SOLD

Estonian, Eesti Raamat

RIGHTS HAVE EXPIRED FOR

Albania, Bulgaria, Czech, Denmark, Dutch, French, German, Hungary, Iceland, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Russia, Serbo-Croatian, Slovak, Slovenian

A rediscovered hit novel from the 1930s about one woman's life in an impoverished corner of the Åland Islands.

Young Katrina moves from Ostrobothnia to Åland Islands to marry Johan. Johan is a shiftless swindler and liar incapable of finishing anything, even his child's coffin. And yet, Katrina loves him deeply.

Katrina is a progressive woman for her time, and the novel *Katrina* was one of the first in Finland to tell a woman's story from her own perspective. The work depicts life during the early years of Finnish independence in the archipelago of Åland, in all its stark beauty as well as its suspicion of outsiders and turmoil: the political situation of the era is unavoidable in the islands, and criticism of those in power is often present in Katrina's gaze.

Katrina blends multiple genres, including the adventure story, and the narration and even tragic events are often accompanied by a quiet, intelligent humor. The novel's characters – both women and men – are unusually complete and complex: in other words, human.

Katrina was an international success in its day: a novel written in New York in 1936 by the cosmopolitan, Swedish-speaking Finn Sally Salminen. Rights to the work were sold to over 20 countries, and the work has risen to renewed success in Finland thanks to a new translation by Finlandia Prize-winning author Juha Hurme.

"The character of Katrina is what makes the novel fresh. In her sense of justice, she is a portrayal of a woman conscious of her human worth, but in no way superhuman."

– KOUVOLAN SANOMAT NEWSPAPER

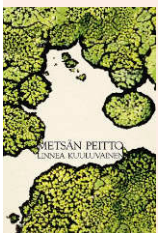


Sally Salminen (1906–1976) was the most internationally renowned author from Finland of her time. Born in the Åland Islands, Salminen moved to New York in the 1930s, where she wrote her debut novel *Katrina* (1936). An ode to a woman's strength and stamina, the novel immediately became a phenomenal success, translated into more than 20 languages.



IV. Fantasy and Speculative Fiction

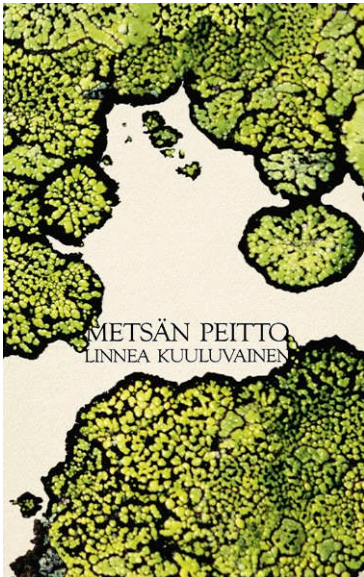
Linnea Kuuluvainen **The Thick of the Forest**, Niilo Sevänen **The Path of Eternal Winter & The Chasm of Eternal Winter**



Linnea Kuuluvainen

THE THICK OF THE FOREST

SPECULATIVE FICTION



Metsän peitto

The Thick of the Forest

Gummerus, 2024, 361 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

RIGHTS SOLD

Croatian, Hangar 7

A magical novel about nature and two women's intertwined fates.

The natural world has become angry with humanity and is beginning to use its power. To escape nature's vengeance and isolate themselves from it as well as they can, people have fled to small city-states.

One of them is the former city of Turku, where a tightly guarded Nation has been established.

Ingrid grew up in this new world, living all her life in the Nation. After her mother's death, she gets a job with a research group called Wild Rosemary, whose task is to map the conditions outside the walls of the Nation.

Although the forest has been pacified, it is still angry and dangerous. And soon there is discord among the researchers as well.

That's when I realize that my mother's rules, her orders that I forget everything having to do with the forest, were meant to protect me. She wanted to keep me safe. She took away my stories so that I would be able to stay far away from the forest, so that I wouldn't put myself in danger.

Translated by Lola Rogers

The Thick of the Forest is an entrancing and linguistically captivating first novel about a forest that haunts people and two women whose stories intersect.

Linnea Kuuluvainen's debut novel immediately rises to the top of the charts of Finnish speculative fiction. The book asks difficult questions about the individual's relationship to nature and the government. [...] Much can be expected from the author. — SUOMEN KUVALEHTI MAGAZINE



Linnea Kuuluvainen (b. 1996) has studied Finnish language and writing. Her debut novel *The Thick of the Forest* (2024) is inspired in part by a forest of wild rosemaries growing close to her home.

Niilo Sevänen

ETERNAL WINTER SERIES

FANTASY



Ikitalven polku

The Path of Eternal Winter
Gummerus, 2024, 398 pp.

Ikitalven kuilu

The Chasm of Eternal Winter
Gummerus, 2025, c. 400 pp.

READING MATERIAL:

Finnish original, English sample,
English synopsis

RIGHTS SOLD:

German, Bastei Lübbe

Winter holds medieval Europe in its grip in an epic fantasy blending myths and history.

The Eternal Winter series is one of the most anticipated fantasy titles on the Finnish literary scene. The adventure whisks the reader into a complex world that feels real and draws from medieval history, superbly combining mythologies from different regions with the imagined. As the narrative unfolds, themes of loss, identity and the tension between humanity and the supernatural emerge.

In *The Path of Eternal Winter* (2024), it is autumn 1007, and a blue star twinkles above Constantinople. People who have been shivering in the grip of winter for seven years are filled with a sense of foreboding.

When wedding celebrations at the Palace end in bloodshed, Orpheus, a lute player, assumes responsibility for his young niece Halla, who is being chased by a group of mercenaries. The pair embark on a perilous escape, which stops them from trusting anyone.

At the same time in Pavia, the widow Empress Theophanu is trying to trace her son, missing in combat. An emaciated man from the North suffering from amnesia is discovered in a monastery; his story is intertwined with Halla's. Gradually secrets locked behind many doors begin to be revealed – including what has caused eternal winter to descend on the world.

The Chasm of Eternal Winter, to be published in autumn 2025, delves deeper into the mythical world of eternal winter, where the boundaries between real history and legend blur.



Niilo Sevänen (b.1979) is a singer and bassist in Insomnium, a melodic death metal band. He grew up surrounded by books in Joensuu in east Finland and studied cultural history at Turku University. Before the Eternal Winter series, he published a fantasy novella, *Winter's Gate*, which won the Nova competition in 2007 and was placed fourth in in Atorox, Finland's oldest science fiction competition, in 2009. In 2017, Insomnium issued a concept album, 'Winter's Gate', based on the world of the short story. The short story appeared in a new form in 2023 and immediately became a success as an audiobook.



ETERNAL WINTER SERIES

Empress Theophanu's quest to find her son leads her to a mysterious monastery, where an encounter with an augur sets off a chain of events. Meanwhile, Orpheus and Halla find themselves in Rome, now ruled by trolls, while their companions search for them in the dark forest surrounding the city.

The narrative takes readers on a journey through the Dreamworld, the Underworld, and the Iron Forest, where ancient powers clash and long-held secrets come to light. The fate of the world hangs in the balance as Halla's true potential is revealed, and Orpheus must face his own past to save her.

In the series, Niilo Sevänen masterfully weaves together elements of Norse mythology, Finnish folklore, and medieval history, creating a rich tapestry of adventure, sacrifice, and the unbreakable bonds of family.

A prequel novella, *Winter's Gate* (2007/2023), follows a Viking foray in the 800s, giving background to the events of *Eternal Winter*.

"The Path of *Eternal Winter* is a strong start to a book series that you'd like to immediately devour till the end." – HELSINGIN SANOMAT NEWSPAPER

ALSO AVAILABLE:

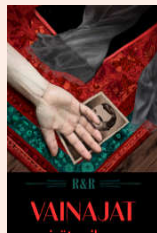
Winter's Gate

(Talven portti, 2007 | 2023)



v. Mystery and Suspense

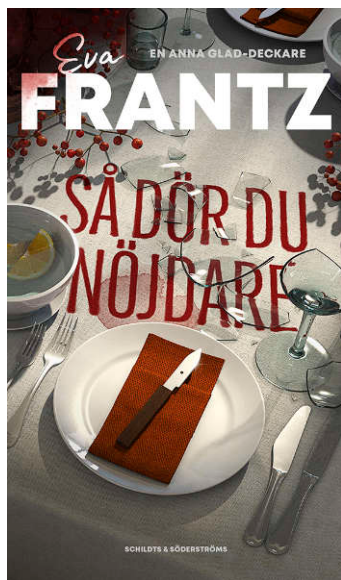
Eva Frantz **Then Die Contentedly**, Eva Frantz **Anna Glad series**,
Sari Rainio – Juha Rautaheimo **Mortui non silent series**



Eva Frantz

THEN DIE CONTENTEDLY

CRIME FICTION



Så dör du nöjdare, Anna Glad #5
Then Die Contentedly, Anna Glad #5
 Schildts & Söderströms, 2024,
 c. 300 pp.

READING MATERIAL
 Swedish original, English synopsis

Anna Glad series peaks in a chilling murder mystery.

Four women gather to spend an autumn evening together: Krisse, Hannele, Sylvia, and Britt got to know each other at the end of the 1990's when they sang in the same student choir, and started the tradition of having a girls' night every summer, with crayfish and snaps on the menu.

It is a crayfish party with all needed drinks, and the night is festive. But when day dawns, only two women wake up at the old house.

Senior constable Anna Glad is at home taking care of her son Gottfrid while his father Tomas works day and night. But Anna has never been very good at staying out of things or keeping her curiosity in check. She soon finds out that all of Krisse's friends have important secrets they want to keep hidden.

And Krisse herself seems to have the most secrets of all.

Eva Frantz's *Anna Glad series* has been a critical and commercial success in Finland with close to 100,000 copies sold, and it has been also awarded the Clew of the Year prize for best suspense novel of year.



Eva Frantz (b. 1980) is an author and a journalist at the Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has five novels: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, *Out of the Game* (2020), *You Will Not Take My Child* (2023) and *Then Die Contentedly* (2024). She has also written internationally recognized middle-grade novels.



Eva Frantz

ANNA GLAD SERIES

CRIME FICTION



The Blue Villa, Anna Glad #1
Blå villan
 Schildts & Söderströms, 2017, 255 pp.

The Eighth Maiden, Anna Glad #2
Den åttonde tärnan
 Schildts & Söderströms, 2018, 318 pp.

Out of the Game, Anna Glad #3
För han var redan dö
 Schildts & Söderströms, 2020,
 417 pp.

**You Will Not Take My Child,
 Anna Glad #4**
Ungen min får du aldrig
 Schildts & Söderströms, May 2023,
 c. 360 pp.

**Then Die Contentedly, Anna
 Glad #5**
Så dör du nöjdare
 Schildts & Söderströms, May 2024,
 c. 300 pp.

READING MATERIAL

Swedish originals, German translations, Finnish translations, English samples, English synopses

Tangled threads of tricky crimes solved by an imperfect, middle-aged female constable trying to find her way in life.

The series of stand-alone whodunnits present the reader senior constable Anna Glad, who comes across not only crimes but also very relatable everyday problems of an ordinary woman. With a touch of romance and humour, Eva Frantz has created a heroine whom it is hard not to like.

In the novels, Frantz deals with issues of our social media era: hate speech, grooming, and isolation. The crimes are hideous, but the violence is not excessive, and with the small disasters that keep appearing in Anna Glad's personal life there is a delicate balance between suspense and coziness.

Awarded with the Clew of the Year Award and with sales of so far almost 100,000 copies only in Finland, Anna Glad novels are the top of Finnish crime fiction.

The Blue Villa (2017) starts with a chilling scene, typical of Eva Frantz. Five-year-old Bruno wakes up in the middle of the night to a noise. He goes downstairs to find his mother Becca – but she doesn't wake up. As the investigation takes off, dark and dangerous things from her past start to surface.

In *The Eighth Maiden* (2018), an early morning's winter-swimmer gets the fright of his life when he bumps into something in the ice-cold water. Anna Glad is soon tangled in deeds brought on by the vicious culture of physical abuse which always flourishes around money and power.

Out of the Game (2020) is a jigsaw puzzle of a crime novel: A mother encounters a terrible surprise when she peeps at her baby in the stroller. An elderly opponent of a cycle lane goes missing, leaving behind only blood tracks. The American wife of a local ice-hockey legend is surrounded by an atmosphere of secrecy. Anna Glad, very late in her first pregnancy, seems to be running out of time to solve all the mysteries.



Eva Frantz (b. 1980) is an author and a journalist at the Finnish national broadcasting company. Frantz debuted with a cozy crime novel *Summer Isle* in 2016. Since then, she has been working on a crime series about senior constable Anna Glad that has five novels: *The Blue Villa* (2017), *The Eighth Maiden* (2018), which was awarded as the best crime novel of the year and nominated for the Nordic Glass Key Award, *Out of the Game* (2020), *You Will Not Take My Child* (2023) and *Then Die Contentedly* (2024). She has also written internationally recognized middle-grade novels.

ANNA GLAD SERIES

RIGHTS SOLD

Denmark, Gyldendal (books 1–3);
Estonia, Rahva Raamat (books 1–2),
German, Aufbau (books 2–4),
Sweden, Sekwa (book 3)

In *I Will Never Let You Take My Child* (2023) Anna Glad is trying to get her routines as a mother and a policewoman running. While her partner Tomas seems to be very occupied with the family problems of his new friend Mimmi, Anna Glad needs to put together pieces that don't seem to belong together: where has the school secretary disappeared, why is the sewer in the most popular playground of the town flooding strangely, and is there some hidden art in a building that will soon be pulled down?

In *Then Die Contentedly* (2024) four friends get together for a fancy dinner to have fun. They do, but next morning, only two of them wake up in the house. Anna Glad, taking care of her son while his father is at work, can't resist to put her nose into the case.

“Frantz is particularly good at portraying somewhat smaller misdeeds: from malice and revenge practiced neatly and smoothly within the boundaries of law to tyrannizing one's own family by being a total jerk; most of all, it all appears with the utmost credibility.” – HUFVUDSTADSBLADET NEWSPAPER on *The Blue Villa*

“Eva Frantz's writing has a pleasant flow [...]; her tone is often light and, at times, absolutely brilliant.” – NY TID NEWSPAPER on *The Eight Maiden*

“In her third novel, Frantz changes the season; enough with the dazzling greenery and Finland-Swedish cottage coziness. The winter has come and the night is long.” – SVENSKA YLE on *Out of the Game*

“There is something unusually refreshing in Anna Glad. Maybe the fact that she is so human?” – DAGENS NYHETER NEWSPAPER on *Out of the Game*

“Hats up for Eva Frantz for mastering the full spectrum of feelings needed for a cozy-noir crime novel [...]. As a creator of mysteries, Frantz is at this point phenomenal, and reading her novels feels safe and hair-raising at the same time. She also has a wonderful imagination that fills a normal Finland-Swedish small town with suspense.” – HUFVUDSTADSBLADET NEWSPAPER on *You Will Not Take My Child*



Sari Rainio & Juha Rautaheimo

MORTUI NON SILENT SERIES



Vainajat eivät vaikene

The Dead Still Speak, Mortui non silent #1

Siltala Publishing, 2023, 476 pp.

Vaeltavat vainajat

Death Comes for the Dead, Mortui non silent #2

Siltala Publishing, 2023, 476 pp.

READING MATERIAL

Finnish original, English sample, English synopsis

CRIME FICTION

- NOMINEE FOR THE STORYTEL AWARD 2024
- NOMINEE FOR THE CLEW OF THE YEAR AWARD 2021

ALSO AVAILABLE

No Mercy from the Dead, Mortui non silent #3 (Vainajat vailla armoa, 2024)

Reflection of the Dead, Mortui non silent #4 (Vainaja veden peilissä, 2025)

The Last Dead Man, Mortui non silent #5 (Viimeinen vainaja, 2026)

Cozy crime meets police procedural in a shamelessly nostalgic whodunnit series set in Helsinki of different seasons.

Meticulous police work and forensic pathology are in focus, balanced with evenings of good food and board games, when the complacent detective Ville Karila and the eccentric medical examiner Viola Kaario come together to solve mysteries. Bound together with an old secret, the duo's strange relationship and zingy chemistry is one of the many puzzles of the books.

In the novels, authentic depictions of real police work come together with cozy settings of different Helsinki locations. Each of the novels takes place during a holiday – be it Christmas, Midsummer or Easter – and hence the reader is immersed into the atmospheric settings and epicurean pleasures of different seasons. Hidden in the stories are not only nods and winks to the works of crime classics but also actual, real crimes that have happened in Finland.

Praised for its complex characters and pleasingly slow pace of events, the series is “modern Maigret” for readers who like their mysteries cozy but credible.

In *The Dead Still Speak* (2021), Karila and Kaario investigate a death of a woman who has been living in thrall to a threatening Casanova. But as a second body turns up, the case turns more complicated. Could a victim be the perpetrator – and the true culprits get away scot-free?

In *Death Comes for the Dead* (2023), the secret Kaario has been keeping from Karila is still gnawing their friendship – as is her own mission to put a few things straight. But there is also a new case at hand. The roots of a violent death of a man already declared dead a decade before seem to lead to an old tragedy.



Sari Rainio (b. 1975) is the editorial director of Siltala Publishing and a passionate reader of suspense novels. She has worked as an editor of Finnish literature since 2000. **Juha “Nerves of Steel” Rautaheimo** (b. 1952) has worked as an investigator and investigative lead in the Violent Crimes unit for a total of forty years. His previously published memoir *Nerves of Steel – My Years in the Murder Unit* (2019) covers decades of infamous Finnish crimes and delves deeply into investigative methods. Their *Mortui non silent* series has become a readers' favourite with its intriguing characters, multi-layered plots, excellent writing and Helsinki atmosphere of different seasons.



MORTUI NON SILENT SERIES

RIGHTS SOLD

Estonia, Ühinenud ajakirjad
(book #1)

“This is an absolutely marvellous old-school detective novel! Credible characters and depictions of Helsinki [...] What I loved the most was the beginning and the ending, and everything inbetween.” – TUIJAN LUKUHETKI LITERATURE BLOG

“The narration is unhurried and rich, and at times, slightly old-fashioned in the style of proper cozy crime..” – HELSINGIN SANOMAT NEWSPAPER

“The wintry landscape of Helsinki also has a leading role in the story, and the author duo does a great job in painting a beautiful picture. Most importantly, the plot is captivating and, though unhurried, still gripping. Nothing in the story is self-evident!” – PAULAN LUKUHETKI LITERATURE BLOG

Karila couldn't decide how serious Viola was. Sometimes he simply could not understand her. So instead, he turned his attention back to the game board, sighed deeply, and began to remove the letters he had just added. He had been counting on that brassiere, lying in wait all night for the moment when he could impress his opponent with strophium. He had actually had this word in mind on their previous game night but had never had the opportunity to use it. Karila would look up Latin words ahead of time for their contests, especially ones that weren't the most obvious in light of their rules. He imagined that he was giving the impression of someone with a broad proficiency in Latin, but Viola had long since unmasked his strategy.

Now she watched with a familiar frown as her friend tried to come up with a new word to replace the one she had rejected. She almost felt bad for him. Who knew how long he had been waiting to work in the Latin word for bra? If past experience held now, Viola would be waiting until the end of the world. Ville never had a backup plan. Actually, sometimes it felt like he was more focused on coming up with surprising words than on playing to win.

Translated by Owen F. Witesman



VI. Graphic Novels

Ulla Donner **The Natural Comedy**

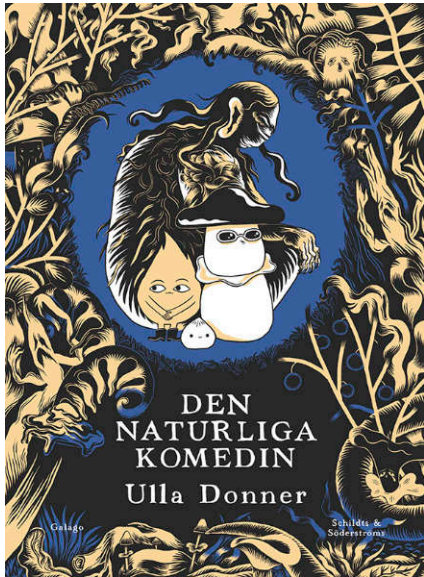


Ulla Donner

THE NATURAL COMEDY

GRAPHIC NOVEL

• WINNER OF THE URHUNDEN PRIZE 2024

**Den naturliga komedin***The Natural Comedy*Schildts & Söderströms, 2023,
120 pp.

READING MATERIAL

Swedish original, Finnish
translation, English translation

ALSO AVAILABLE:

Crap (Skiten, 2020)

RIGHTS SOLD:

French, Atrabile

Spleenish (Spleenish, 2017)A Dantean road trip in a Finnish forest,
or what's left of it.

In the autumn, Birch the birch leaf is floating away from its forest tribe, and runs into Candy, a mixed mushroom, who's just suffered a breakup. In Dantean fashion, the two roam through artificially modified natural reserves, coming across the ancient, grimy Mother Nature, a wellness cult headed by a Kombucha mushroom, as well as other woodland dwellers forced to adapt to their new habitats.

The characters of the graphic adventure are like urban people: harmony-loving Birch swears by positivity and self-acceptance, woke Candy is committed to improving the world, but only on the terms of its own comfort, and patriotic Slime Mold has its mind set on doggedly pushing through the rock, despite going round it would save years of travelling.

The Natural Comedy is the third work of Ulla Donner, winner of the Finlandia Prize for the Best Graphic Novel in 2020. The sylvan fairytale grows into a hilarious satire about the Finns' "special" relationship with nature. It is a tale about a society in which nature is subordinate to the human pursuit of profit and in which heaven and hell are only separated by how well each species manages to fit around people's needs.

"With her graphic minimalism, understanding of detail and portraying the warped contemporary world with a perfect pitch, Ulla Donner has become one of the most interesting graphic novelists of the moment." – DAGENS NYHETER NEWSPAPER ON *Crap*



Ulla Donner (b. 1988) is a Swedish-speaking Finnish illustrator, cartoonist and a graphic designer. Her first graphic novel *Spleenish* (2017) was awarded by the Society of Swedish Authors in Finland and it received the Most Beautiful Book of the Year award. It also was nominee for the Finlandia Prize for the Best Graphic Novel. Her second graphic novel *Crap* (2018) was a critical success and received the Finlandia Prize for the Best Graphic Novel. Donner's latest graphic novel, *The Natural Comedy* (2023), has been received with rave reviews.

vii. Nonfiction

Jukka Tuhkuri **Endurance**, Julia Korkman **Memory Dependent**, Sakari Siltala **High Stakes**, Karin Erlandsson **The Blue Yarn**, Juha Kauppinen **The Essential Biodiversity**



Jukka Tuhkuri

ENDURANCE: ONE MYTH, TWO JOURNEYS, AND THE WEIGHT OF ICE

NONFICTION



Jään voima. Kertomus Endurancan uppoamisesta ja löytymisestä

Endurance: One Myth, Two Journeys, and the Weight of Ice
Siltala 2024, 384 pp.

READING MATERIAL

Finnish original, English sample,
English synopsis

A breathtaking account on the discovery of the second most famous shipwreck in history.

At the dawn of 1910s, all the major conquests in the name of science and exploration seemed to have been accomplished. Traversing Antarctica from shore to shore was still up for grabs though, and the restless explorer Ernest Shackleton wasn't going to waste his time watching someone else do it.

His ship, *Endurance*, however, was crushed by ice without even reaching the Antarctic coast, leaving Shackleton and his men drifting on ice for months. The expedition became one of the most legendary of all times, but the reasons behind the sinking of *Endurance* have been mostly ignored.

In 2022, members of the international *Endurance22* expedition team boarded an ice-breaking research ship built in Finland, with the mission to locate *Endurance* lying more than 3000 m deep beneath the icy surface of Weddell Sea – and succeeded.

In his book, Jukka Tuhkuri, a scientist with the expedition, retells the Shackleton myth in a new light. In addition to the historical events leading to the original expedition and his own experiences on the Antarctic journey, Tuhkuri sheds light on the crushing of *Endurance* by sea ice. At the same time, the author explains how modern scientists evaluate the effects of climate change on sea ice, and what it means to polar shipping and our future.

“Jukka Tuhkuri was a vital member of the expedition to find *Endurance*. His knowledge, insights and advice helped to ensure success, and educated us all in the process. I am sure the international audience will be interested in reading his story on *Endurance* as a ship, how *Endurance* was crushed by ice, and finally lost.” – DAN SNOW, CREATIVE DIRECTOR OF HISTORY HIT, MEMBER



OF THE ENDURANCE22 EXPEDITION



Jukka Tuhkuri (b.1960) is a professor of solid mechanics at the Aalto University, where he researches ice mechanics and arctic marine technology. His research, which includes fracture of ice, has taken him to both the Arctic and the Antarctic, and in 2023 the University College London named Jukka Tuhkuri Honorary Professor.

In 2022 he participated in the *Endurance22* expedition, which successfully located the wreck of the *Endurance*.

Julia Korkman

MEMORY DEPENDENT

NONFICTION



Minnets makt | Muistin varassa
Memory Dependent
 Schildts & Söderströms, 2022, 336 pp.
 S&S, 2022, 344 pp.

READING MATERIAL
 Swedish original, Finnish original,
 English sample, English synopsis

We structure the world according to our memories, but can we trust them?

A little boy remembers seeing his grandmother hurt her hand whilst chopping wood. His is a vivid, truthful description, but it takes place before he was born.

A witness, saved from under a truck driven into a crowd of people, is describing his luck in throwing himself over a tall wall. The pictures from the scene of the accident show the “wall” no higher than the kerbstone.

Memory Dependent: The Justice Process and the Truth is a book on how the memory functions. It elucidates several crimes and legal cases, in which memory has played an important role during the trial, and it shows how disastrous not understanding the nature of memory can be.

The author Julia Korkman has worked as an expert in countless trials and she is one of the leading experts of witness reliability in evaluating witnesses’ testimonies.

“*Memory Dependent* is clear science writing at its best. Korkman manages to explain complicated things well, with a flowing style. The readers who have an interest in the work of the police, criminal investigation, and above all, the endless way memory hoodwinks us, will draw the margins full of exclamation points.” – ÖSTERBOTTENS TIDNING NEWSPAPER

“A Finnish legal psychologist has written one of the most interesting nonfiction titles about how memory works, or doesn’t work. [...] Korkman’s book is as well written as it is fascinating.” – VI LÄSER LITERARY MAGAZINE

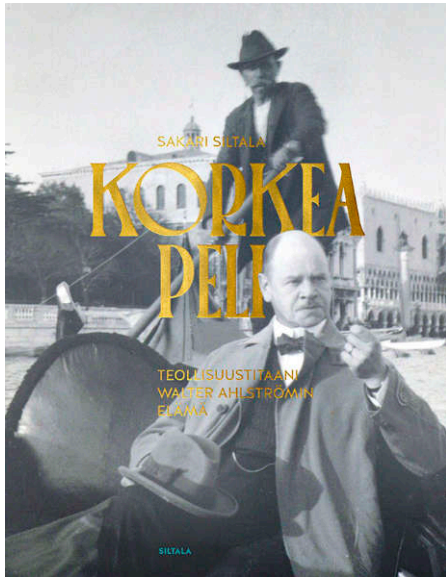
“The most intriguing thing in the book is how Korkman manages to go so skilfully deep into the psychology of remembering and to how our brains play us for a fool.” – VASABLADET NEWSPAPER



Dr Julia Korkman (b. 1977) is one of the foremost Nordic experts in legal psychology and the current President of the European Association of Psychology and Law. She has a long background both as a researcher and working practically with criminal cases. Currently she is working as a senior programme officer at the European Institute for Crime Prevention and Control, affiliated with the UN, and as a professor of practice with the Faculty of Law at Åbo Akademi. She has served as an expert witness in a number of important legal cases in Finland and Sweden. *Memory Dependent* (2022) is her first popular nonfiction book, and it was published to wide critical acclaim.

Sakari Siltala

HIGH STAKES



**Korkea peli. Teollisuustitaani
Walter Ahlströmin elämä**
High Stakes
Siltala, 2023, 569 pp.

NONFICTION

- THE BEST HISTORY BOOK OF THE YEAR 2023
- NOMINEE FOR THE KANAVA PRIZE 2023
- NOMINEE FOR THE SCHOLARLY BOOK OF THE YEAR 2023

READING MATERIAL

Finnish original, English translation,
Swedish translation

The Gatsby-like saga of a man who built an industrial empire amidst an era of relentless historical upheaval.

High Stakes is the unbelievable true story of how a small Finnish sawmill company called A. Ahlström Ltd weathered the rollercoaster years of the early twentieth century to become a thriving industrial powerhouse that is still in existence today.

Walter Ahlström (1875–1931) was a dauntless risk-taker, a self-taught technological visionary, a tough-as-nails business tycoon and a ruthless strikebreaker. During his time as the head of the family business (1896–1931), Finland struggled through Russification crackdowns and WWI, declaring its independence before succumbing to one of the most violent civil wars in modern Europe.

Through all this chaos, Walter Ahlström succeeded in building up a business empire and personal wealth that was in the Finnish scale on par with the Rockefellers, Krupps or Wallenbergs. He became the country's richest man, enamoured of luxury cars, sleek yachts, private railway cars and European spa resorts. The champagne flowed and the grand piano played.

In this celebrated biography, Sakari Siltala carefully reconstructs the riveting story of fledgling Finland's political and economic development. Through it all, Walter Ahlström was fated to play a game of high stakes.

“A masterpiece.” – KULTTUURITOIMITUS MAGAZINE

“Ahlström's extraordinary life reads like a ready-made screenplay for a thriller.”
– KAUPPALEHTI OPTIO MAGAZINE



Doctor of Philosophy, historian and author **Sakari Siltala** (b. 1984) specialises in the study of commercial enterprises, the economy and social power relations. He has previously written several acclaimed books about big business in Finland. His latest book, *High Stakes: The Life of Industrial Titan Walter Ahlström* (2023), was nominated for the Kanava Prize and awarded as the Best History Book of the Year 2023.

Karin Erlandsson

THE BLUE YARN

NONFICTION



Det blå garnet

The Blue Yarn

Schildts & Söderströms, 2022, 185 pp.

READING MATERIAL

Swedish original, Finnish translation, German translation, English sample, English synopsis

RIGHTS SOLD

Denmark, Straarup & Co.; **World English**, Dedalus; **German**, Blanvalet (PRH)

A small, warm book about the magic of knitting and its invisible history.

Author Karin Erlandsson was a teenager when she decided to make her dream come true and knit her-self a jumper. Without using instructions, she made a beautiful striped jumper out of the leftover yarn she found at home. She wore it a lot and it was widely admired. A deep and life-long love had been born.

In *The Blue Yarn* Erlandsson weaves together a nonfiction book, in which personal memories expand into sharp observations about the effects of knitting on the knitter, those close to them, and society at large. In it, knitting is presented not only in terms of clothing and preserving tradition, but also as a means of creating and conveying something new. As the world around us burns, it can be a way to survive – or to break the ranks. For those who are busy and stressed, it can be a means of recovering and finding balance.

Knitters have always been part of a long, somewhat invisible, tradition, which has especially been upheld by women from one century to the next. There is a magic in knitting not unlike the magic of writing.

The Blue Yarn: What I Know About Knitting by award-winning novelist Karin Erlandsson is an inspiring book seasoned with knitting humour about the history of knitting, women who knit, and its enduring appeal.



Karin Erlandsson (b. 1978) is a Finnish author writing in Swedish. She has published four novels: two Nordic Council Literary Prize nominees, *Mink Farm* (2014) and *Home* (2021), and novels *The Misdeed* (2016) and *Enclosed* (2018). She has also written a four-part series of children's novels called *Song of the Eye Gemstone*. The first novel of the four, *Pearl Fisher* (2017) received the Runeberg Junior Prize and was nominated for the Nordic Council Children and Young People's Literature Prize, similarly to the fourth novel *Victor* (2019) and Erlandsson's stand-alone middle-grade adventure *Night Express* (2020). In addition, she has published works of nonfiction.



Juha Kauppinen

THE ESSENTIAL BIODIVERSITY

NONFICTION



Monimuotoisuus.
Lyhyt oppimäärä
The Essential Biodiversity
 Siltala Publishing, 2022, 132 pp.

READING MATERIAL
 Finnish original, English synopsis,
 English translation

ALSO AVAILABLE
The Irreplaceables
 (Korvaamattomat, 2023)

Why are humans and nature on a collision course – and what are the consequences for both?

The Essential Biodiversity: Pathways to the Natural World is written for those who want a better understanding of biodiversity loss and a quick, accurate overview of the scale of issues we are facing.

The Essential Biodiversity takes us from the depths of the ocean four billion years ago to the critical questions of our day. Focusing on specific environments and species, Kauppinen illustrates the interdependence that characterizes the natural world and the reciprocal relationships that weave together the web we call life. Understanding this background makes it easier to grasp how changes in conditions – such as global warming – impact this web of life.

What sets The Essential Biodiversity apart is that it also looks for solutions to biodiversity loss. It answers the questions “What should be done now?” and “What I can do to prevent biodiversity loss?” The answers are surprising and provoke fresh thinking.

In this approachable work, award-winning author Juha Kauppinen links biodiversity loss to climate change and draws a clear picture of the essence of ecological crisis. The book is a great introduction to our planet’s most critical question both to adult and young readers.

If enough pieces are lost from the kaleidoscope of life, it stops being an infinite mystery and becomes something painfully limited and comprehensible.

Translated by Kristian London



Juha Kauppinen (b. 1975) has written about nature and the environment for the last twenty years. As an author, he has won the State Award for Public Information, and as a journalist, the Bonnier Grand Prize for Journalism. In 2019, he published the acclaimed, prize-winning book *Diversity: Stories of Loss*. His book *Awakenings: How I Became an Environmental Activist*, on the rise of the environmental movement and opposition to it, was published in 2021. *The Essential Biodiversity: Pathways to the Natural World* (2022) is his cross-over take on the most important questions of our time.

Backlist

Selja Ahava

- The Day the Whale Swam through London (*Eksyneen muistikirja*, 2010)
- Things that Fall from the Sky (*Taivaalta tippuvat asiat*, 2015)
- Before My Husband Disappears (*Ennen kuin mieheni katoaa*, 2017)
- The Woman Who Loved Insects (*Nainen joka rakasti hyönteisiä*, 2020)

Anna-Liisa Ahokumpu

- The Thirteen Symphonies of Viktor Stanislaus (*Viktor Stanislausin kolme toista sinfoniaa*, 2018)

Matti Airola

- Dads and Daughters Braiding Book (*Isin ja tyttöjen lettikirja*, 2015)
- Dads and Daughters Braiding Book Parties! (*Isin ja tyttöjen lettikirja bileet!*, 2016)

Ann-Christin Antell

- Cotton Mill Trilogy (*Puuvillatehdastriilogia*): The Shadow of the Cotton Mill (*Puuvillatehtaan varjossa*, 2021)
- Heir to the Cotton Mill (*Puuvillatehtaan perijä*, 2022)
- Rival to the Cotton Mill (*Puuvillatehtaan kilpailija*, 2023)

Tuuve Aro

- Trouble with the Radiator (*Harmia lämpöpatterista*, 1999)

- The Strange Vacuum of Sinikka Tamminen (*Sinikka Tammisen outo tyhjiö*, 2001)
- Karmiina (*Karmiina*, 2004)
- The Sign (*Merkki ja muita novelleja*, 2006)
- From Night till Dawn (Yöstä aamuun, 2009)
- Jungle Girl & the City, Toby & Tallulah #1 (*Korson purppuraruusu*, 2011)
- Lust Machine (*Himokone*, 2012)
- City Boy & the Jungle, Toby & Tallulah #2 (*Karambolan kirous*, 2013)
- The Butcher (*Lihanleikkaaja*, 2017)
- Kalasatama (*Kalasatama*, 2020)
- The Big Back Room (*Universumin takahuone*, 2023)

Katarina Baer

- They Were Nazis (*He olivat natseja*, 2016)

Katarina Baer & Kalle Koponen

- The Greatest Leap Forward (*Kiinan suurin harppaus*, 2020)

Sofia & Amanda Chanfreau

- A Giraffe's Heart Is Unbelievably Large (*Giraffens hjärta är ovanligt stor*, 2022)

Ulla Donner

- Spleenish (*Spleenish*, 2017)
- Crap (*Skiten*, 2018)
- The Natural Comedy (*Den naturliga komedin*, 2023)

Anna Englund

- Pine Coat (*Lautapaltoo*, 2022)

Karin Erlandsson

- The Misdeed (*Missdåd*, 2016)
- Enclosed (*Pojken*, 2018)
- Song of the Eye Gemstone (*Saga om ögonstenen 1–4*):
 - The Pearl Fisher (*Pärlfiskaren*, 2017)
 - The Bird Master (*Fågeltämjaren*, 2018)
 - The Scaler of the Peaks (*Bergsklättraren*, 2019)
 - The Victor (Segraren, 2019)
- Home (*Hem*, 2021)
- The Blue Yarn (*Det blå garnet*, 2022)

Karin Erlandsson & Peter Bergting

- Night Express (*Nattexpressen*, 2020)

Karin Erlandsson & Karoliina Pertamo

- Juno Lights the Moon (*Juno tänder månen*, 2024)

Minna Eväsoja

- Almost Geisha (Melkein geisha, 2017)
- Shoshin: The Mind of a Novice (*Shoshin. Aloittelijan mieli*, 2018)
- Wabi and Sabi: Hidden Splendour, White Sorrow – Meditation Journal (*Wabi ja sabi. Mietiskelypäiväkirja*, 2019)

Eva Frantz

- Summer Isle (*Sommarön*, 2016)
- Anna Glad series (*Anna Glad* 1–5):
 - The Blue Villa (*Blå villan*, 2017)
 - The Eighth Maiden (*Den åttonde tärnan*, 2018)
 - Out of the Game (*För han var redan dö*, 2020)
 - You Will Not Take My Child (*Ungen min får du aldrig*, 2023)
 - Then Die Contentedly (*Så dör du nöjdare*, 2024)
- Raspberry Hill (*Hallonbacken*, 2018)
- Queen of the Night (*Nattens drottning*, 2021)
- The Mystery of Helmersbruk Manor (*Hemligbeten i Helmersbruk*, 2021)

Johanna Förster

- Circus of Dreams (*Unien sirkus*, 2024)

Paavo Haavikko

- Collected Poems (*Kootut runot*, 2014)

Ulrika Hansson

- The Hunting Club (*Jaktlaget*, 2020)

Susanna Hast

- The Body of Evidence (*Ruumis/Huoneet*, 2022)

Jouko Heikura

- A Gift to My Mother (*Labja äidilleni*, 2020)

Niillas Holmberg

- Underfoot (*Jalkapohja*, 2019)
- Halla Helle (*Halla Helle*, 2021)

Silvia Hosseini

- In Praise of Dust (*Pölyn ylistys*, 2018)
- Way, Truth, and Death (*Tie, totuus ja kuolema*, 2021)

Kari Hotakainen

- Unfortunate Setbacks (*Harmittavat takaiskut*, 1982)
- Who's Afraid of the Black Man (*Kuka pelkää mustaa miestä*, 1985)
- Hot (*Hot*, 1987)
- Book of Poems (1988)

- Children's Book (*Lastenkirja*, 1990)
- Buster Keaton: Life and Works (*Buster Keaton. Elämä ja teot*, 1991)
- Bronks (*Bronks*, 1993)
- Sack of Sins (*Syntisäkki*, 1995)
- Classic (*Klassikko*, 1997)
- Ritva (*Ritva*, 1997)
- Scenes from the Heart (*Sydänkohtauksia, eli, kuinka tehtiin Kummisetä*, 1999)
- I Look Good without a Shirt (*Näytän hyvältä ilman paitaa*, 2000)
- The Woodpile: Selected Poems (*Kalikkakasa. Valitut runot* 1982–1987, 2000)
- Life and Other Stuff (2001)
- The Trench Road (*Juoksubaudantie*, 2002)
- St Isaac's Cathedral (*Iisakin kirkko*, 2004)
- Book of Fairytales (*Satukirja*, 2004)
- The Careless (*Huolimattomat*, 2006)
- Finnbits (*Finnbits*, 2007)
- The Human Part (*Ihmisen osa*, 2009)
- Word of God (*Jumalan sana*, 2011)
- A Law of Nature (*Luonnon laki*, 2013)
- Lifeline (*Henkireikä*, 2015)
- Unknown Kimi Räikkönen (*Tuntematon Kimi Räikkönen*, 2018)
- Story (*Tarina*, 2020)
- The Disciple (*Opetuslapsi*, 2022)
- Pearl (*Helmi*, 2022)

Kari Hukkila

- One Thousand & One (*Tuhat ja yksi*, 2016)

Vilja-Tuulia Huotarinen

- Light Light Light (*Valoa valoa valoa*, 2011)
- As I Saw Them (*Niin kuin minä heidät näin*, 2018)

Juha Hurme

- Volvo Amazon (*Volvo Amazon*, 2007)
- Numpty (*Puupää*, 2009)
- Nutter (*Hullu*, 2012)
- Flayed Thoughts (*Nyljetyt ajatukset*, 2014)
- The Headland (*Niemi*, 2017)
- Finland (*Suomi*, 2020)

Maija Hurme & Anssi Hurme

- Under the Covers (*Under täcket | Peiton alla*, 2012)
- Batboy (*Fladdermuspojken | Lepakkopoika*, 2014)
- Shadowed (*Skuggorna | Varjostajat*, 2018)

Maija Hurme & Lina Laurent

- Secret Gardeners (*Plats på jorden*, 2021)

Vuokko Hurme

- Rotation 1–3 (*Huimaa* 1–3):
 - Upside Down (*Kiepaus*, 2017)
 - Downside Up (*Kaipaus*, 2018)
 - About-Turn (*Keikaus*, 2019)
- The Hues 1–5 (*Värikkäät* 1–5):
 - Ruby's Secret (*Tiukun salaisuus*, 2020)
 - Many-Coloured Mansion (*Kirjava kartano*, 2021)
 - The Shadow Guest (*Varjovieras*, 2022)
 - The Fiery Sisters (*Tulisiskot*, 2023)

Antti Hurskainen

- A Wooden Prayer (*Suntio*, 2023)

Katriina Huttunen

- The Placenta of Grief (*Surun istukka*, 2019)

Ville Hytönen

- The Heat of the Plum (*Luumun polte*, 2019)

Anna Härmälä

- Postcards from Grandma Flyaway (*Kort från Farmor Flyttfågel | Postikortteja Mummi Muuttolinnulta*, 2019)

J. M. Ilves

- Bordertown 1–4 (*Sorjonen* 1–4):
 - Doll's House (*Nukkekot*, 2016)
 - The Endgame (*Loppupeli*, 2017)
 - Five Finger Exercise (*Viiden sormen harjoitus*, 2018)
 - The Man-Beast (*Ihmispeto*, 2019)

Hannele Jyrkkä

- Hunter: Tero Saarinen The Icon of Contemporary Dance (*Etsijä. Tero Saarisen tie nykytanssin huipulle*, 2020)

- Anu Kaaja**
 – Metamorphoslip
 (*Muodonmuuttolmoitus*, 2015)
 – Leda (*Leda*, 2017)
 – Katie-Kate (*Katie-Kate*, 2020)
 – The Ribbon Bow (*Rusetti*, 2023)
- Vappu Kaarenoja & Aurora Rämö**
 – The Women Who Run Finland
 (*Työt. Suomalaisen tasa-arvon perusteet*, 2020)
- E. L. Karhu**
 – To My Brother (*Veljelleni*, 2021)
- Juhani Karila**
 – Gorilla (*Gorilla*, 2013)
 – The Death of the Apple Crocodile
 (*Omenakrokotilin kuolema*, 2016)
 – Fishing for the Little Pike (*Pienen hauen pyydystys*, 2019)
- Anneli Kanto**
 – The Devil, the Count, the Witch, and the Actor (*Piru, kreivi, noita ja näyttelijä*, 2007)
 – Blood Roses (*Verivirusut*, 2008)
 – The Executioner (*Pyöveli*, 2015)
 – Butchers (*Lahtarit*, 2017)
 – The Rat Saint (*Rottien pyhimys*, 2021)
- Ilja Karsikas**
 – The Unicorn (*Yksisarvinen*, 2022)
 – Storm and Light (*Myrsky ja Valo*, 2023)
 – Rainbow Swallowtail
 (*Sateenkaarikiitäjä*, 2024)
- Milja Kaunisto**
 – Purple Guillotine 1–3
 (*Purppuragiljotiini 1–3*):
 – Deluxe (Luxus, 2016)
 – Corpus (Corpus, 2017)
 – Status (Status, 2018)
- Juha Kauppinen**
 – The Essential Biodiversity: Pathways to the Natural World
 (*Monimuotoisuus. Lyhyt oppimäärä*, 2022)
- Juha Kauppinen & Janne Toriseva**
 – The Irreplaceables
 (*Korvaamattomat*, 2023)
- Helmi Kekkonen**
 – The Choice (*Valinta*, 2011)
 – Unsheltered (*Suojaton*, 2014)
 – The Guests (*Vieraat*, 2016)
 – This Woman's Life (*Tämän naisen elämä*, 2021)
 – Liv! (*Liv!*, 2024)
- Helmi Kekkonen & Aino Louhi**
 – Topsy-Turvy Anna (*Nurinkurin Anna*, 2019)
- Saara Kekäläinen & Netta Lehtola**
 – The Princess Who Did a Runner
 (*Prinsessa joka lähti kälppimään*, 2022)
- Saara Kekäläinen & Reetta Niemensivu**
 – Penelope and the Perilous Porridge
 (*Valpuri ja vaarallinen aamupuuro*, 2022)
 – Penelope and the Big Baby Tooth Ballyhoo
 (*Valpuri ja hirmuinen hammasbässäkkä*, 2023)
 – Penelope and the Curious Clothing Commotion
 (*Valpuri ja valtaisa vaatekaaos*, 2024)
- Teemu Keskisarja**
 – The Case of Feldwebel T and Other Stories of Finnish Terrorism
 (*Vääpeli T:n tapaus ja muita kertomuksia suomalaisesta terrorismista*, 2010)
 – Rock of Tears: Stories of Sex and Violence
 (*Kyynelten kallio. Kirjoituksia seksistä ja väkivallasta*, 2011)
 – Rough Road to Raate: The History of the People of the Great Battle
 (*Raaka tie Raatteeseen. Suurtaistelun ihmisten historia*, 2012)
 – Viipuri 1918 (*Viipuri 1918*, 2013)
 – After Tolvajärvi: The History of the People of the Great Battle
 (*Tolvajärven jälkeen. Suurtaistelun ihmisten historia*, 2014)
 – Axeman: The Crime and Punishment of Toivo Harald Koljonen
 (*Kirves. Toivo Harald Koljosen rikos ja rangaistus*, 2015)
 – Hoodlum: The Heavy Youth of Mannerheim
 (*Hulttio. Mannerheimin painava nuoruus*, 2016)
 – Boot-Leather Tower: The Life Story of Aleksis Kivi
 (*Saapas*
- nabka-torni. Aleksis Kiven elämäkertomus*, 2018)
 – The Angel of Death: The Story of the People of the Great Northern War
 (*Murhanenkeli. Suuren Pohjan sodan ihmisten historia*, 2019)
- Harri Kirvesniemi & Axa Sorjanen & Kimmo Syväri**
 – Good Ski School (*Hyvä hiihtokoulu*, 2006)
- Jenna Kiuru, Maria Manninen & Johanna Valkola**
 – Maintain Your Clothes, Shoes and Accessories
 (*Huolla. Vaatteet, kengät, asusteet*, 2020)
- Malin Klingenberg**
 – Elk Girl (*Älgflickan*, 2018)
 – The Senior Squad Series 1–6
 (*Pensionärsmakten 1–6*):
 – Patrik and the Senior Squad
 (*Patrik och Pensionärsmakten*, 2010)
 – Irene and the Moneyhoover
 (*Irene och Sedelsugen*, 2013)
 – Fake Bernice (*Den falska Bernice*, 2015)
 – The Fantastic Alfredo (*Den fantastiske Alfredo*, 2016)
 – Rakel's Miracles (Rakels mirakel, 2017)
 – The Magnificent Senior Match
 (*Den stora seniorkampen*, 2020)
- Malin Klingenberg & Sanna Mander**
 – The Secret Life of Farts (*Fisens liv*, 2019)
- Malin Klingenberg & Margareta Sandin**
 – I'm a Reader series 1–9:
 – Grandma Mia (*Mormor Mai*, 2021)
 – Kevin's Team (*Kevin's lag*, 2021)
 – Superheroes (*Vim och Galonis*, 2021)
 – Tim's Tooth (*Tims tand*, 2022)
 – Box Car (Lådbilen, 2022)
 – Hannah's Hamster (*Hannas hamster*, 2022)
 – Emma Sews (*Ylva syr*, 2023)
 – Tired Lucy (*Trötta Lyma*, 2023)
 – Zakir and the Spring (*Zakir och våren*, 2023)

Malin Klingenberg & Maria Sann

- Skeleton (*Skelett*, 2023)
- The Runaways (*Rymlingarna*, 2024)

Tommi Kontio

- Austra-Asia trilogy (Austraasia-trilogia): Wings to the Other Side of the World (Keväällä isä sai siivet, 2000) The Last Children of Austra-Asia (Austraasian viimeiset lapset, 2002) The Earth's Brother (Maan veli, 2005)

Tommi Kontio & Elina Warsta

- A Dog Called Cat (*Koira nimeltään Kissa*, 2015)
- A Dog Called Cat Meets a Cat (*Koira nimeltään Kissa tapaa kissan*, 2019)
- A Dog Called Cat Looking for a Home (*Koira nimeltään Kissa kaipaa kotia*, 2020)
- A Dog Called Cat and the Wonder of Christmas (*Koira nimeltään Kissa ja joulun ihme*, 2021)
- My Dad Is a Hipster (*Isäni on hipsteri*, 2022)

Leena Krohn

- Green Revolution (*Vibreä vallankumous*, 1970)
- The Pelican's New Clothes: A Story from the City (*Ihmisen vaatteissa. Kertomus kaupungilta*, 1976)
- Gold of Ophir (*Oofirin kultaa*, 1987)
- Tainaron: Mail from Another City (*Tainaron: Postia toisesta kaupungista*, 1987)
- Mathematical Creatures, or Shared Dreams (*Matemaattisia olioita tai jaettuja unia*, 1992)
- Pereat Mundus: A Novel of Sorts (*Pereat Mundus. Romaani, eräänlainen*, 1998)
- Datura, or A Figment Seen by Everyone (*Datura tai harha jonka jokainen näkee*, 2001)
- Dream Death (*Unelmakuolema*, 2004)
- The Bee Pavilion (*Mehiläispaviljonki*, 2006)
- My Home is Riioraa (*Kotini on Riioraa*, 2008)
- Fake Window (*Valeikkuna*, 2009)

- Children of the Sun (*Auringon lapsia*, 2011)
- Hotel Sapiens (*Hotelli Sapiens ja muita irratioonalisia kertomuksia*, 2013)
- The Mistake (*Erehdys*, 2015)
- A Letter to Buddha (*Kirje Buddhalle*, 2016)
- Perdition (*Kadotus*, 2018)
- Things I Never Learned (*Mitä en koskaan oppinut*, 2021)

Julia Korkman

- Memory Dependent (*Minnets makt | Muistin varassa*, 2022)

Linnea Kuuluvainen

- The Thick of the Forest (*Metsän peitto*, 2024)

Merja Kyllönen

- The Undeparted (*Vainajaiset*, 2022)

Anni Kytömäki

- Goldheart (*Kultarinta*, 2014)
- Stone Weaver (*Kivitasku*, 2017)
- Margarita (*Margarita*, 2020)
- Mirabilis (*Mirabilis*, 2024)

Tuomas Kärkkäinen

- The Illustrated Book of Awelings (*Suomen ämminkäiset värikuvina*, 2021)

J. P. Laitinen

- Fictional (*Lume*, 2019)

Antti Leikas

- Paddling (*Melominen*, 2011)
- Backpaddling (*Huopaaminen*, 2013)
- Rowing (*Soutaminen*, 2015)
- The Darkness of Gnomes (*Tonttu. Matka pimeyteen*, 2018)
- The Quantum Gnomes (*Tonttu. Valot sammuvat*, 2022)

Piia Leino

- Ugly Cashier (*Ruma kassa*, 2016)
- Heaven (*Taivas*, 2018)
- Overtime (*Yliaika*, 2020)
- Apogee (*Lakipiste*, 2021)
- The Heirloom Chronicles (*Aarteidesi aikakirjat*, 2022)

Villy Lindfelt

- How It Feels to Kill (*Miltä tuntuu tappaa*, 2020)

- Laura Lindstedt & Sinikka Vuola – 101 Ways to Kill Your Husband (*101 tapaa tappaa aviomies*, 2022)

Jenni Linturi

- For Fatherland (*Isänmaan tähden*, 2011)
- Malmi, 1971 (*Malmi*, 1917, 2013)
- Rebuilding (*Jälleenrakennus*, 2017)

Mirjam Lohi

- The Cardigan (*Nuttu*, 2008)
- Elevator Music (*Hissimusiikkia*, 2014)
- Mrs Suominen Arranges 1–3 (*Rouva Suominen välittää 1–3*):
 - The Case of the Risen Dough (*Valuneen taikinan tapaus*, 2018)
 - The Secret of the Rose (*Ruusun salaisuus*, 2019)
 - The Riddle of the Mug (*Luumumukin arvoitus*, 2020)

Ulla-Lena Lundberg

- Leo (*Leo*, 1989)
- Wide World (*Stora världen*, 1991)
- Siberia: A Self-Portrait with Wings (*Sibirien. Ett självporträtt med vingar*, 1993)
- Everything You Can Wish for (*Allt man kan önska sig*, 1995)
- Rain (*Regn*, 1997)
- Marzipan Soldier (*Marsipansoldaten*, 2001)
- Ice (Is, 2012)
- Light and Flame (*Lyser och lågar*, 2022)

Annika Luther

- Rye: A Prolific History (*Rågen. En spretig historia*, 2022)

Kristiina Lähde & Julia Vuori

- Archie Goes South (*Arhippa. Nokka kobti etelää*, 2016)
- Archie in the Spring (*Arhippa kevään korvalla*, 2019)

Sanna Mander

- The Lost Key (*Nyckelknipan*, 2017)
- My Teeny-Tiny Witch (*Min lilla häxa*, 2021)

Sanna Mander & Anna Sarve

- The Spectacular Book of Princesses (*Prinsessboken*, 2018)

Merete Mazzarella

- On the Meaning of Life (*Om livets mening*, 2017)

Henrik Meinander

- Finland 1944 (*Finland 1944*, 2004)
- A History of Finland (*Finlands historia*, 2014)
- Mannerheim Marshal of Finland: A Life in Geopolitics (*Gustaf Mannerheim aristokrat i vadmal*, 2017)
- At the Same Time: Finland and the World in 1968 (*Samtidigt. Finland och omvärlden 1968*, 2019)

Niina Mero

- The Death of Romance (*Englantilainen romanssi*, 2019)
- Wounds of Love (*Romanssin sankari*, 2021)

Niina Miettinen

- Israel Girl (*Israel-tyttö*, 2013)
- Wild Rosemary (*Suopursu*, 2019)

Timo Miettinen

- Europe: A History of Political Community (*Eurooppa. Poliittisen yhteisön historia*, 2021)

Anton Monti

- Ndrangheta (*Ndrangheta*, 2021)

Hiroko Motai & Marika Majjala

- Million Billion Santa Clauses (2014)

Merja Mäki

- Before the Birds (*Ennen lintuja*, 2022)
- Wept Another (*Itki toisenkin*, 2024)

Lauri Mäkinen

- Shrewd as Snakes, Innocent as Doves (*Älykkäät kuin käärmee, viattomat kuin kyyhkyset*, 2015)
- $\frac{50}{50}$ (*$\frac{50}{50}$* , 2017)
- The Beginning of the End in D Minor (*Lopun alku D-mollissa*, 2022)

Mari Möro

- Partial Shade (*Hajavallo*, 2018)
- Pulling Up Daisies (*Kukkanuottasilla*, 2018)

Reetta Niemelä & Anne Vasko

- The Grandma Book! (*Mummojen kirja!*, 2022)

Marjo Niemi

- The Run (*Juostu maa*, 2004)
- Why the Light (*Miten niin valo?* 2008)
- A Cannibal's Friendship (*Ihmissyöjän ystävyys*, 2012)
- Mother of All Losses (*Kaikkien menetysten äiti*, 2017)
- Hearing (*Kuuleminen*, 2021)

Eppu Nuotio

- Love Like A Strange Land (*Niin kuin vierasta maata*, 2021)
- Ellen Lähde Investigates series 1–3 (*Ellen Lähteen tutkimuksia 1–3*):
 - Those Deadly Bells (*Myrkkyykeiso*, 2017)
 - Tongues Like Knives (*Anopinhammas*, 2019)
 - The Showy Strangler (*Elämänlanka*, 2020)
- Raakel Oksa Sets It Right series 1–2 (*Raakel Oksa ratkaisee 1–2*):
 - The Buttercup Dress (*Leinikkimekko*, 2022)
 - The Silver Locket (*Hopeamedaljonki*, 2023)
- Longplay (*Pitkäsoitto*, 2024)

Eppu Nuotio & Tiina Brännare

- The Wager (*Veto*, 2022)

Eppu Nuotio & Sanna Pelliccioni

- Sent across the Sea (*Lappukaulatyttö*, 2022)
- Free (*Vapaa*, 2024)

René Nyberg

- Last Train to Moscow (*Viimeinen juna Moskovaan*, 2015)
- Patriarchs and Oligarchs (*Patriarkkoja ja oligarkkeja*, 2019)

Saara Obele

- Playground Pals (*Pikkuisen pihan porukka*, 2021)

Adela Pajunen & Marko Leppänen

- Woodland (*Suomalainen metsäkylpy*, 2019)

Lea Pakkanen & Santeri Pakkanen

- It Happened to Us (*Se tapabtui meille*, 2020)

Sanna Pelliccioni

- We Had to Leave (*Meidän piti lähteä*, 2018)

Sanna Pelliccioni & Anja Portin

- Matias and Everything that Was Far Away (*Matias ja kaikki se mikä oli jossain kaukana*, 2021)

Sanna Pelliccioni, Maami Snellman & Kiti Szalai

- I Remember You with Love (*Muistan sinua rakkaudella*, 2020)

Riikka Pelo

- The Heaven-Bearer (*Taivaankantaja*, 2006)
- Our Earthly Life (*Jokapäiväinen elämämme*, 2013)
- All that Is Alive (*Kaikki elävä*, 2019)

Karoliina Pertamina

- Bunny Likes (*Kaninen gillar | Pupu tykkää*, 2018)

Anja Portin

- Radio Popov (*Radio Popov*, 2020)
- The Book of Misty Trees (*Sumupuiden kirja*, 2023)

J. P. Pulkkinen

- Large Blue (*Sinisiipi*, 2018)
- White Crow (*Valkoinen varis*, 2019)
- The Red Cupboard (*Lapsi punaisessa komerossa*, 2021)

Mikko Pyhälä

- Venezuela from Riches to Rags: Struggle for the Rule of Law (*Kun yö saapuu Venezuelaan*, 2019)

Joonas Pörsti

- The Enchantment of Propaganda: One Hundred Years of Spin Doctoring (*Propagandan lumo. Sata vuotta mielten hallintaa*, 2017)

Miikka Pörsti & Anne Vasko

- Gorilla (*Gorilla*, 2020)

Sari Rainio & Juha Rautaheimo

- Mortui non silent 1–2:
 - The Dead Still Speak (*Vainajat eivät vaikene*, 2021)
 - Death Comes for the Dead (*Vaeltava vainaja*, 2023)

Miska Rantanen

- Pantsdrunk (*Kalsarikänni*, 2018)

Marisha Rasi-Koskinen

- Katariina (*Katariina*, 2011)
- Lies (*Valheet*, 2013)
- A Pink Sea (*Vaaleanpunainen meri*, 2014)
- The Map of Going Astray (*Eksymisen ja unohtamisen kirja*, 2017)
- Rec (*Rec*, 2020)

Pauliina Rauhala

- Harvest (*Synninkantajat*, 2018)
- Heavensong (*Taivaslaulu*, 2013)

Iida Rauma

- The Book of Disappearances (*Katoamisten kirja*, 2011)
- On Sex and Mathematics (*Seksistä ja matematiikasta*, 2015)
- Destruction (*Hävitys*, 2022)

Katja Raunio

- As of Late (*Viime ajat*, 2023)

Matias Riikonen

- The Night Porter's Rounds (*Iltavahtimestarin kierrokset*, 2019)
- Matara (*Matara*, 2021)

Mikko Rimminen

- Park Life (*Pussikaljaromaani*, 2004)
- The Block (*Pölkky*, 2007)
- Red Nose Day (*Nenäpäivä*, 2010)
- Tag (*Hippa*, 2013)
- The Most Natural Thing in The World (*Maailman luonnollisin asia*, 2017)
- If It Looks Like It (*Jos se näyttää siltä*, 2019)

Hannamari Ruohonen

- My Lost Mother (*Kadonnut äitini*, 2016)
- Kaisa's and Oskar's Book of Favourites (*Kaisan ja Oskarin lempikirja*, 2018)

- Kaisa's and Oskar's Book of Outings (*Kaisan ja Oskarin retkikirja*, 2019)
- Kaisa's and Oskar's Book of Friends (*Kaisan ja Oskarin ystäväkirja*, 2023)

Marcus Rosenlund

- The Weather that Changed the World (*Väder som förändrade världen*, 2018)
- Towards the Stars (*Mot stjärnorna. Strövtåg i universum*, 2020)

Antti Rönkä

- Off the Ground (*Jalat ilmassa*, 2019)
- Nocturno 09:07 (*Nocturno 21:07*, 2021)

Ossi Saarinen

- Portraits of Nature: Learn to Photograph Animals (*Luontokuvia*, 2019)

Anni Saastamoinen

- Sirkka (*Sirkka*, 2019)
- But Then Again (*Ja mutta että sitten*, 2022)

Pirkko Saisio

- The Lowest Common Multiple (*Pienin yhteinen jaettava*, 1998)
- Backlight (*Vastavalo*, 2000)
- The Red Book of Farewells (*Punainen erokirja*, 2003)
- Logbook (*Lokikirja*, 2010)
- Signal (*Signaali*, 2014)
- A Man and His Affairs (*Mies, ja hänen asiansa*, 2016)
- Prevarications (*Epärointejä*, 2019)
- Passion (*Passio*, 2021)
- Suliko (*Suliko*, 2024)

Alexandra Salmela

- 27, or Death Makes an Artist (*27, eli kuolema tekee taiteilijan*, 2010)
- Mother Giraffe and Other Silly Adults (*Kirahviäiti ja muita hölmöjä aikuisia*, 2013)
- Antihero (*Antisankari*, 2015)

Alexandra Salmela & Linda Bondestam

- The Fantastickle Friend (*Mielikutitusystävä*, 2019)

Harry Salmenniemi

- The Uranium Lamp (*Uraanilamppu ja muita novelleja*, 2017)
- Dolphin Meditation (*Delfiinimeditaatio ja muita novelleja*, 2019)
- Victim Syndrome (*Uhrisyndrooma*, 2020)
- Customer Coral (*Asiakaskoralli*, 2021)
- Shadowmind (*Varjotajunta*, 2023)
- Heartmist (*Sydänhämärä*, 2024)
- Glowtooth (*Valohammas*, 2025)

Sally Salminen

- Katrina (*Katrina*, 1936)

Peter Sandström

- The Plebeians (*Plebejerna*, 1998)
- Sister Moon (*Syster Måne*, 2001)
- Manuscript for Pornographical Films (*Manuskript för pornografiska filmer*, 2004)
- The Giant (*Gigant*, 2008)
- For the Lost One (*Till dig som saknas*, 2012)
- Transparente Blanche (*Transparente blanche*, 2014)
- Autumn's Apples (*Laudatur*, 2018)
- Love Is a Tame Animal (*Kärleken är ett tamdjur*, 2020)
- The Big Blonde's Last Summer (*Den stora blondinens sista sommar*, 2022)

Sisko Savonlahti

- Maybe This Summer Everything Will Change (*Ehkä tänä kesänä kaikki muuttuu*, 2018)
- I Must've Wanted This (*Kai minä halusin tätä*, 2021)

Niilo Sevänen

- The Path of Eternal Winter (*Ikitalven polku*, 2024)
- The Chasm of Eternal Winter (*Ikitalven kuilu*, 2025)
- Winter's Gate (*Talven portti*, 2007 | 2023)

Hanna-Reetta Schreck

- I paint Like a God: The Life and Art of Ellen Thesleff (*Minä maalaan kuin jumala. Ellen Thesleffin elämä ja taide*, 2018)

Sakari Siltala

- High Stakes: The Life of Industrial Titan Walter Ahlström (*Kovat panokset. Teollisuustitaani Walter Ahlströmin elämä*, 2023)

Aki-Pekka Sinikoski & Ilja Karsikas

- Under the Moon (*Under månen | Kuun valossa*, 2020)

Annastiina Storm

- We Are Filled with Light (*Me täytytään valosta*, 2017)
- Mirror, Mirror (*Kerro, kerro*, 2019)
- The Superhero’s Son and Other Flying Objects (Teräsmiespoika ja muita lentäviä asioita, 2022)

Ellen Strömberg

- Chasing Water (*Jaga vatten*, 2018)
- The Itch (*Klåda*, 2019)
- We’ll Just Ride Past (*Vi ska ju bara cykla förbi*, 2022)
- (*Ingen början, inget slut*, 2024)

Ellen Strömberg & Elin Löf

- Maggan All Year Round (*Maggan året runt*, 2020)

Virpi Kaarina Talvitie, Anna Sofia Urrila, Henna-Kaisa Wigren & Kirsi-Marja Zitting

- Close Your Eyes, Iris! (*Silmät kiinni, Silmu!* 2019)

Satu Taskinen

- The Perfect Steak (*Täydellinen paisti*, 2011)
- Cathedral (*Katedraali*, 2014)
- Children (*Lapset*, 2017)

Henriikka Tavi

- Hope (*Hope*, 2011)
- Let’s Stop the Time (*Tellervo*, 2018)

Julia Thurén

- Everything You Need to Know about Money: How I Set Aside Ten Thousand Euros in One Year (*Kaikki rahasta. Näin säästin kymppitonnin vuodessa*, 2018)
- Everything You Need to Know about Consumerism (*Kaikki kuluttamisesta. Näin aloin käyttää rahojani paremmin*, 2021)

Märta Tikkanen

- The Love Story of the Century (*Årbundradets kärleks saga*, 1978)
- Manrape (*Män kan inte våldtas*, 1975)

Iida Turpeinen

- Beasts of the Sea (*Elolliset*, 2023)

Pauliina Vanhatalo & Anna Emilia Laitinen

- Kerttu the Pincher (*Nipistäjä-Kerttu*, 2019)

Johanna Venho & Sanna Pelliccioni

- Forest Field Notes (*Metsämuistikirja*, 2022)
- Travel Field Notes (*Matkamistikirja*, 2024)

Antto Vihma

- Nostalgia: Theory and Practice (*Nostalgia. Teoria ja käytäntö*, 2021)

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